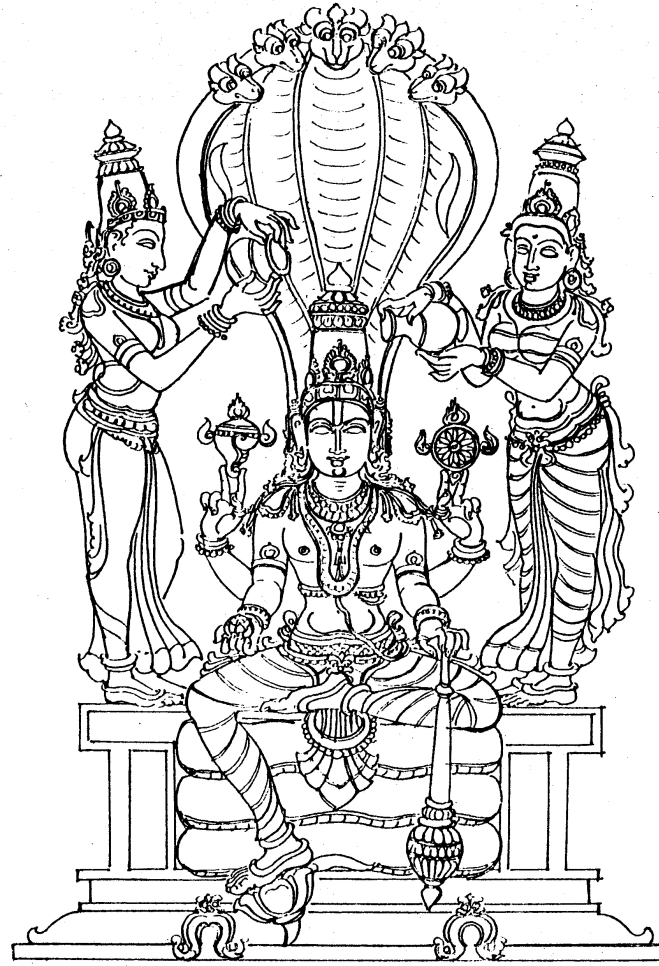


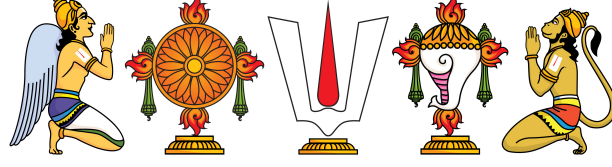
Pañcarātra
BHAGAVAD PRATIṢṬHA VIDHIḤ



Pandit Sri Rama Ramanuja Achari

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śrīmate rāmānujāya namaḥ

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Appendix B.

INTRODUCTION

Deva Pratiṣṭha Muhūrta

Solstice	uttarāyana — <i>avoid end of the ayana.</i>
Month	Makara/Puṣya, Mina/Phālguna, Meṣa/Caitra, Vṛṣabha/Vaiśākha, Mithuna/Jyeṣṭha,
Tithis	Śukla Pakṣa from 2 to 7. Kṛṣṇa Pakṣa 2, 3, 5, 6, 7, 10
Week Day	All except Tuesday
Naksatras	Rohini, Mrigaśira, Punarvasu, Citra, Anurādhā, Revati, Śravana, Puṣya, Uttarāṣāḍha, Uttarabhādra, Uttaraphālguni, Svāti.
Lagna	Taurus, Virgo, Sagittarius, Pisces — <i>free of malefic influence.</i> (fixed navamśa i.e. Taurus of any sign is recommended)
Planets	Moon should be in a varga ruled by Jupiter. Jupiter and Venus should be dignified Jupiter, Venus Mercury in the 5 th , 9 th and preferably in kendras, Sun, Mars and Saturn in upacāya houses (3, 6, 10 and 11)
Houses	No Malefic in 7 th and the 8 th should be empty
Avoid	vyatipāt, sankrānti, grahaṇa, mala-māsa (candra-māna).

Program — Kāryakrama

There are various options depending on the number of days in the festival, there is no set program but the various phases of the consecration need to be incorporated in whatever program is convenient.

Sample Program for a 3 day Festival

DAY 1

Viśvaksena Ārādhana — for the removal of all obstacles.
Puṇyāha-vācanam — purification ceremony.
Dīpa Prajvalana — ceremonial lighting of the lamps.
Anujñā — requesting permission and authorization.
Vāstu śānti pūjā and homa — Offerings for the space.
Mrit-saṅgrahaṇam — collecting the soil for the sowing of the seeds.
Aṅkūrārpaṇam — sowing of grains for flourishing, fertility and prosperity.
Rakṣa Bandhanam — ceremony for protection.
śayyādhivāsam — first ceremony of consecration laying the icons to rest.

DAY 2

Kalaśa Sthāpana and pūjā — setting up of the water vessels and their worship.
Netra Unmīlanam — formal opening of the eyes of the icons.
Yantra & Ratna Sthāpana — placing the gems and yantras in the plinth.
Bimba Sthapana — establishing of the icons on their plinths.
Aṣṭha Bandhana — preparation of the aṣṭha-bandhana glue and the sealing of the icons.

Mahā Lakṣmī Pūjā — worshipping of the Mother of the Universe.

DAY 3

Ṣoḍaśanyāsam — the mystical fire oblations

Pūrṇāhuti — final fire oblation.

Vimāna Kalaśa Yātra and Kumbhābhishekam — the pouring of the sanctified water over the domes of the temple.

Prana Pratishtha — the infusing of life-force into the icons

Pradhāna Kumbha Abhiṣekam — bathing them with the holy water.

Bhagavad Ārāadhanam — making of the offerings.

Mantra-puṣpāñjali — final flower offerings.

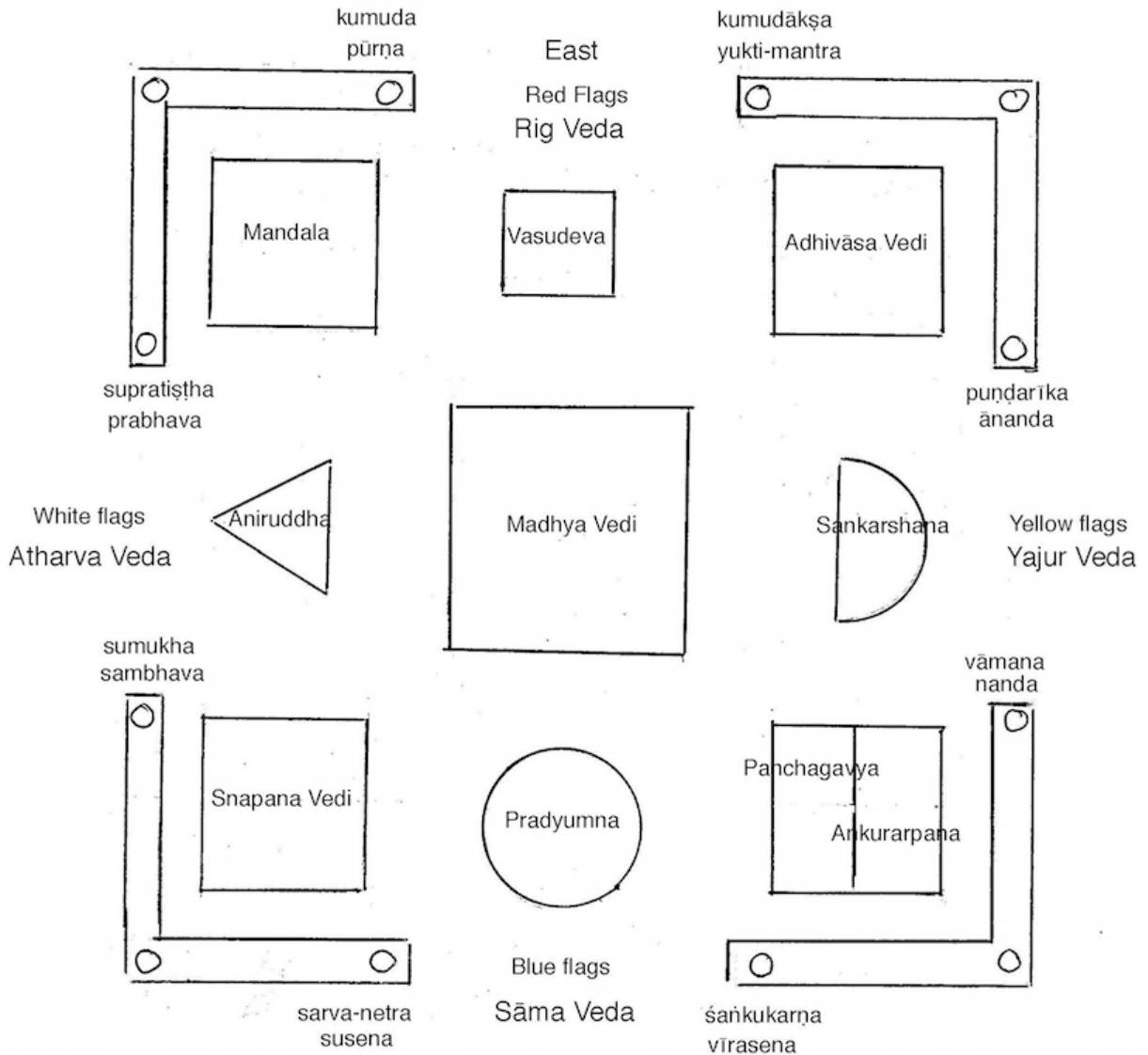
Āśīrvādam — blessings.

Kalyāna Utsavam — the marriage ceremony of the gods.

Yāgaśālā

5 vedikas should be constructed. Madhya vedikā is for the mahā kumbha.

For the pālika, the vedika should be the cubit of the ācārya and high as the navel.



FIRST DAY

YĀGAŚĀLA PRAVEŚA

1. Dvāra puja — East

- ❖ With musical accompaniment proceed to each of the doorways of the pavillion

agnim ṛ̥ḷe puṛohitaṁ yajñasyā' devaṁ ṛ̥tvijaṁ ḷ | hotāraṁ ratna dhātāmaṁ ḷḷ

- ❖ offer pañcopacāra pūjā to the festoons.

om̐ suśobhanāya indra daivatyāya aśvattha ṛgveda toraṇāya namaḥ

- ❖ Offer pūjā to the flags (red flags)

om̐ kumudāya namaḥ om̐ kumudākṣāya namaḥ

- ❖ Offer puja to the kumbhas

om̐ pūrṇāya namaḥ om̐ yukti-mantriṇe namaḥ

2. South

iṣe tvorje tvā vāyavasstho pāyavastha devo vās savitā prārpayatu
śreṣṭhatamāya karmaṇa ḷḷ

- ❖ offer pañcopacāra pūjā to the festoons.

om̐ śrāddha devāya yama daivatyāya uḍambara yajurveda toraṇāya namaḥ

- ❖ Offer pūjā to the flags (yellow)

om̐ puṇḍarikāya namaḥ om̐ vāmanāya namaḥ

- ❖ Offer puja to the kumbhas

om̐ ānandāya namaḥ om̐ nandāya namaḥ

3. West

agna āyāhi vītaye gr̥ṇāno havya dātaye | nihotā satsi barhiṣi ḷḷ

- ❖ offer pañcopacāra pūjā to the festoons.

om̐ subhadrāya varuṇa daivatyāya nyogodha sāmaveda toraṇāya namaḥ

- ❖ Offer pūjā to the flags (blue)

om̐ śaṅkukarṇāya namaḥ om̐ sarvanetrāya namaḥ

- ❖ Offer puja to the kumbhas

om̐ vīrasenāya namaḥ om̐ susenāya namaḥ

4. North

śan-no devīr-abhiṣṭāya apō bhavantu pītaye | śaṁ yor-abhisravantu naḥ ḷḷ

- ❖ offer pañcopacāra pūjā to the festoons.

om̐ bhadrāya soma daivatyāya plakṣāya atharvaveda toraṇāya namaḥ

- ❖ Offer pūjā to the flags (white)

om̐ sumukhāya namaḥ om̐ supraṭiṣṭhāya namaḥ

❖ Offer puja to the kumbhas

om̐ sambhavāya namaḥ om̐ prabhavāya namaḥ

anujña

namaḥ-saḍāse namaḥ-saḍāsa-patāye namaḥ-sakhinām |
purogāṇām cakṣuṣe namo dīve namaḥ pṛthivyai ||

saprāthā sabhām me gopāya | ye ca sabhyās sabhā sadāḥ |
tān indriyāvataḥ kuru | sarvaṁ āyur upāsataṁ ||

❖ Scatter aksata;

sarvebhyo śrī vaiṣṇavebhyo namaḥ !

❖ The Yajamāna stands and offers dakṣiṇa to the priests:—

aśeṣa he pariṣat bhavat pādāmūle mayā samarpitām imām sauvarṇīm yatkiñcad
dakṣiṇām yathokta dakṣiṇām iva svīkṛtya asya bhagavataḥ śrī-bhūmi-nīlā sametasya
parivārasya śrīmad ādi-nārāyaṇasya praṭiṣṭha karmaṇaḥ nirvighna parisamāptir
bhūyād iti bhavanto mahanto anugṛhṇantu ||

Prativacanam — tathāstu!

VIŚVAKSENA ĀRĀDHANAM

saṅkalpaḥ;

śrī bhagavad ājñayā bhagavat kaiṅkarya rūpeṇa kariṣyamāṇasya bhagavat praṭiṣṭha
karmaṇaḥ nirvighnena parisamāptyarthaṁ ādau śrī viśvaksena pūjām kariṣye ||

❖ Place a kūrca on a palāśa leaf¹, invoke viśvaksena and offer 16 upacāras.

viśvaksena sakala vibhuda prauḍu-senādi nātham
mudra cakra kara-kamala yuge śaṅkha-daṇḍau dadhānam |
megha-śyāmam sumaṇi mukuṭaṁ pīta-vastraṁ śubhāṅgam,
dhyāyed devaṁ vijaya kāmam sūtravatyai sametam ||

O Vishvaksena, Stalwart Commander in chief of the Spiritual Forces; with cautioning gesture, brandishing the conch & discus in your lotus-like hands; the color of the rain-cloud, with bejewelled diadem, garbed in yellow silk, of comely limbs, I meditate upon you with your consort Sutravati, for the attainment of victory.

yasya dvirada vaktrādyāḥ pāriṣadyāḥ paraśatam |
vighnaṁ nighnanti satataṁ viśvaksenaṁ samāśraye ||

om̐ bhuh viśvaksenam āvāhayāmi !
om̐ bhuvah viśvaksenam āvāhayāmi !

¹ *Butea monosperma*

om suvaḥ viṣvaksenam āvāhayāmi !
om bhur bhuvassuvaḥ viṣvaksenam āvāhayāmi !

āsanam samarpayāmi | ārghyaṁ samarpayāmi | pādyaṁ samarpayāmi | ācamaniyaṁ samarpayāmi | snānam samarpayāmi | vastraṁ samarpayāmi | upavītaṁ samarpayāmi | alaṅkāra arthaṁ puṣpaṁ samarpayāmi | gandhaṁ dhārayāmi | puspaiḥ pūjayāmi —

om śrī viśvaksenāya namaḥ | catur bāhave | śaṅkha-cakra-gadā-dharāya | śrīmate | śrī sūtravati-nāthāya | gaja-aśva-mukha sevītāya | prasanna-vadanāya | śāntāya | prabhākara-sama-prabhāya | vetra-pāṇaye | hrīṣīkeśaya | viśvā-rakṣa-parāyaṇāya | bhaktāntarāya | viddhvamsine | āryāya | amātyāya | kṛpā-nidhaye | sakala vibudha-prauḍu-sainyādi-nāthāya | mudra-dharāya | daṇḍa-dharāya | megha-śyāmāya | sumanī-makuṭāya | pīta-vastrāya | śubhāṅgāya | devāya | dalita-danujāya | tarjani-hastāya | vighna-nāśakāya | saparivārāya sūtravatyā sametāya śrīmate viśvaksenāya namaḥ ||

dhūpaṁ āghrāpayāmi | dīpaṁ darśayāmi | kadali phalaṁ nivedayāmi | tām bhūlaṁ samarpayāmi | karpūra nirājanaṁ darśayāmi || om viśvaksenāya namaḥ !

divyākāraṁ sarojākṣaṁ śaṅkha-cakra gadā dharam |
sarva vighna vināśāya viṣvaksenam upāsmāhe ||
yasya dvirada vakrādyāḥ pariśadyāḥ paraś śatam |
vighnaṁ nighnanti satataṁ viśvaksenaṁ samāśraye ||

❖ Do three prāṇāyāmas and assuming brahmānjali repeat mahā saṅkalpaḥ.

Mahā Saṅkalpam

om śrī govinda govinda govinda, ādya śrī bhagavato mahā puruṣasya śrīmad ādinārāyaṇasya acintyāta śaktyā mahā jalaugha madhye, paribhrama māṇānām aneka koṭi brahmāṇḍānām ekatame | avyaktavyakta mahad ahaṅkāra pṛthivyap-tejo-vāyu ākāśādibhir daśa guṇottaraiḥ āvaraṇair āvr̥te | asmin mahati brahmāṇḍa kaṭāha karaṇḍake sakala ādhiṣṭhātrādi varāha daṁṣṭrāṅkura mṛṇāla bhūtasya jagan mūla kandasya bhagavad ādhāra kūrmādyasṭa dig-gaja ananta phaṇā maṇḍalasyopari tale vartamānasya | atala vitala sutala talātala mahātala rasātala pātālākhyā loka saptakasyopari tale | vartamānasya bhuvāsuvar mahar janas tapas satya loka ṣaṭkasya adho-bhāge samsthitasya bāhye andha tamas āvr̥tena tad bahiḥ ananta sūrya prakāśena lokālōka valayena valayitasya | lavana ikṣu sarpi kṣīra dadhi śuddhodakākhyā saptārṇavaiḥ pari-maṇḍitasya | jambu plakṣa kuśa krauñca śāka śālmali puṣkarākhyā sapta dvīpaiḥ parivṛtasya | bharata kiṁpuruṣa harīlāvṛta kuru bhadrāśva ketumāla hiraṇyaka pāñca janayākhyā nava-varśair bhūsitasya | vindhya meru hima gandha mādana malyāvat sahya pāriyātrākhyā sapta kula parvataiḥ pariśobhitasya | indra kaśeru tāmra gabhasti nāga saumya gandharva cāraṇa bharatākhyā nava khaṇḍaiḥ ākhyā parimaṇḍitasya | aruṇodaya mahā-bhadra śītodaka mānasākhyā sarovarar virājitasya | badarīkāśrama naimiśa kurukṣetra

puṣkara ayodhyā dvārka śrīraṅga venkaṭādri yādavādri vānādryādi divya kṣetra
 saṅkulasya | gaṅgā yamunā godāvarī sarasvatī narmadā sindhu kāverī tāmrapāṇī
 sarayū tuṅgabhadrā kṛṣṇāveṇī ādi puṇya nadibhir alaṅkṛt | aṅga vaṅga kaḷiṅga
 kāśmīra kāmbhoja kāmarūpa kerala kaikeya kosala maithila kuntala kuraṅga kurava
 kasauvīra saurāṣṭra mahārāṣṭra matsya magadha mālava marāḷa simhāḷa malayāḷa
 coḷa baṅgāḷa nepāla pañcāla sālūva puḷindra pauḍra kaṛṇāṭaka varāṭa kamarāṭa
 kirāṭa sikka sindhu pañcāvika pāṇḍya draviḍa yavana sūrasena dhūrjara kukkura
 parāsāra gāndhāra vidarbha barbara barama bhoja caidya bāhlikā koṅkaṇa ṭeṅkaṇa
 cīṇa hūṇa daśārṇākhyā ṣaṭ pañcāṣat deśabhedaiḥ | tattad ācāra vicitra vastra
 ābharaṇālaṅkāraiśca aṣṭādaśa varṇa bhojya bhāṣā bhedaiḥ pariṣkṛtasya | ayodhyā
 mathurā māyā kāśī kāñci avantikā dvāravatyākhyā mukti-dāyaka puṇya-nagarībhir
 virājitasya | bhū-maṇḍalasyopari bhuvan mahar janas tapas satya lokānām upari
 brahmāṇḍa kaṭāhasyopari āvaraṇād bahir mahāndhakārasya upari sthite | aneka koṭi
 vahnyarkendu dīpyamāne śrīmad vaikuṅṭākhye divya nagare divya ratnamaya
 ānanda maṅṭape bhagavad ādhāra śakti prakṛti kūrmananta dharmādyasṭa mūrtibhiḥ
 upari dhārita mahapadmasya | pūrvādyasṭa daḷeṣu vimalādyasṭa cāmaragrāhiṇībhiḥ
 parivṛtaḥ | tat kaṛṇikopari agnyādi maṅḍala trayānvite tadupari ṛg yajussāma
 atharvānvite aneka koṭi sūrya prakāśa divya simhāsane śeṣa paryaṅka śāyinaḥ |
 upari pita tejo rāseḥ akhila jagan mātr śrī bhūmi nīlābhiḥ parisevyamānasya | tad
 bahiḥ ananta garuḍa viṣvaksena ādi nitya sūribhis saṁsevyamānasya | tad bahiḥ
 paritaḥ pañcakāla parāyaṇaiḥ bhagavaccheṣa-niṣṭhaiḥ sālokyādi padasthitaiḥ nitya-
 tṛptaiḥ parisevyamānasya | akhila jagat sṛṣṭi sthiti saṁhāra kāraṇa karṭṛ bhūtasya
 bhagavato divyājñayā pravartamānasya | ādyasya brahmaṇo dvitīya parārdha śrī
 sveta-varāha kalpe, vaivasvate manvantare, kali yuge prathama pāde, jāmbū-dvīpe,
 bhāratavarṣe bhāratākhaṇḍe śakābde meror dakṣiṇe pārsve, asmin vartamāne
 vyavahārike prabhavādi ṣaṣṭi samvatsarāṇām madhye, _____samvatsare,
 _____ayane, _____ṛtau, _____māse,
 _____pakṣe, _____tithau, _____vāsare, _____
 nakṣatre, evaṁ guṇa viśeṣaṇa viśiṣṭhāyām asyām śubha tithau;- asyānanta garuḍa
 viṣvaksenādi nityasūri pariṣat saṁsevyamānasya prāṅkuśa parakāla yativarādi
 bhaktaissantata samarcita caraṇa yugaḷasya mahājala kamala madhya
 paribhrāmyamāṇa aneka koṭi sūrya prabhā sametasya śrī-bhūmi-nīlā kuca kalaśa
 vinyasta kuṅkumāṅkita vakṣasthala nāyakasya, śeṣa-paryaṅka-śāyinaḥ, śaṅkha cakra
 gadā padma khadga śārṅga hasta virājitasya, sauśīlya vātsalyādi guṇa yuktasya
 śrīman nārāyaṇasya bhagavato divyājñayā, bhagavat kaiṅkarya rūpeṇa asya aśeṣa
 cidācid vastu śeṣī bhūtasya satya jñāna ananta ānanda amala svarūpasya
 śrīvallabhasya jñāna śakti balaiśvarya vīrya śakti tejas sauśīlya vātsalya svāmitva
 sarvajñatva sarvaśaktatva parama-kāruṅikatva kṛtitva kṛta-jñatva paripūrṇatva
 paramodāratva mārḍava ārjava saugandhya saukumāryādi guṇa gaṇaughā
 mahārṇavasya, abhinava jaladhara sundara divya maṅgāḷa vigrahasya, bhagavato
 nārāyaṇasya sānnidhya siddhyartham _____mūrti pratiṣṭhām aham
 kariṣyāmi, kriyāpalasya ātma-gāmitve kariṣye ||
 tad aṅgatvena antaḥ-karaṇa śuddhyartham, śarīra śuddhyartham, maṅḍapa yāga-śāla

śuddhyartham, sarvopakarāṇa śuddhyartham, puṇyāha vācanam kariṣye ||

PUNYĀHA VĀCANAM



❖ Wash copper pot with viṣṇu gāyatri.

❖ Tie thread around it

indram narō nēmadhītā havam te yat pāryā yunajate dhiyastāḥ |
 sūro nṛṣātā śavasaśca kāna ā gomati vraje bhajā tvarṇ nah ||

❖ Fill with scented water with Viṣṇu gāyatri, place gems five leaves etc in it and recite the following mantras;

dhānyādhi devatāya — om bhūṃ bhūṃ bhūmyai namaḥ |
 kūrcādhi devatāya — astrāya phaṭ |
 cakrādhi devatāya — om sudarśaṇāya namaḥ |
 akṣatādhi devatāya — om dharānyai namaḥ |
 tantvādhi devatāya — om nārāyaṇāya namaḥ |
 vastvādhi devatāya — om viṣṇave namaḥ |
 gandhādi devatāya — om bhūṃ bhūṃ bhūmyai namaḥ |
 pañca pallavādhi devatāya — om śrīyai namaḥ |
 narikelādhi devatāya — om kṣam nṛsimhāya namaḥ |
 ratnādhi devatāya — om keśavāya namaḥ |
 jalādhi devatāya — om nārāyaṇāya namaḥ |
 anyeṣu dravyeṣu — om janārdanāya namaḥ |

❖ Worship the pīṭha;

om ādhāra śaktaye namaḥ |
 om kurma kālāgnaye namaḥ |
 om dharānyai namaḥ |
 om dharmāya namaḥ |
 om jñānāya namaḥ |
 om vairāgyāya namaḥ |
 om aiśvaryāya namaḥ |
 om paṃ padmāya namaḥ |

Varuṇa āvāhānam

imaṃ me varuṇa śrudhī havam adyāca mṛḍaya | tvām avasyurācake | tat tvā
 yāmi brahmaṇā vanda mānas tadā śāste yajamāno havirbhiḥ | aheḍamāno
 varuṇeha bodhyurusaguṃ sa mā na āyuh pramoṣiḥ ||

asmin kumbhe puṇḍarikākṣa rūpaṃ varuṇam dhyāyāmi āvāhayāmi ||

upacāras — om vaṃ varuṇāya namaḥ – āsanam samarpayāmi | arghyaṃ | pādyam |

ācamanīyam | snānam | vastra artham akṣatām | upavītam | gandham | puṣpam |
 puṣpaiḥ pūjayāmi – om varuṇāya namaḥ, pracetase, surūpiṇe, apām-pataye, makara-
 vāhanāya, jalādhipataye, pāśa-hastāya, śveta-chatrāya, aneka-maṇi-bhūṣitāya,
 jhaṣāsanāya | om vām varuṇāya namaḥ | dhūpam | dīpam | neivedyam | tām-būlam |
 karpūra nirājanam |

om jala-bimbāya vidmahe nīla-puruṣāya dhīmahi | tanno varuṇa pracodayāt

- ❖ Invite four sādhakas to sit down in the four directions.
- ❖ Offer them respect and take their permission;

yajamānaḥ	om svāmināḥ manas samādhīyatām
brāhmaṇāḥ	samāhita manasa sma
yajamānaḥ	bhavadbhir anujñātaḥ puṇyāhaṃ vācayiṣye !
brāhmaṇāḥ	om vācyatām
yajamānaḥ	bhagavat pratiṣṭhā karmaṇaḥ puṇyāhaṃ bhavanto bruvantu
	bhagavat pratiṣṭhā karmaṇaḥ ṛddhiṃ bhavanto bruvantu
brāhmaṇāḥ	bhagavat pratiṣṭhā karmaṇaḥ ṛddhyetām puṇyāha samṛddhir astu
	śivaṃ karmāstu prīyatām bhagavān prajāpatiḥ

- ❖ Drip water on the kumbha, the purohit recites and the ṛtviks respond with “astu!”

śāntir-astu | puṣṭir-astu | tuṣṭir-asti | vṛddhir-astu | avighnam-astu | āyusyam-astu |
 ārogyam-astu | om śivam astu | om śivaṃ karmāstu | om karma samṛddhir-astu | om
 dharmā samṛddhir-astu | om veda samṛddhir-astu | om śāstra samṛddhir-astu | om
 dhana-dhānya samṛddhir-astu | om putra pautra sampad-astu | om iṣṭa-sampad-astu ||

- ❖ Drip water in the South-west direction.

om sakala ariṣṭa nirasanam-astu | om yat pāpaṃ rogaṃ śokam akalyāṇaṃ tat dūre
 pratihatam-astu ||

- ❖ Drip water on the kumbha

sarva śobhanaṃ bhavatu | sarva sampadās santu | om śanno astu dvipade śam
 catuṣpade || om śāntiḥ śāntiḥ śāntiḥ ||

JAPAM

om dadhī krāviṇṇo ākāriṣam jiṣnor aśvaśya vājinaḥ | surabhi no mukhā karat
 praṇa āyūgumṣi tāriṣat || āpo hiṣṭho mayo bhuvah | tā na ūrje dadhātana |
 mahe raṇāya cakṣate | yo vaś-śivatamo rasaḥ | tasya bhājayateha naḥ | uśatir-
 iva mātarah | tasmā araṅga māma vah | yasya kṣayāya jinvatha | āpo
 janayathā ca naḥ |

hiraṇya varṇā śucayah pāvakā yāsu jātaḥ kaśyapo yāsvindraḥ |
 agniṃ yā garbhāṃ dadhire virūpās tā na āpaś śaggas syonā bhavantu ||

yāsāgum rājā varuṇo yāti madhye satyānrte avapaśyan janānām |
 madhuścutaś śucayo yāḥ pāvākās tā na āpaś śaggas syonā bhavantu ||
 yāsām devā divi kṛṇvanti bhakṣam yā antarikṣe bahudhā bhavanti |
 yāḥ pṛthivim payasondanti śukrās tā na āpaś śaggas syonā bhavantu ||
 śivenā mā cakṣuṣā paśyatāpaś śivayā tanuvopā sprṣata tvacām me |
 sarvāgum agnīgum rapsuṣado huve vo mayi varco balam ojo nidhātta ||
 pavamānaś suvarjanaḥ | pavitreṇa vicarṣaṇiḥ | yaḥ potā sa punātu mā ||
 punantu mā deva-janāḥ | punantu manavo dhīyā | punantu viśvā āyavaḥ ||
 jātavedaḥ pavitravat | pavitreṇa punāhi mā | śukreṇa deva didyāt | agne
 kratvā kratūgum ranu || yatte pavitrām arcīṣi | agne vitatam antarā | brahma
 tena punīmahe || ubhābhyām deva savitaḥ | pavitreṇa savenā ca | idam
 brahma punīmahe || vaiśvadevī punatī devyāgāt | yasyai vahvīs tanuvō vīta
 pṛsthāḥ | tayā madantas sadham adyeṣu | vayaggas syāma patayo rayiṇām ||
 vaiśvānaro raśmibhir mā punātu | vātāḥ prāṇeneṣiro ma'yo bhūḥ | dyāvā
 pṛthivī payasā payobhiḥ | rtāvārī yajñiyē mā punītām || brhadbhis savitaś
 trbhiḥ | varṣiṣṭhair deva manmabhiḥ | agne dakṣaiḥ punāhi mā || yena deva
 apunata | yenāpō divyaṅkaśaḥ | tena divyena brahmaṇā | idam brahma
 punīmahe || yaḥ pāvamānīr adhyeti | ṛṣibhis sambhṛtagum rasam | sarvagum
 sa pūtam aśnāti | svaditam mātariśvanā || pāvamānīr yo adhyeti | ṛṣibhis
 sambhṛtagum rasam | tasmai sarasvatī duhe | kṣīragum sarpir madhūdakam ||
 pāvamāniś svastyayanīḥ | sudughā hi payasvatīḥ | ṛṣibhis sambhṛto rasaḥ |
 brāhmaṇeṣv-amṛtagum hitam || pāvamānīr diśantu naḥ | imam lokam atho
 amum | kāmān samardhayantu naḥ | devīr devaiḥ samābhṛtāḥ || pāvamāniś
 svastyayanīḥ | sudughā hi ghṛtaścutaḥ | ṛṣibhis sambhṛto rasaḥ |
 brāhmaṇeṣv-amṛtagum hitam || yena devāḥ pavitreṇa | ātmānām punate sadā
 | tena sahasra dhāreṇa | pāvamānyaḥ punantu mā || prajāpatyaṁ pavitrām ||
 śatodyāmagum hiraṇmayam | tena brahma vidō vayam | pūtam brahma
 punīmahe || indras sunīti saha mā punātu | somas svastyā varuṇas samīcyā ||
 yamo rājā pramṛṇābhiḥ punātu mā | jātavedā morjayantyā punātu |
 om bhūr-bhuvas-suvaḥ ||

ābrahman brāhmaṇo brahma varcaśi jāyatām asmiṇ rāṣtre rājanya iṣavyaś
 sūro mahāratho jāyatām, dogdhrī dhenur voḍhā 'nadhvān āsus saptiḥ
 purandhri yośā jiṣṇū ratheṣṭhās sabheyo yuvā'sya yajamānasya vīro jāyatām,
 nikāme nikāme naḥ parjanyaḥ varṣatu phalinyo na ośadhayaḥ pacyantām
 yoga kṣemo naḥ kalpatām ||

ta₁cca₂m̄yo rāvṛ₁ṇīmahe | gā₂tum̄ yajñāyā | gā₂tum̄ yajña-pātaye | daivī svastir
astu naḥ | svastir mānuṣebhyaḥ | ūrdhvaṁ jigātu bheṣajam | śanno astu
dvīpade | śam̄ catuṣpade || om̄ śāntiḥ x 3

- ❖ Varuṇa udvāsanaṁ |
- ❖ Prokṣaṇam (sprinkling)

de₁va₂syā tva savitūḥ prāsavēśvinor bāhubhyāṁ pūṣṇo hastābhyāguṁ
sarasvatyai vāco yantur yantreṇāgnes tvā sāmrajyenābhisiñcāmi | drupadādi
venmumucānaḥ | svinnas snātvi malād iva | pūtam pavitreṇevājyaṁ | āpaś
śundhantu mainasaḥ | om̄ bhūr-bhuvaś-suvaḥ x 3 ||

- ❖ Prāśanaṁ (drinking)

āpa idvā u bheṣajir āpō amīva cāntaniḥ |
āpaś sarvasya bheṣajis tā me kṛṇvantu bheṣajam ||

Vāsudeva Puṇyāha Vācanam

om̄ bhagavan pavitraṁ vāsudeva pavitraṁ, tat pādau pavitraṁ, tat pādodakam̄
pavitraṁ, śata dhāram̄, sahasra dhāram̄, aparimita dhāram̄, acchidram̄ anantam̄
aparimita ariṣṭham̄, acyutan akṣayam̄ paramam̄ pavitraṁ, bhagavan vāsudevaḥ punātu
|| om̄ tat sat puṇyāham̄ bhavanto bruvantu | puṇyāham̄ aṣṭu || — viṣṇu gāyatrī

pavitraṁ bhagavān astu vāsudevaḥ paro guruḥ |
astu saṅkarsaṇo devaḥ pavitraṁ paramo vibhuḥ || 1 ||

pradyumno'stu pavitraṁ vai sākṣāt viśvasya sāmpratam̄ |
pavitraṁ aniruddho 'stu viśva trāta jagatpatiḥ || 2 ||

śuddhaye astu paro devaḥ vāsudevas sadā mama |
sadā saṅkarsaṇo devaḥ śuddhaye 'stu sadā malaḥ || 3 ||

pradyumnas śuddhaye cā'stu sarvatra mama sarvadā |
aniruddhas sadā devas śuddhaye'stu jagatpatiḥ || 4 ||

śuddhaye'stu sadā devaḥ keśavaḥ kesisūdanaḥ |
nārāyaṇo 'stu viśveśaśśuddhaye sarva karmasu || 5 ||

śuddhaye mādhave astvadya sarva lokeśvaro hariḥ |
śuddhaye vo 'stu govindaḥ paramātma sanātanaḥ || 6 ||

śuddhaye viṣṇur astvadya śuddhaye madhusūdanaḥ |
sarva loka hito devaḥ śuddhaye 'stu trivikramaḥ || 7 ||

vāmanas śuddhaye astavdya śrīdharo 'stavdya śuddhaye |
śuddhaye 'stu hr̥ṣīkeśaḥ padmanābho 'stu śuddhaye || 8 ||

sadā damodharo devaḥ śuddhaye'stu jagat-patiḥ |
mīnātmā śuddhaye 'stavdya kūrmatma viśuddhaye || 9 ||

śuddhaye'stu varāhātmā nṛsimhātmā'stu śuddhaye |
śuddhaye vāmanātmā 'stu rāmātmādyā 'stu śuddhaye || 10 ||

tathā dāsarathi rāmaḥ śuddhaye 'stu sadā śubhaḥ |
vāsudevātmaḥ rāma śuddhaye 'stu sadā-malaḥ || 11 ||

kr̥ṣṇo'stu śuddhaye sauriḥ budhātmā'stu viśuddhaye |
śuddhaye'stu mahāmāyī kalki viṣṇu sanātanaḥ || 12 ||

svastir astu śivan cāstu śāntir astu punaḥ punaḥ |
avighnamīsaṁ dīrgham āyusyaṁ astu vai || 13 ||

samāhitaṁ manaścāstu saṁpadas cottamottaram |
vaiṣṇava bhagavad bhaktāḥ hr̥ta samāhita cetasaḥ |
ekāntino mahātmānaḥ sarve bhāgavattotamāḥ || 14 ||

om karmanaḥ puṇyāhaṁ bhavanto bruvantu |
om karmane svasti bhavanto bruvantu |
om karmane ṛddhim bhavanto bruvantu |

puṇyāhaṁ karmano'stu svasti karmano'stu karma ṛddhyetām ||

❖ Take the darbhas from the hands of the sādhas place them on top of the kumbha.

❖ sprinkle everything with the following mantra;

sthānāni desāni sahasra-bāho vareṇya nāmā virajāmsi nāmā |
tebhyo namaste madhusūdanāya tatrābhimānaṁ saha rakṣasantu om ||

vāstōṣpate prati jānihyāsmān svāveśo anamīvo bhavā naḥ |
yatvemahe prati tanno juṣasva śaṁ no edhi dvīpade śaṁ catuṣpade ||
vāstōṣpate śagmayāsaḥ sadā te sakṣīmahi raṇvayā gātumatyā |
āvaha kṣeme uta yoge varam no yūyam pāta svastibhis sadā naḥ ||
vāstōṣpate pratarāno edhi gobhir aśvebhirindo |
ajarāsa te sakhye syāma piteva putrān prati no juṣasva ||
amī vahā vāstōṣpata viśvā rūpāṇyāviśan | sakhā suśeva edhi naḥ ||
svastyāyanam tārksyaṁ ariṣṭanemim mahadbhūtaṁ vāyasaṁ devatānām |
asuragham indrā sakham samatsu bṛhad yaśo nāvām ivā ruhema |
amho mucam āngirasaṁ gayaṅca svastyātreyaṁ manasā ca tārksyaṁ |
prayata pāṇiś śaraṇam prapadye svasti sambādheṣvabhāyam no astu ||

ĀCĀRYA RITVIK VARAṆAM

- ❖ Assemble all the ritviks.
- ❖ Prepare a tray — 2 yellow-coloured coconut, rice, fruit, gūḍa, betel, a bowl of gold coins, mango leaves, darbha, turmeric, flowers, gandha, silk cloth, dhūpa, dīpa, etc.

namas-sadāse namas-sadāsas-patāye namas-sakhinām |
 purogāṇām cakṣuṣe namo dive namaḥ pṛthivyai ||
 saprathā sabhām me gopāya | ye ca sabhyās sabhā sadāḥ |
 tāt indriyāvataḥ kuru | sarvaṁ āyur upāsataṁ ||
 sarvebhyo śrī-vaiṣṇavebhyo namaḥ

- ❖ Place the tray on the ground, prostrate and then stand holding the tray again:—

aṣeṣa he pariṣad bhavat pāda-mūle mayā samarpitām imām sauvarṇīm yatkiñcit
 dakṣiṇām yathokta dakṣiṇām iva tāmbūlañca svikṛtya,

asya deva devasya akhilāṇḍa koṭi brahmāṇḍa-nāyakasya sṛṣṭi sthiti saṁhāra anugraha
 kārakasya parama-puruṣasya anugrahāt, asmin nagare vidyamānānām sarveṣām
 mahā-janānām kṣema sthairya dhairya vīrya vijaya śaurya āyur ārogya aiśvarya sat-
 santāna saubhāgya dharmārtha kāma-mokṣa catur-vidha phala puruṣārtha
 siddhyartham parameśvarasya pādāra-vinda dvande acañcalā bhakti-siddhyartham śrī
 _____ ambā sameta saparivāra traya’hnika pratiṣṭha
 mahotsavan mahā-maṅgala karma kartum योग्यतां siddhim anugṛhāṇa ||

Saṅkalpaḥ

śrī govinda 3 | asyām śubha tithau śrī-bhagavad ājñayā bhagavat kaiṅkaryārtham,
 akhilāṇḍa koṭi brahmāṇḍa nāyakasya śrī _____ pratiṣṭhā kartum tadaṅga tat
 karmārtham maṅḍapādi kartum ācāryādi varaṇam ahaṁ kariṣye ||

svaśeṣa bhūtena mayā svīyais sarva paricchadaiḥ vidhātum pṛitam ātmānam devaḥ
 prakramate svayāt ||

yajamāna; mama asyām bhagavat pratiṣṭhāyām tvam ācāryo bhava |

brāhmaṇa; bhaviṣyāmi !

- ❖ The yajamāna gives two darbha blades to the brāhmaṇa with the following;

ācāryatvena tvām ahaṁ vṛṇe !

brāhmaṇa; vṛtosmi !

- ❖ He then offers him gandha puṣpa dakṣiṇa etc.

- ❖ Together with the ācārya the yajamāna now selects 4, 8 or 16 qualified brāhmaṇas to act as ritviks.

yajamāna; asyāṃ bhagavat pratiṣṭhāyāṃ yūyaṃ ṛtvijo bhavetha !
 ṛtvikāḥ bhavemahe !
 yajamāna; ṛtviktvena yuṣmān ahaṃ vṛṇe !
 ṛtvikāḥ vṛtās sma !

- ❖ The yajamāna offers them dikṣa vastra, gandha, puṣpa dakṣiṇa etc as before.
- ❖ With the permission of the ācārya the yajamān then invites the architects and the craftsmen and gratifies them with money.
- ❖ He then receives the icons from the sculptors and hands them over to the ācārya and ṛtviks saying;

yathocitaṃ karma kuru !

PRASĀDA GAMANA VĀSTU PŪJĀ

- ❖ The acarya, ritviks and the yajamāna proceed to the prasād with maṅgala veda ghoṣa, pūrṇa-kumbha and kanya in front.

DIKPĀLA PŪJĀ

- ❖ Establish eight kalaśas in the cardinal directions, the Brahma kalaśa between East & North-East, and the Ananta kalaśa between the South-west and the West.
- ❖ Perform invocation and offer pañcopacāras.

1. East

traṭāram indram aṅvītāram indraguṃ have have suhavaḡuṃ sūram indram^{''} |
 huve nu śakram pūruhūtam indraguṃ svasti nō maḡhavā dhātṽindraḡ ||

indram dhyāyāmi āvāhayāmi – indrāya medhādhipataye sāyudhāya saparivārāya
 bhagavata parśadāya namaḡ |

- ❖ Scatter mustard seeds

yāta yāta mahā-bhūtāḡ su-dūram saha bāndhavāḡ |
 bhagavat prītaye yajña karmārambham karomyaham || 1 ||

2. South-East

tvanno agne varuṇasya vidvān devasya heḡo 'vāyāsi siṣṭhāḡ |
 yajīṣṭho vahni tamaś-śośucāno viśvā dveṣāḡuṃsi pramuḡ ugdhyasmat ||

agnim dhyāyāmi āvāhayāmi – agnaye tejodhipataye sāyudhāya saparivārāya
 bhagavata parśadāya namaḡ |

- ❖ Scatter mustard seeds

adya gacchantu bhetālāḥ sudūram saha bāndhavāḥ |
viṣṇor-yajñam kariṣyāmi loka kalyāṇa hetave || 2 ||

3. South

sugan naḥ panthām abhayaṁ kṛnotu | yasmin nakṣatre yama eti rājā |
yasmin nenam abhyaṣiñcanta devāḥ | yad asya citragum̃ haviṣā yajāma ||

yamaṁ dhyāyāmi āvāhayāmi – yamāya dharma-rājāya sāyudhāya saparivārāya
bhagavata parśadāya namaḥ |

❖ Scatter mustard seeds

yāta yāta mahā pretāḥ sudūram bāndhavair yutāḥ |
viṣṇor yāgam̃ kariṣyāmi atra loka śubha pradam || 3 ||

4. South-West

asūnvan tam ayajāmanam iccha stenasyetyām anvihī takārya |
anyam aśmad iccha sā tā ityā namo devi nirṛte tubhyam astu || vs12.62

nirṛtim dhyāyāmi āvāhayāmi – nirṛtaye bhūtādhipataye sāyudhāya saparivārāya
bhagavata parśadāya namaḥ |

❖ Scatter mustard seeds

yāta yāta piśācāśca sudūram saha bāndhavāḥ |
loka kalyāṇa hetvartham viṣṇor yāgam̃ karomyaham || 4 ||

5. West

tat tvā yāmi brahmaṇā vandā mānas tadā śāste yajamāno havirbhiḥ |
ahedaṁāno varuṇaha bodhyuruśagum̃ sa mā na āyuh̃ pramoṣiḥ ||

varuṇam̃ dhyāyāmi āvāhayāmi – varuṇāya jalādhipataye sāyudhāya saparivārāya
bhagavata parśadāya namaḥ |

❖ Scatter mustard seeds

yāta yāta surāḥ śighram̃ sudūram saha bāndhavāḥ |
viṣṇor-yajñam̃ kariṣyāmi loka kalyāṇa hetave || 5 ||

6. North-East

ā no niyudbhiś śatinībhir adhvaṛam̃ sahasriṇībhir upā yāhi yajñam |
vāyo aśmint savāne mādayasva yūyam pāta svastibhis sadā naḥ ||

vāyum̃ dhyāyāmi āvāhayāmi – vāyave prāṇādhipataye sāyudhāya saparivārāya
bhagavata parśadāya namaḥ |

❖ Scatter mustard seeds

gacchantu śākinī saṅghāḥ sudūram saha bāndhavāḥ |
atra viṣṇor-mahā yajñam kariṣyāmi jagat priyam || 6 ||

7. North

vayagum̃ soma vrāte tava manas tanuṣu bibhrataḥ | prajāvanto aśimahi ||

somam dhyāyāmi āvāhayāmi – somāya pīyūśadhipataye sāyudhāya saparivārāya
bhagavata parśadāya namaḥ |

❖ Scatter mustard seeds

gacchantu ḍākinī gaṅghāḥ sudūram bāndhavair drutam |
atra yāgam̃ kariṣyāmi viṣṇu prītikaram śubham || 7 ||

8. North-East

tam īśānam jagatas tasthuṣas patim dhiyam jinvam avāse hūmaye vāyam |
pūṣā no yathā veda sāma sadvṛdhe rakṣitā pāyur adabdhās svastaye || RV
1:89.5

īśānam dhyāyāmi āvāhayāmi – īśānāya vidyādhipataye sāyudhāya saparivārāya
bhagavata parśadāya namaḥ |

❖ Scatter mustard seeds

gacchantu kāminī bhūtāḥ sudūram mitra-bāndhavaiḥ |
viṣṇor-yajñam kariṣyāmi sarvo loka śubha pradam || 8 ||

9. Between Īśāna & Indra

brahmā jajñānam prāthamaṁ purastād visīmatas-ṣurucó veṇa āvaḥ |
subudhniyā upamā asya viṣṭhās-sataśca yonim asataśca vivaḥ ||

brahmānam dhyāyāmi āvāhayāmi – brahmaṇe lokādhipataye sāyudhāya saparivārāya
bhagavata parśadāya namaḥ |

❖ Scatter mustard seeds

gacchantu śābarāḥ sarve ye cānye divi samsthitāḥ |
viṣṇor-yajñam kariṣyāmi jagan maṅgala kāraṇam || 9 ||

10. Between nairṛti & Varuṇa

syonā pṛthivi bhavā-nṛkṣarā niveśanī | yacchānaś-śarma saprathāḥ ||

anantaṁ dhyāyāmi āvāhayāmi – anantāya nāgādhipataye sāyudhāya saparivārāya
bhagavata parśadāya namaḥ |

❖ Scatter mustard seeds

gacchantu sarva vetālāḥ ye cānye bhūmim āsitāḥ |
viṣṇor-yajñam kariṣye'tra loka kṣemārtham eva hi || 10 ||

VĀSTU PŪJĀ

- ❖ On the South side of the prasāda prepare vāstu vedi. On it place a 7-fold darbha kurca. Invoke the vastu purusa;

vāstu martyo mahākāyaḥ kṛṣṇāṅgo rakta-locanaḥ |
 eka-vaktro dvi-bāhuśca barbarāṅgañca durdharah ||
 āvāhayāmyahaṃ vāstum vajra-deho mahā-balam |
 viśvambaram nāga-rūpaṃ bhū-bhār-arpita mastakam ||
 āgaccha bhagavan vāsto sarva devair adhiṣṭita |
 bhagavan kuru kalyāṇam ālaye'smin sannidho bhava ||

om kṣrām kṣrīm kṣrūṃ kṣraim kṣraum kṣrah ḥrīm vāstu-pataye ihāgaccha ihā tiṣṭha
 || om ḥrīm vāstu pataye namaḥ ||

O Vastu who appears in the form of a man, of awful appearance, having a huge body, dark complexion and red eyes. With one face and two arms, hard to contain. I Invoke you O Vastu with the adamantine body of great strength, clothed in space, manifest as a Naga, supporting the earth on your head. Please come hither O Lord Vastu, the one in whom all the Devas are established, grant us your Grace and be present in this temple.

om vaṃ vāstupuruṣāya namaḥ — āgacchāgaccha.

- ❖ Then invoke the maṇḍala devatās with the following mantras

om aṃśumāline namaḥ dhyāyāmi āvāhayāmi gandhākṣata puṣpāṇi samarpayāmi |
 (Head) dhvajāya (right shoulder) kumārāya (Right elbow) vināyakāya (right hand)
 aśvinī-devatābhyām (Both feet) candrāya (chest) durgāyai (Left hand) aṣṭamātrbhyo
 (Left elbow) sthāṇave (Left shoulder) viṣṇave (Heart) brahmaṇe (navel)

- ❖ Now in the eight directions invoke the dikpālakas;

lam indrāya | ram agnaye | om ham yamāya | sam nirṛtaye | vaṃ varuṇāya | yaṃ
 vāyave | sam somāya | śam śaṅkarāya | kṣam kṣetrapālāya ||

- ❖ Offer all the upacāras

Upacāras

āsanam samarpayāmi etc. ||

Vāstu-laghu-nāmavalli — om asi-carma-dharāya namaḥ | kapilāsyāya | bhīṣaṇāya |
 rakta-locanāya | koṭa-rakṣāya | lamba-karṇāya | dīrgha-jaṅghāya | mahodarāya | aśva-
 tuṇḍāya | kāka-kaṅṭhāya | vajra-bāhave | vratānta-kāya | smita-vaktrāya | kṛṣṇa-dehāya |
 śveta-vastrāya | su-veṣṭine | rakta-keśāya | mahā- pāṇaye | tīkṣṇa-daṃṣṭrāya ||

Uttara pūjā

āAGNI SANDHĀNAM

- ❖ Prepare the sthaṇḍile to the west of the vāstu maṇḍala and perform agnimukham.

catvāri śrīṅgā trayo'sya pādā dve śīrṣe sapta hastāso'sya |
tridhā baddho vṛṣabho roravīti mahō devo martyāguṇā aviveśa |

- ❖ With this mantra place water and akṣata to the west of the fire.

eṣa hi devaḥ praḍiśo'nu sarvāḥ pūrvō hi jātassa u garbhe antaḥ |
sa vijāyamānassa janiṣyamāṇaḥ pratyaṅ mukhā stiṣṭhati viśvato-mukhaḥ ||
he agne prāṅ mukho deva mamābhimukho bhava ||

meṣārūḍham ca vakrāṅgam jāta-veda samanvayam |
dviśīrṣakam sapta-hastam tri-padam sapta-jihvakam ||
varadam śakti-pāṇim ca vibhrāṇam sruk sruvau tathā |
abhītidam carma-dharam vāme cājya-dharam kare ||

- ❖ Offer akṣata in the eight directions around the kuṇḍa —

om agnaye namaḥ | jātavedase | sahojase | ajirāprabhava | vaiśvānarāya |
naryāpase | paṅkti-rādhase | visarpiṇe | śrī yajña-puruṣāya | ātmane namaḥ |
sarvebhyāś śrī vaiṣṇavebhyo namaḥ ||

- ❖ Offer flowers to the 8 dikpālakas
- ❖ parisecanam etc.
- ❖ Taking 15 idhma dipping them in ghee the brahmana says;

om asmin bhagavat pratiṣṭhāṅga vāstu homa karmaṇi brahman idhmam ādhāsye —
om ādhatsva.

om prajāpataye svāhā | prajāpataye idam ||
om indrāya svāhā | indrāya idam ||
om agnaye svāhā | agnaye idam ||
om somāya svāhā | somāya idam ||

- ❖ Then offer the following oblations;

Pradhāna Homah

1. Pañca-vyūha Homam

om ṣaṁ namaḥ parāyā parameṣṭhyātmane vāsudevāya svāhā |
parameṣṭhyātmane idam ||
om yām namaḥ parāya puruṣātmane śaṅkarṣaṅāya svāhā |
puruṣātmane idam ||
om rām namaḥ parāya viśvātmane pradyumnāya svāhā |
viśvātmane idam ||
om vām namaḥ parāya nivṛtṭyātmane aniruddhāya svāhā |
nivṛtṭyātmane idam ||

om lām namaḥ parāya sarvātmane nārāyaṇāya svāhā ||
sarvātmana idam ||

2. Puruṣa Sūkta Homam

- ❖ Oblate payasannam² with ghee with puruṣa sūktam.

3. Maṇḍala Devata Homam

- ❖ Oblate caru to each of the maṇḍala devatas.

om amśumāline svāhā | dhvajāya | kumārāya | vināyakāya | aśvinī-devatābhyām |
candrāya | durgāyai | aṣṭamātr̥bhyo | sthāṇave | viṣṇave | brahmaṇe ||

4. Vāstu Homam

vāstoṣpate prati jānīhyāsmān svāveśo anamīvo bhavā naḥ |
yatvemahe prati tanno juṣasva śaṁ no edhi dvīpade śaṁ catuṣpade svāhā ||
vāstoṣpate śagmayāsaḥ sadā te sakṣīmahī raṇvayā gātumatyā |
āvaha kṣemē uta yoge varam no yūyam pāta svastibhis sadā nas svāhā ||
vāstoṣpate pratarāno edhi gobhir aśvebhirindo |
ajarāsas te sakhye syāma piteva putrān prati no juṣasva svāhā ||
amīvahā vāstoṣpata viśvā rūpānyāviśan | sakhā suśevā edhi nas svāhā ||
svastyāyanam tārksyam ariṣṭanemiḥ mahadbhūtam vāyasam devatānām |
asuraghnām indra sakham samatsu bṛhad-yaśo nāvamivā ruhema svāhā ||
amho mucam āngirasam gayam ca svastyā-treyaḥ manasā ca tārksyam |
prayata pāṇiś-śaraṇam pra padye svasti sambādheṣvabhayaḥ no astu svāhā ||

- ❖ The offer balis of lāja to each of the maṇḍala devatas and each of the dikpālakas.
- ❖ Offer pūrṇāhuti.

Pūrṇāhuti

om pūrṇāhutim uttamām juhōti | sarvaṁ vai pūrṇā-hutiḥ | sarvaṁ evāpnōti
| atho iyaṁ vai pūrṇā-hutiḥ | aśyām eva prati-tiṣṭhati svāhā || agnaye
vausaḥ!

Vasordhāra Homam

om sapta te agne samidhas sapta jihvās sapta ṛṣayaḥ sapta dhāmā priyāṇi |
sapta hotrā sapta-dhā tvā yajanti sapta yonir āpr̥nasva ghr̥tena svāhā ||
agnaye saptavatedaṁ na mama ||

- ❖ A sādḥaka takes the darbha kūrca sets it on fire and takes it around the prasāda and then

² A preparation of 3 parts of milk to 1 part of rice.

departs to bathe.

- ❖ Sweep the temple and sprinkle with gomaya water as well as the puṇyāha jalam.
- ❖ Decorate with flags and toraṇas and light akhaṇḍa dīpas.
- ❖ Scatter akṣata and mustard seeds with the astra mantra;

om namaḥ astrāya phaṭ

nāstikān bhinna maryādān deva brāhmaṇa nindikān |
pāpa roga yutān martyān ninditān piśunāmstathā ||

pāṣaṇḍino hīnavṛttīn atilomān samatsarān |
lubdhān mūrkhān aviduṣo bahir-nirvāsayet tataḥ ||

- ❖ Recite the following mantra and bind the entire prasād with a red and yellow cord.

raḁṣoḁhano valagaḁhano vaiṣṇavaṁ kaṁāmīdha maḁhantaṁ valagam
udhvapāṁ iyanna samāno yaṁ asamāno nicaḁkān edha me na bhadraṁ
karomi yo nās samāno yo'samāno'rathīyati gāyatrena candaṁsā 'vabhāḁo
valagaḁ kiṁ atra bhadraṁ tannau saha virāḁasi sapatnaḁhā samrāḁasi
bhrātrvyahā svarāḁasya bhimāthihā viṁsvaraḁasi viṁvāsān nāṁṣṭrānagum
hantā ||

MR̥TA SAᅅGRAHAᅅAM

- ❖ The ācarya & ritviks take a spade, tray, a new cloth, all the articles for pūjā and with the yajamān and accompanied by the music and chanting proceed in an easterly or northerly direction.
- ❖ In a clean place take seat and do sankalpam.

Sankalpam

śuklām baradharam viᅅᅇnum śaśi varᅇam caturbhujam |
prasanna vadanam dhyāyet sarva vighnopa śāntaye ||

hariᅇ om tatsat govinda 3 bhagavato mahā-puruᅅasya viᅅᅇnor ājñayā,
pravartamānasya ādya brahmaᅇo dvitīya parārdhe śveta-varāha kalpe vaivasvata
manvantare aᅅᅇhāvimsātitame kali yuge prathama pāde jambū-dvīpe meror dakᅅiᅇa
digbhāge _____deᅅe _____ nagare prabhavādi vyavahārikānām
śaᅅᅇi saᅇvatsarānām madhye candramānena _____saᅇvatsare
_____ayane _____ᅇtau _____māse _____pakᅅe
_____tithau _____vāsare _____nakᅅatre yuktāyām śubha
yoge śubha karaᅇe evam guᅇa viᅅeᅅaᅇa viᅅiᅅᅇhāyām asyām śubha tithau
_____ devasya pratiᅅᅇhā karmāᅇgam aᅅkūrārpaᅇa siddhyartham mᅇt-
saᅅgrahaᅇa karma kariᅅye ||

hariᅇ om tat sat kᅇtam ca kariᅅyāmi bhagavan nityena bhagavat kair̥karya rūpam
mahā vibhūti cāturātmya bhagavad vāsudeva pādāravinda arcanena ījyayā
bhagavataᅇ karmaᅇā bhagavantam arcayīᅅyāmi ||

bhagavato balena bhagavato vīryeᅇa bhagavatas tejasā bhagavataᅇ karmaᅇā
bhagavataᅇ karma kariᅅyāmi bhagavato vāsudevasya |

bhagavān eva svaniyāmya svarūpa-sthiti pravᅇtti sva ᅅeᅅataika rasena
svakiyaiᅅcopakaraᅇaiᅇ svārādhanaiᅇa prayojanāya parama puruᅅaᅇ sarvaᅅeᅅī svaᅅeᅅa
bhūtamidam aᅅkūr arpaᅇa karma svasmai svapᅇᅇtaye svayam eva kārayati ||

- ❖ With the arghya water sprinkle the ground and on the spade.

om tejolkāya svāhā | śaktyai śikhāya vaᅅaᅇ ||

- ❖ Recite Vishnu gāyatri.
- ❖ Perform ᅅoᅅanādi karma.
- ❖ Do aᅅganyāsa with the following;

om bhām hᅇdayāya namaᅇ	<i>Heart</i>
om bhīm śirase svāhā	<i>Head</i>
om bhūm śikhāyai vaᅅaᅇ	<i>Sikha</i>
om bhaim kavacāya hum	<i>Shoulders</i>
om bhauᅇ netrābhyām vauᅅaᅇ	<i>Eyes</i>
om bhuh astrāya phaᅇ	<i>Clap hands</i>

Bhū-devī āvāhanam.

āvāhayet tato bhūmiṃ sarvābharaṇa-bhūṣitām |
 dvibhujāñca trinetrāñca karaṇḍa-makuṭānvitām ||
 hema-yajñopavītañca pita-netrām suyauvanām |
 pītañca pīta-vastrañca puṇḍarīka-dalaikṣaṇām ||
 kṛtāñjali puṭovā'pi cotpalā lāñcitan tu vā |
 bhūmi devi svarūpāya sarvābharaṇa sundarim ||
 om bhūm bhūmyai namaḥ |

om bhūmyai namaḥ | mahīṣyai | pṛthiviyai | vasundharāyai | vasudhāyai |
 vāsavyai | hiraṇya-garbhīnyai | samudravatyai | mahī-dharaṇyai | viṣṇu-patnyai |
 vyāpinyai | dharāyai ||

om dhanur-dharāyai vidmahe | sarva siddhyaica dhīmahi | tanno dharā pracodayāt ||

vāsudeva priye devī lakṣmīṣotsava siddhaye |
 mṛtsnāyām sannidhatsvātra tad utsava hiteṣu me ||

- ❖ Offer pūjā to Bhūdevi
- ❖ While the ācārya touches the ground the brahmins chant the bhū sūkta show padma mudra.
- ❖ Lord Varāha is then invoked into the spade.

Varāha āvāhanam

om hrām namo bhagavate varāhāya |

om bhū varāhāya vidmahe | hiraṇyagarbhāya dhīmahi | tanno varāha pracodayāt ||

kroḍhāvatāra bhūmyāpti hiraṇyākṣa vadhodyuta |
 sannidhatsva khanitre'smin lokānām kṣema hetave ||
 utsavārthaṃ rameśasya mṛt-saṅgrahaṇa karmaṇi |

Do aṅga-nyāsaḥ

om hrām hṛdaye namaḥ
 om hrīm śīrase svāhā
 om hrūm śikhāyai vaṣaṭ
 om hraiṃ kavacāya huṃ
 om hrauṃ netrābhyām vauṣaṭ
 om hraḥ astrāya phaṭ

- ❖ Show varāha mudra and offer upacāras to Bhū-varāha.
- ❖ Offer karpura hārati;

upendra prākṛtaḥ puṇya puṣkalo viśvabhāvanaḥ |
 asuragho kṛtāntaśca bhūta nātho'sṭakaḥ śrutaḥ ||

- ❖ The ācārya faces the east and takes the spade in hand and recalls to mind Bhū-varāha.

❖ The earth is dug while chanting the mantra

aśva-krānte ratha-krānte viṣṇu krānte vaṣundharā |
 śirasā dhārayiṣyāmi rakṣasva mām pade pade ||
 bhūmir dhenur dharaṇi loka dhāriṇī
 uddhṛtāsi varāheṇa kṛṣṇena śata bāhunā ||
 mṛttike hana (me) pāpam yan mayā duṣkṛtam kṛtam |
 mṛttike brahma dattāsi kāśyapena abhimantritā ||
 mṛttike dehi me puṣṭim tvayi sarvam pratiṣṭhitam |
 mṛttike pratiṣṭhite sarvam tanme nirṇudā mṛttike |
 tvayā hatena pāpena gacchāmi paramām gatim ||

- ❖ The earth is collected and placed on the tray.
- ❖ It is covered with the new cloth while reciting the mūla mantra.
- ❖ Together with sand from the banks of a river and cow dung it is placed on a cart or on a tray on the heads of the paricārakas.
- ❖ The procession then returns to the maṇḍapa after having circumambulated the village.
- ❖ The ritviks chant the śākuna sūktam & bhū sūktam while walking.

❖ śākuna sūktam ❖

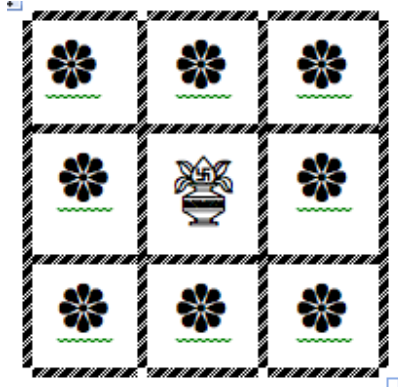
anuḥavaṁ parihavaṁ parivādam pariṣapam |
 dus-svapnaṁ dur-uditam tad dviṣadbhyo diśāmyaham ||
 anuhūtam parihūtaguṁ śakuner-yad aśākunam |
 mṛgasya sṛtam akṣṇayā tad dviṣadbhyo diśāmyaham ||
 ārātte agnir astvārāt paraśur astu te |
 nivāte tvābhivarṣatu svasti te 'stu vanaspate svasti me 'stu vanaspate ||
 namaś-śakṛtsade rudrāya namo rudrāya śakṛtsade |
 goṣṭhamasi namaste astu mā māhiguṁ sīḥ ||
 sigāsi naṣi vajro namaste 'stu mā māhiguṁ sīḥ |
 udgāteva śakune sāmā gāyasi brahma-putra iva savāneṣu śaguṁ sasi ||
 svasti naś-śakune astu prati-nas-sumanā bhava ||

PĀLIKA VIDHĀNAM

- ❖ With the viṣṇu gāyatrī the 8 pālikās are sprinkled.
- ❖ Leaves of the dūrva, aśvattha, śirīṣa and bilva are tied around their necks with white thread.
- ❖ The earth and cow dung is placed into them.
- ❖ The añkūr arpaṇa vedi is prepared by scattering rice grains over it.
- ❖ Three lines are drawn with kuśa grass from west to east and from south to north.
- ❖ Salute the lines as follows;

om̐ ṣaum̐ namaḥ parāya parameṣṭhyātmane |
 om̐ yām̐ namaḥ parāya puruṣātmane |
 om̐ rām̐ namaḥ parāya viśvātmane |

- ❖ The vedi is aspersed and eastward pointing kuśa grass is scattered upon it.
- ❖ The eight pālikas are then placed on the vedi with the Soma Kumbha in the middle.
- ❖ The Soma Kumbha is filled with scented water while chanting the vyāhṛtis.
- ❖ The five jewels, tulsi leaves, betel nut and five leaves are placed in the kumbha.
- ❖ A kūrca made of 21 blades of kuśa grass is added and a coconut is placed on the top.



AÑKURĀRPAṆAM

- ❖ The ācārya goes to añkur arpaṇa vedi and sits facing east.
- ❖ take the puṇyāha kumbha and sprinkle the pālikas that have been arranged on the vedi.

Invocation of Deities.

Centre	<p>om̐ bhūḥ brahmāṇam̐ āvāhayāmi! om̐ bhuvaḥ prajāpatim̐ āvāhayāmi! oguṁ suvaḥ hiraṇyagarbham̐ āvāhayāmi! om̐ bhūr bhuvā suvaḥ catur-mukham̐ āvāhayāmi! brahmaṇe idam̐ āsanam̐!</p>
East	<p>om̐ bhūḥ indram̐ āvāhayāmi! om̐ bhuvaḥ vajriṇam̐ āvāhayāmi! oguṁ suvaḥ śatakratuḥ āvāhayāmi! om̐ bhūr bhuvā suvaḥ śaci-patim̐ āvāhayāmi! indrāya idam̐ āsanam̐!</p>
South East	<p>om̐ bhūḥ agnim̐ āvāhayāmi! om̐ bhuvaḥ vahnim̐ āvāhayāmi! oguṁ suvaḥ pāvakam̐ āvāhayāmi!</p>

	om̐ bhūr bhuvas suvaḥ vīti-hotram āvāhayāmi! agnaye idam āsanam!
South	om̐ bhūḥ yama āvāhayāmi! om̐ bhuvaḥ vaivasvatam āvāhayāmi! ogum̐ suvaḥ pitr-patim āvāhayāmi! om̐ bhūr bhuvas suvaḥ dharma-rājam āvāhayāmi! yamāya idam āsanam!
South West	om̐ bhūḥ niṛṛtim āvāhayāmi! om̐ bhuvaḥ yātudhānam āvāhayāmi! ogum̐ suvaḥ naktañcaram āvāhayāmi! om̐ bhūr bhuvas suvaḥ puṇya-janam āvāhayāmi! niṛṛtaye idam āsanam!
West	om̐ bhūḥ varuṇam āvāhayāmi! om̐ bhuvaḥ pracetasam āvāhayāmi! ogum̐ suvaḥ surūpiṇam āvāhayāmi! om̐ bhūr bhuvas suvaḥ apām-patim āvāhayāmi! varuṇāya idam āsanam!
North West	om̐ bhūḥ vāyum āvāhayāmi! om̐ bhuvaḥ pavanam āvāhayāmi! ogum̐ suvaḥ marutam āvāhayāmi! om̐ bhūr bhuvas suvaḥ samīraṇam āvāhayāmi! vāyave idam āsanam!
North	om̐ bhūḥ somam āvāhayāmi! om̐ bhuvaḥ indum āvāhayāmi! ogum̐ suvaḥ niśākaram āvāhayāmi! om̐ bhūr bhuvas suvaḥ oṣadhīsam āvāhayāmi! somāya idam āsanam!
North East	om̐ bhūḥ īśānam āvāhayāmi! om̐ bhuvaḥ sūlinam āvāhayāmi! ogum̐ suvaḥ umāpatim āvāhayāmi! om̐ bhūr bhuvas suvaḥ pinākinam āvāhayāmi! īśānāya idam āsanam!

brahmaṇe namaḥ | indrāya namaḥ | agnaye namaḥ | yamāya namaḥ | niṛṛtaye namaḥ |
varuṇāya namaḥ | vāyave namaḥ | somāya namaḥ | īśānāya namaḥ ||

Upacāra

brahmāḍibhyo namaḥ | pādyam̐ | arghyam̐ | ācamaniyam̐ |
samastopacārān samarpayāmi ||

❖ take the vessel with the seeds mix in some milk;

diśām patīn namasyāmi sarva kāma phala pradān |
kurvantu saphalam̐ karma kurvantu satatam̐ śubham̐ ||

Soma Āvāhanam

❖ Invoke Soma in the kumbha

somō dhenugum somo arvantam āsum |
 somo vīraṁ karmaṇyaṁ dadhātu |
 sādhanyaṁ vidathyagum sabheyaṁ |
 pituś śravaṇam yo dadāśad asmai ||

❖ Do aṅganyāsaḥ using the bija sām

❖ Offer 16 upacāras.

❖ Invite four brahmins to chant "oṣadhi sūktam"

yā jātā oṣadhayo devebhyas triyugam purā |
 mandhāmi babhrūṇā mahāgum śatan dhāmāni sapta ca || 1 ||
 śataṁ vo amba dhāmāni sahasraṁ uta vo ruhaḥ |
 adhā śata-kṛtvo yūyam imaṁ me agadaṁ kṛta || 2 ||
 puṣpāvatiḥ prasūvatiḥ phalinīr aphalā uta |
 aśvā iva sa jītvārīr virudhaḥ pārayiṣṇavaḥ || 3 ||
 oṣadhīr iti mātaraś tadvo devī upabruve |
 rapāgum si vighna tīr-itarapaś catayamaṇaḥ || 4 ||
 aśvatthevo niśadanaṁ parṇevō vasatiṣkṛtā |
 gobhāja it-kilāsatha yat sanavatha puruṣam || 5 ||
 yadaḥam vājayan imā oṣadhīr hasta ādadhe |
 ātmā yakṣmāsyā naśyati purā jīvagr̥bho yathā || 6 ||
 yad oṣadhayaḥ saṅgacchante rājānaś samitāviva |
 vipraś sa ucyate bhiṣagum rakṣohā'miva cātanaḥ || 7 ||
 iṣkṛtir nāma vo mātā 'tho yūyagum stha samkṛtīḥ |
 sīrāḥ patatriṇīḥ sthana yadāmayati niṣkṛtha || 8 ||
 anyā vo anyamavat vanyā'nyasyā upāvata |
 tāś sarvā oṣadhayaś savidhānā idaṁ me prāvātā vacaḥ || 9 ||
 ucchuśmā oṣadhīnāṁ gāvō goṣṭhadiverate |
 dhanagum saniṣyantīnā mātmanaṁ tava pūruṣa || 10 ||
 ati viśvāḥ pariṣṭhāḥ stena iva vrajam akramuḥ |
 oṣadhayaḥ prācūcyavur yatkiñca tanuvāgum rapaḥ || 11 ||
 yāḥ ta ātastur ātmānaṁ yā āviviśuḥ paruṣparuḥ |
 tāste yakṣmamvi bādhadhvam ugro mādhyaṁ śīriva || 12 ||
 sākam yakṣma pra pata cāṣeṇa kikiḍvinā |
 sākam vātasyā dhrājyā sākam naśya nihākayā || 13 ||
 aśvāvatiḥgum somavati mūrjayantīm udōjasam |

āvītsi sarvā oṣādhīr asmā ariṣṭa tātaye || 14 ||

yāḥ phalinīr yā aphalā apuṣpā yāśca puṣpañīḥ |

br̥haspati prasūtā stā nō muñcatvagum hasaḥ || 15 ||

yāḥ oṣādhayaḥ somā rājñīḥ praviṣṭhāḥ pṛthivīm anu |

tāsām tvam asyuttamā praṇo jīvātā ve suva || 16 ||

avapatantīr vadan diva oṣādhayas pari |

yaṁ jīvam aśnavāmahe na sa riṣyāti puruṣaḥ || 17 ||

yāścedam upaśṛṅvanti yāśca dūraṁ parāgatāḥ |

iha saṅgatyā tās sarvā asmai sandhatta bheṣajam || 18 ||

mā vo riṣat khanitā yasmai cāhaṁ khanāmi vaḥ |

dvīpac-catuṣpad asmākagum sarvām astvan āturam || 19 ||

oṣādhayaḥ saṁ vadante somēna saha rājñā |

yasmai karoti brāhmaṇ stagum rājan pārayāmasi || 20 ||

- ❖ Then with the following mantras place the seeds in the palikas, cover with sand and sprinkle water.

East

traṭāram indram avitāram indragum have have suhavagum sūram indram ||

huve nu śakraṁ puruhūtam indragum svasti nō maghavā dhātvindraḥ ||

om indrāya namaḥ | ayaṁ bīja avāpaḥ ||

South-east

tvam agne ayāsyā yāsan manasā hitaḥ | ayāsan havyam ūhiṣe yāno dhehi

bheṣajaggas-svāhā | agni-ayase idam na mama ||

om agnaye namaḥ | ayaṁ bījāvāpaḥ ||

South

sugaṇ naḥ panthām abhayaṁ kṛnotu | yasmin nakṣatre yama eti rājā |

yasmin nenam abhyaśīncanta devāḥ | yad āsya citragum haviṣā yajāma ||

om yamāya namaḥ | ayaṁ bīja avāpaḥ ||

South-east

asunvantam ayājamānam iccha stenasyetyāmanvihi taśkarasya |

anyam asmad iccha sā ta ityā namo devi nirṛte tubhyam astu || VS.12.62a;

om nirṛtaye namaḥ | ayaṁ bīja avāpaḥ ||

West

tat tvā yāmi brahmaṇā vanda mānas tadā śāste yajamāno havirbhiḥ |

ahedaṁāno varuṇeha bodhyuruśagumśa mā na āyuh pramoṣīḥ ||

om varuṇāya namaḥ | ayaṁ bīja avāpaḥ ||

North-west

ā nō nīyudbhiś śātinībhīr adhvaragum sahasriṇībhīr upā yāhi yajñam |
 vāyo āsmintsavane mādayasva yūyam pāta svastibhis sadā naḥ || vs.27.28a;
 om vāyave namaḥ | ayam bīja avāpaḥ ||

North

vayagum soma vrāte tava manas tanūṣu bibhrataḥ |
 prajāvantas sacemahi ||
 om somāya namaḥ | ayam bīja avāpaḥ ||

North-east

tam īśānam jagatas tathuṣas patim dhiyam jinvam avase hūmahe vayam |
 pūṣā nō yathā vedasām asad vṛdhe rakṣitā pāyur adabdhas svastaye ||
 om īśānāya namaḥ | ayam bīja avāpaḥ ||

- ❖ Sprinkle with water and cover with darbha or cloth.
- ❖ Perform Soma Homam
- ❖ The Pālikas should be worshipped in the morning and the evening of each day of the festival.
- ❖ On the fifth or seventh day they can be discarded.

PRATISARBANDHA JAPA KRAMAḤ

- ❖ In the evening having bathed and done sandhya vandana the yajamana and the ritviks assemble to do the pratisarbandha japa.
- ❖ A sthaṇḍila is prepared.
- ❖ Do the rekha kriya and paristaranaṃ and establish a kumbha on the sthaṇḍila fill it with the vyahritis.
- ❖ Insert five gems and tulasi leaves, betel etc, insert a 21 darbha kurca, cover with the five leaves and a coconut, wrap it in a new cloth and invoke varuṇa offer puja.
- ❖ On the top of the kumbha place the raksa-sutras composed of 9 threads and stained with tumeric.

saṅkalpaḥ;

pūrvokta guṇa viśeṣaṇa viśiṣṭhāyām asyām śubha tithau bhagavad ājñayā bhagavad kaiṅkarya rūpeṇa bhagavat pratiṣṭhāṅga pratisarbandha karma kariṣye ||

- ❖ Invite four brahmanas to sit in each on the four directions.

asmin pratisarbandha japa karmaṇi pūrvasyām diśi japa-kartāraṃ tvām vṛṇīmahe |
dakṣiṇasyām diśi japa-kartāraṃ tvām vṛṇīmahe | paścimasyām diśi japa-kartāraṃ
tvām vṛṇīmahe | uttarasyām diśi japa-kartāraṃ tvām vṛṇīmahe ||

JAPA KRAMAḤ

viṣṇor nukāṃ vīryāṇi pravocāṃ yaḥ pārthivāni vimame rajāgm̃ si yo
askabhāyad uttaragm̃ sadhasthaṃ vicakramāṇas tredho rugāyo viṣṇo
rarāṭamasī viṣṇoḥ pṛṣṭhamāsī viṣṇoḥ śñaptrestho viṣṇos yūrasī viṣṇo
dhruvam asi vaiṣṇavam asi viṣṇave tvā ||

kṛṇuṣva-pājah prasitīm na pṛthvīm yā hi rājevā mavāgum ibhena |
tṛṣvīmanu prasitīm drūṇānostāsī vidhya rakṣasas-tapiṣṭhaiḥ || 1 ||

tava bhramāsa āśuyā patāntyanu-sprśa dhr̥ṣatā śośucānaḥ |
tapūggāṣyagne juhvā patāṅgāna saṅdito viṣṛja viśva gulkāḥ || 2 ||

prati spaśo viṣṛja tūrṇitamō bhavā pāyurviśo asyā adābdhaḥ |
yono dūre aghaśagum so yo antyagne mākiṣṭe vyathirād-adharṣīt || 3 ||

ud-agne tiṣṭha pratyātānuṣva nyāmitrāgum oṣatāt-tigmahete |
yono āratigum samidhāna cakre nīcatām dhakṣyatasaṃ na śuṣkam || 4 ||

ūrdhvo bhava prati vidhyādhyasmad-viṣkṛṇuṣva daivānyagne |
ava sthirā tanuḥi yā tujūnām jānim ajāmim pramṛṇi hi śatrūn || 5 ||
sa te jānāti sumatim yaviṣṭha ya ivate brahmaṇe gātum-airat |

viśvān-yasmai sudināni rāyo dyumnānyaryo viduro abhi-dyaut || 6 ||
 sedagne astu subhagas sudānur-yas-tvā nityena haviṣā ya uktaiḥ |
 pipriṣati sva āyuṣi durone viśved-āsmāi sudinā sāsadiṣṭhiḥ || 7 ||
 arcāmi te sumatiḥ ghoṣyarvāk saṅte vāvātā jaratām iyaṃ gīḥ |
 svaśvās- tvā surathām arjayemāsme kṣatrāṇi dhārayer-anu dyūn || 8 ||
 iha tvā bhūryācare dupātman doṣāvastar dīdīvāguṃsa manu dyūn |
 krīḍāntas-tvā sumanasaḥ sapemābhi dyumnā tāsthivāguṃso janānām || 9 ||
 yas-tvā svaśvaḥ suhiraṇyo agna upayāti vasumatā rathena |
 tasya trātā bhavasi tasya sakhā yastā ātithya mānuṣag-jujoṣata || 10 ||
 mahō rujāmi bandhutā vacobhis-tan-mā pitur-gotam-ādinviyāya |
 tvaṅno aśya vacasaś-cikiddhi hotar-yaviṣṭha sukrato damūnāḥ || 11 ||
 asvapna-jas-taraṇayaḥ suśevā atandrāso vṛkā aśramiṣṭhāḥ |
 te pāyavaḥ sadhriyaṃ yo niśad-yāgne tava naḥ pāntvamūra || 12 ||
 ye pāyavo māmāteyaṃ te agne paśyanto andham dūritād arakṣan |
 rarakṣa tānt-sukṛto viśvavedā dipsanta idripavo nāha debhuḥ || 13 ||
 tvayā vayaguṃ sadhanyas-tvotā stava-praṅṅityaśyāma vājān |
 ubhāśaguṃ sā sūdaya satyatāte nuṣṭhuyā kṛṇuhyā hṛyāṇa || 14 ||
 ayāte agne samidhā vidhema prati stomaguṃ śasyamānaṃ grbhāya |
 dahāśaso rakṣasaḥ pāhyasmān druho nido mitra-maho avadyāt || 15 ||
 rakṣohaṇaṃ vājinaṃ ājigharmi mitraṃ pratiṣṭham upayāmi śarma |
 śiśāno agniḥ kratubhis samiddhas sano divā sariṣaḥ pātu naktam || 16 ||
 vi jyotiṣā brhātā bhātyagnir-āvir-viśvāni kṛṇute mahitvā |
 prādevir-māyās saha te durevās śiśīte śṛṅge rakṣase vinikṣe |
 uta svānāso divi śantvagnes tiḡmāyudhā rakṣase haṅtavā u || 17 ||
 mā nā stoke tanaye mā nā āyuṣi mā nō goṣu mā nō aśveṣu rīriṣaḥ |
 vīrān mā nō rudra bhāmīto vadhīr haviṣmanto namasā vidhema te ||

Aparājita mantra

om̐ namo bhagavate anantāya | sahasra śīraṣāya sugandha kṣīrārṇava śāyine | śeṣa
 bhoga paryāṅkāya garuḍa-vāhanāya vāsudevāya namaḥ | pīta vāsase saṅkarśaṇa |
 pradyumna aniruddha hayaśīrṣa, vārāha nārasimha vāmana, trivikrama rāma rāma
 rāma kṛṣṇa para-brahma namos 'tu te ||

asura daitya yakṣa rākṣasa bhūta piśāca, siddhi yogini ḍākini brahma-rākṣasa
 vināyaka, pūtanā revatī skanda pūrvogama graha nakṣatra grhāṇa grhāṇa | mahā
 graha grhāṇa | haṇa haṇa | daha daha | paccha paccha | mada mada | pātaya pātaya |
 akhyāta akhyāta | grhāṇa grhāṇa | āviśa āviśa | dhvaṃsi dhvaṃsi | trāsaya trāsaya |
 drahya drahya cakreṇa gadāyā vakreṇa bhasma kuru ||

sahasrāra sarvaṃ mukhya praharaṇāyudha, bāho jaya jaya vijaya vijaya, ananta aparājita aparihata, sahasra netra prajvala prajvala, jvala jvala, viśvarūpa madhusūdana mahāpuruṣa vaikuṅṭha nārāyaṇa, padmanābha hr̥ṣīkeśa sarva bhūta vaśānkara | śāṅkha cakra gadā dhara | sarva bhūta namaskṛta | sarva nāga pramardana, sarvāsuro utsādhana janārdana namos 'tu te ||

- ❖ Take the kūrca from the kumbha and sprinkle the pratisaram.

om̐ astrāya heti-rājāya huṃ phat̐

- ❖ Smear with ghee and tumeric powder and recite trayambakam three times.
- ❖ Meditate on vasuki and tie it to the hands of all the ritviks and the yajamāna.

jītaṃ tē dakṣiṇāto vṛṣābha ēdhi havyaḥ |

indro jayāti na parā jayātā adhirāje rājasu rājayāti ||

bṛhat sāmā kṣatra-bhṛd vṛddha vṛṣṇiyam̐ triṣṭubh aujaś śubhitam̐ ugra vīram | indrastomena pañca-daśena madhyam̐ idam̐ vātena sagarena rakṣa |

MŪRTI KUMBHA STHĀPANAM

Prepare all the mūrti kumbhas with mango-leaves and coconuts etc. and establish them on the madhya vedi which has three layers of grain — rice, paddy and sesame.

PAÑCA-GAVYA VIDHIḤ

- ❖ Place the icons upon the snapana vedi
- ❖ Cover the pañcagavya-vedi with a new cloth and a layer of rice.
- ❖ Place the vessels with the six ingredients upon the vedi. Invoke the following;

1. om̐ viṣṇave namaḥ
2. om̐ brahmaṇe namaḥ
3. om̐ acyutāya namaḥ
4. om̐ śukrāya namaḥ
5. om̐ kṛṣṇāya namaḥ
6. om̐ savitre namaḥ

6. kuśodakam	1. gomūtram	
4. dadhi	5. ājyam̐	2. gomayam̐
	3. kṣīram	

- ❖ Offer all the upacāras.
- ❖ Recite the following mantras over each ingredient;

1. gomutre — om bhūḥ bhūvaḥ suvaḥ | tat savituḥ vareṇyam bhargō devasya dhīmahi | dhiyo yo naḥ pracodayāt |

2. gomaye — gandha-dvārām durādharṣām nitya puṣṭām karīṣīm | īśvarīguṁ sarva bhūtānām tām ihopahvaye śriyam ||

3. kṣīre — āpyāyasva sametu te viśvatās-soma vṛṣṇiyam | bhavā vājasya saṅgathe ||

4. dadhni — dadhi krāviṇṇo ākārīṣām jīṣnor aśvasya vājinaḥ | surābhi no mukhā karat praṇa āyūguṁṣi tāriṣat ||

5. ghr̥te — śukramāsi jyotīrasi tejosi devo vās-savitot-punātvacchidreṇa pavitreṇa vaso sūryasya raśmibhiḥ ||

6. kuśodake — devasya tvā savituḥ prasave 'śvinor bāhubhyām pūṣṇo hastābhyām ādāde ||

- ❖ Mix them all together in a new clay vessel and either bath the icon or sprinkle.
- ❖ Then perform abhiṣekam with pañcāmṛtam.

PAÑCĀMṚTA ABHIṢEKA KRAMAḤ

Preparation

- ❖ On a table or other surface spread paddy rice - cover with a new cloth; over this spread a layer of black sesame seed and cover with another cloth; over this spread a layer of white rice.
- ❖ Arrange the kalaśas on this āsana in the manner shown in the diagram to the right.
- ❖ Invoke the following deities into the kalaśas;

	3 Honey	
2 milk	5 ghee	4 sugar
	1 yoghurt	

1. Curd om namo bhagavate viṣṇave āgacchāgaccha
2. Milk om namo bhagavate madhusūdanāya āgacchāgaccha
3. Honey om namo bhagavate trivikramāya āgacchāgaccha
4. Sugar om namo bhagavate vāmanāya āgacchāgaccha
5. Ghee om namo bhagavate vāsudevāya āgacchāgaccha

- ❖ Offer upacaras and recite;

om bhagavān pavitraṁ vāsudevaḥ pavitraṁ tat pādau pavitraṁ tat pādodakam pavitraṁ śatadhāraṁ sahasradhāraṁ aparimita dhāraṁ acchidraṁ ariṣṭam akṣayyam anantam aparimitaṁ paramaṁ pavitraṁ bhagavān vāsudevaḥ punātu ||

- ❖ Do raksanam with cakra mudra and proceed to bathe the Lord while reciting the following mantras.

Milk	āpyāyasva samētu te viśvatās-soma vṛṣṇīyam bhavā vājasya saṅgathe
Curd	dadhi krāviṇṇo ākāriṣam jiṣṇor aśvasya vājinaḥ surabhi no mukhā karat praṇa āyūguṃṣi tāriṣat
ghee	śukramāsi jyotirasi tejosi devo vas-savitot-punātvacchidreṇa pavitreṇa vaso sūryasya raśmibhiḥ
honey	madhu vātā ṛtāyate madhu kṣaranti sindhavaḥ mādhvīrnas- santvośadhīḥ madhu naktam utośasi madhumat pārthivaguṃ rajaḥ madhu dyaaur astu nah pitā madhu mānno vanaspatir madhumāguṃ astu sūryaḥ mādhvīr gāvo bhavantu
sugar	tāśśarkarā abhavan taccharkarāṅgaṃ śarkaratvam vrjovai śarkarāḥ paśuragniḥ yaccharkarābhiraṅniṃ parimiṇoti vajreṇai vā smai paśūn parigrhṇāti

- ❖ Dress him in a new robe and place a ghee lamp in each on the four directions.
- ❖ Offer arghya, padyam & ācamanam and then madhuparkam³,

AGNI PRATIṢṬHA

- ❖ Do agni-manthana and agnimukham and then pradhāna homa of sesame seeds and ghee.

SAMSKĀRA HOMAḤ

Saṅkalpam

om pūrvokta guṇa viśeṣaṇa viśiṣṭhāyām asyām śubha tithau bhagavad ājñayā
bhagavad kainkarya rūpeṇa adyāham garbhadhāna puṃsavana sīmantonayana jāta-
karma nāma-karaṇa karṇa-vedhana upaniṣkramaṇa ḍolārohaṇa anna-prāśana
caulopanayana veda vrata snāna vivāha saṃskāra siddhyartham tilair-ājyaisca
vāsudeva dvādaśākṣareṇa homam kariṣye ||

om namo bhagavate vāsudevāya svāhā | vāsudevāyedaṃ na mama || x 108

ŚĀNTI HOMAM

Saṅkalpam

om evam pūrvokta guṇa viśeṣaṇa viśiṣṭhāyām asyām śubha tithau śrī
bhagavad ājñayā bhagavad kainkarya rūpeṇa bimbasya mānon-māmādi nyūnātirikta

³ ghṛtasyekapalam grāhyam dadhi tripalamucyate | madhunaḥ palamekam ca madhuparkassa ucyate ||

prāyaścittārthaṁ śanti homaṁ kariṣye ॥

- ❖ With śami patra⁴ and akṣata offer seven oblations with each of the vyahrtis.

1. Vyāhṛti Homaḥ

om̐ bhūs-svāhā | bhūr-idam |
 om̐ bhuvaḥ svāhā | bhuva idam |
 om̐ suvas-svāhā | suva idam |
 om̐ mahaḥ svāhā | mahasa idam |
 om̐ janaḥ svāhā | janāyedaṁ |
 om̐ tapaḥ svāhā | tapasa idam |
 ogaṁ satyaṁ svāhā | satyāyedaṁ |

2. Puruṣa sūkta Homaḥ

- ❖ Then with the puruṣa sūktam offer ghee and payasannam.

3. Pañcavyūha Homaḥ

- ❖ With the pañcopenisad mantras offer 100 oblations each.

om̐ ṣaṁ namah̐ parāya parameṣṭhyātmane vāsudevāya svāhā ॥
 om̐ yām namah̐ parāya puruṣātmane saṅkarṣaṇāya svāhā ॥
 om̐ rām namah̐ parāya viśvātmane pradyumnāya svāhā ॥
 om̐ vām namah̐ parāya nivṛtyātmane anniruddhāya svāhā ॥
 om̐ lām namah̐ parāya sarvātmane nārāyaṇāya svāhā ॥

4. Viṣṇu Gāyatri Homaḥ

om̐ nārāyaṇāya vidmahe | vāsudevāya dhīmahi | tanno viṣṇu pracodayāt svāhā ॥

5. Pūrṇahuti

Prārthana

namastubhyaṁ bhagavate jātaveda svarūpiṇe
 narāyaṇa havyasya bhoktre yajña svarūpiṇe |
 iṣṭa-daiṇvāya devānām-ātmane paramātmane |
 sannidhatsva ciraṁ deva pratimāyām hitāya naḥ ॥

- ❖ Then cover the bera with darbha and a new cloth, recite the visnu gayatri and offer 16 upacāras to the lord.
- ❖ Tie a sutra of 7 threads stained with turmeric to the right hand of the lord and the left hand of Lakṣmi.

jitante puṇḍarīkākṣa namaste viśva-bhāvana |
 namaste'stu hr̥ṣīkeśa mahā-puruṣa pūrvaja ॥

⁴ *Prosopis cineraria*

- ❖ Spread a load of rice in the form of a circle, cover with a cloth and spread sesame.
- ❖ Cover with another cloth draw a lotus and place the simhāsana upon this.
- ❖ Sprinkle with the puṇyāha water.

supraṭiṣṭho bhava

- ❖ Place the beras upon it.

svāgataṃ deva-deveśa viśva-rūpa namastute |
śuddhe'pi tvad-adhiṣṭhāne śuddhiṃ kurmas-sahasvatām ||

- ❖ Offer arghyam, pādyaṃ, ācamanam, madhuparkam, nirājanam.
- ❖ In front of the Lord spread out a square heap of rice.
- ❖ In the four directions establish four kalaśas.
- ❖ Recite astra mantra, show surabhi mudra, charge each one with the mūla mantra 100 times.
- ❖ Repeat svāgata mantra,

svāgataṃ deva deveśa sannidhiṃ bhava me'cyuta |
prabuddha tvam jaganātha bhaktānugraha kāmīyā |

*Welcome O God of gods, please be proximate to me O Acyuta,
Out of compassion for Your devotees please be attentive to our ministrations.*

- ❖ offer arghya, padya, acamanam then repeat

viṣṇoṛ nukāṃ vīryāṇi pravocaṃ yaḥ pāṛthivāni vimame rajāgm̐ si yo
askabhāyaḍ uttaragm̐ sadhasthāṃ vicakramāṇas tṛedho ruḡāyaḥ ||

- ❖ Bathe the deities with the water from the four kalaśas.
- ❖ Place them on a palanquin and take them for a procession.



CAKRĀBJA MAṄḌALA NYĀSA



karnika

om keśavāya namaḥ āvāhayāmi sthāpayāmi || nārāyaṇāya | mādhavāya | govindāya | viṣṇave | madhusūdanāya | trivikramāya | vāmanāya | śrīdharāya | hr̥ṣīkeśāya | padmanābhāya | damodharāya ||

keśara

om om-kārāya namaḥ āvāhayāmi sthāpayāmi || nam-kārāya | mom-kārāya | nam-kārāya | ram-kārāya | yaṁ-kārāya | nam-kārāya | yaṁ-kārāya ||

ḍaleṣu

om śrīyai namaḥ āvāhayāmi sthāpayāmi || bhuvai | sarasvatyai | prītyai | kīrtiyai | satyai | tuṣṭyai | puṣṭyai ||

nābhi

om viṣṇave namaḥ āvāhayāmi sthāpayāmi || brahmaṇe | śivāya ||

arakṣetre

om keśavāya namaḥ āvāhayāmi sthāpayāmi || nārāyaṇāya | mādhavāya | govindāya | viṣṇave | madhusūdanāya | trivikramāya | vāmanāya | śrīdharāya | hr̥ṣīkeśāya | padmanābhāya | damodharāya ||

arantavalli

om mīnāya namaḥ āvāhayāmi sthāpayāmi || kurumāya | nṛṣimhāya | vāmanāya | paraṣurāmāya | rāmacandrāya | kṛṣṇāya | buddhāya | kalkyai ||

nemibhūmi

om śaṅkhāya namaḥ āvāhayāmi sthāpayāmi || cakrāya | padmyai | gadāyai ||

pītha koṇeṣu

om varāhāya namaḥ āvāhayāmi sthāpayāmi [agni] || nṛṣimhāya [nairṛti] || anantāya [vāyu] || hayagrīvāya [īṣāna] ||

vīthika

om indrāya namaḥ āvāhayāmi sthāpayāmi || agnaye | yamāya | nairṛtaye | varuṇāya | vāyave | kuberāya | īśānāya | brahmaṇe | anantāya ||

dvārasthāne

east — om dhātāya namaḥ āvāhayāmi sthāpayāmi | vidhātāya ||

south- om bhadrāya namaḥ āvāhayāmi sthāpayāmi | subhadrāya ||

west — om jayāya namaḥ āvāhayāmi sthāpayāmi | vijayāya ||

north- om caṇḍāya namaḥ āvāhayāmi sthāpayāmi | pracaṇḍāya ||

JALĀDHIVĀSA

- ❖ Prepare the maṇḍapa and vessel for jalādhivāsa.
- ❖ Fill it with scented water with flowers and akṣata, etc.
- ❖ Throw in a 28 darbha kurca — Invoke Hari in the kurca

om̐ haraye namaḥ

- ❖ Offer pañcopacāra.
- ❖ Do nyāsa with the pañcopanisad mantras on the icons.

om̐ ṣaurn̐ namaḥ parāya parameṣṭhyātmane vāsudevāya namaḥ || head

om̐ yām̐ namaḥ parāya puruṣātmane saṅkarṣaṇāya namaḥ || chest

om̐ rām̐ namaḥ parāya viśvātmane pradyumnāya namaḥ || abdomen

om̐ vām̐ namaḥ parāya nivṛtyātmane anniruddhāya namaḥ || genitals

om̐ lām̐ namaḥ parāya sarvātmane nārāyaṇāya namaḥ || feet

- ❖ Show cakra mudra over the jalādhivāsa pātra repeating the mantra;

om̐ sudarśanāya hetirājāya huṁ phat

Pañca Kumbha Sādhanam

- ❖ Establish four kalaśa with 21 darbha-kurcas in the four directions.
- ❖ Prepare a Brahma kumbha in front of the bimbās.
- ❖ Place it upon the heap of rice with the following mantra.

brahmā jajñānam̐ prāthamaṁ purastād̐ viśīmatas-surucō vena āvaḥ |
subudhniyā upamā asya viṣṭhās-sataśca yonim̐ asataśca vivaḥ ||

- ❖ Fill it with water with the following mantra.

āpo vā idagm̐ sarvaṁ viśvā bhūtānyāpaḥ prāṇo vā āpaḥ paśava āpo 'nnaṁ
āpo 'mr̥taṁ āpas samrāḍo virāḍāpas svarāḍāpaḥ cchandāgm̐ syāpo jyotig̐m̐
śyāpas satyam̐ āpas sarvā devatā āpo bhūr-bhuvāsuvar-āpa om̐ ||

- ❖ Add parimala dravya. gandha-dvārām̐
- ❖ Add a kurca of 21 blades of kuśa

kūrcāgre rākṣasān̐ ghorān̐ bhindhi karma-vighātinaḥ |
tvām̐ arpayāmi kumbhe'smin̐ sāphalyam̐ kuru karmasu ||

- ❖ Cover with mango leaves

vṛkṣa-rāja samudbhūtāḥ śākhāyāḥ pallava-tvacaḥ |
yuṣmān̐ kumbheṣvarpayāmi sarva pāpāpanuttaye ||

- ❖ Place a coconut on the top

nārikela samudbhūta trinetra hara-sammata |
śikhayā duritam̐ sarvaṁ pāpam̐ pīḍāñca me nuda ||

- ❖ Do the purification;

om̐ yaṁ śoṣayāmi | om̐ raṁ dāhayāmi | om̐ vaṁ plāvayāmi ||

- ❖ show surabhi mudra, repeat mūla mantra and

supraṭiṣṭho bhava

- ❖ Place Icons in the jalapātra.
- ❖ Offer pañcopacāra and establish four lamps in the four directions.
- ❖ Cover with a new cloth and chant the visnu sūktam and pavamāna sūktam.

RAKṢANAM

Sankalpam

om̐ evaṁ pūrvokta guṇa viśeṣaṇa viśiṣṭhāyāṁ asyāṁ śubha tithau śrī bhagavad ājñayā bhagavad kaiṅkarya rūpeṇa asmin bhagavat praṭiṣṭhā rūpa karmaṇi sarvato rakṣārthaṁ caṇḍādīn āvāhayiṣye |

East —	caṇḍāya namaḥ — pracaṇḍāya namaḥ
South —	bhadrāya namaḥ — subhadrāya namaḥ
West —	jayāya namaḥ — vijayāya namaḥ
North —	dhātre namaḥ — vidhātre namaḥ

- ❖ Scatter tumeric, akṣata, and yellow mustard seeds while reciting:—

raḁṣoḁhano valagaḁhano vaiṣṇavaṅ kaṅamīdha maḁhantaṁ valagam
udhvāpāṁ iyanna samāno yaṁ asamāno nicaḁkāṅ edha me na bhadrāṅ
karomi yo naṁ samāno yo samāno rathīyati gāyatrena candasā vabhāḁo
valagaḁ kim atra bhadrāṅ tannaṁ saha virāḁasi sapatnaḁhā samrāḁasi
bhrātrvyāḁhā svarāḁasya bhimāthihā viṁsvārāḁasi viṁsvāsaṅ nāṣṭrānaguṁ
hantā ||

raḁṣoḁhano valagaḁhanaḁ prokṣāmi vaiṣṇavaṅ raḁṣoḁhano valagaḁhano
'vanyāmi vaiṣṇavaṅ yavo' si yava yasmad dveṣo ya vayā rāthī rakṣoḁhano
valagaḁhano vastrunāmi vaiṣṇavaṅ raḁṣoḁhano valagaḁhano bhijuhomi
vaiṣṇavaṅ raḁṣoḁhanaṁ valagaḁhanāv-upādadaṁmi vaiṣṇavī raḁṣoḁhanaṁ
pariṁstrnāmi vaiṣṇavī raḁṣoḁhanaṁ valagaḁhanaṁ vaiṣṇavī bṛhannasi bṛhat
grāvā bṛhatim indrāya vācaṁ vada ||

- ❖ Show cakra mudra.

sudarśanāya hetirājāya huṁ phaḁ

BALI-KRAMAM

- ❖ Mix banana, lāja, dadhi and flour into four balls and offer in the four directions:—

EAST adyāśca karmajāścaiva ye bhūtāḁ praḁgdiśi sthitaḁ |
prasannaḁ parituṣṭāste ḁḁhṅantu bali-kaṅkṣiṅaḁ ||

SOUTH	vṛkṣeṣu parvatāgreṣu ye vidikṣu ca samsthitāḥ bhūmau vyomni sthitā ye ca balim gr̥hṇantu te'pi ca
WEST	vināyakāḥ kṣetrapālāḥ yecānye bali-kānkṣiṇāḥ pūṣādyāḥ pārśadāścaiva pratigr̥hṇantu me balim
NORTH	caṇḍādyāḥ kumudādyāśca ye bhūtās sarvata sthitāḥ āgacchantu ca te sarve gr̥hṇantu tam imaṁ balim

- ❖ The ācārya washes his hands and feet does ācamanam and offers arghya, pādya, ācamanam, gandha, puṣpa, dhūpa, dīpa & naivedyam
- ❖ Have either the Vedas or some mantras chanted at the four sides.
- ❖ The icon should be left for one night or for one yāma (3 hours) or at least one and a half hours.

DHĀNYĀDHIVĀSA & ŚAYANĀDHIVĀSA

- ❖ These can be done together. Prepare the Vedi with four bags of rice.
- ❖ Cover with a cloth and spread out sesame seeds and again cover with a cloth.
- ❖ Lay down darbha grass, a tiger skin, and some other beautiful bed-spreads.
- ❖ Then chanting uttistho brahmanaspati

idaṁ viṣṇur vicakrame tredhā nidādhe paḍam | samūḍham asya pāguṁ
sure ||

viśvataścakṣur uṭa viśvato mukho viśvato bāhur uṭa viśvataspat | sam
bāhubhyāṁ dhamati sam patatrair dyāvā bhūmī janayan deva ekaḥ ||
R.V 10:81.3

yo devānāṁ prathamam purastād viśvādhiyo rudro maharṣiḥ |
hiraṇyagarbham paśyata jāyamānagum sa no devaś-śubhayā smrtyā
samyunaktu || MahānU.12.

- ❖ Lay the bimbās down with their heads to their heads to the east and their faces to the south.

om yuvā suvāsāḥ parivīta ā gāt sa u śreyān bhavati jāyamānaḥ ||
tam dhīrāsaḥ kavaya unnayanti | svādhyo3 manasā devayantaḥ ||

T.B. 3;6;1;3a R.V. 3;8;4.

- ❖ Cover the bimbās with a blanket or silken cloths
- ❖ With the mūla mantras offer upacāras.
- ❖ Prepare a kumbha in front of the bimbās.
- ❖ Place it upon the heap of rice with the following mantra.

brahmā jaiñānam prathamam purastād viśmatas-surucō vena āvaḥ |
subudhniyā upamā asya viṣṭhās-sataśca yonim asataśca vivaḥ ||

- ❖ Cover with a cloth and proceed as before with setting the lamps, offering upacaras and balis.

THE SECOND DAY

- ❖ In the morning the ācārya and ritviks having bathed and adorned themselves enter the yāgaśāla.
- ❖ Perform Viśvaksena puja, puṇyāha vācanam & mūrti kalaśa pūjā.
- ❖ Sprinkle the maṇḍapa with the puṇyāha water and offer upacāras to the Icons.

The Raising of the Icons.

- ❖ The ritviks chant uttiṣṭha brahmanaspati,

uttiṣṭha brahmanaspate devayantas-tve-mahe |
 upa prayantu marutas-sudānava indra prāsūr bhavā sacā ||
 pretu brahmanaspati pra devyētu sūnṛtā |
 ācchā vīryam naryam paṅkti-rādhasam devā yajñam nayantu naḥ ||

devī dyāvā-prthivī anu me 'magum sāthām | ṛddhyāsam adya | maḥasya
 śiraḥ || maḥāya tvā | maḥasya tvā śirṣṇo | iyatyagra āsiḥ | ṛddhyāsam
 adya | maḥasya śiraḥ || maḥāya tvā | maḥasya tvā śirṣṇo | devīr
 vramrīasya bhūtasya prathamajā ṛtavarīḥ | ṛddhyāsam adya | maḥasya
 śiraḥ || maḥāya tvā | maḥasya tvā śirṣṇo ṇo | indrasyajosi | ṛddhyāsam
 adya | maḥasya śiraḥ || maḥāya tvā | maḥasya tvā śirṣṇo | āyurdhehi
 prānam dhehi | apānam dhehi vyānam dhehi | cakṣur dhehi śrotram dhehi
 | manō dhehi vācam dhehi | ātmānam dhehi pratiṣṭhām dhehi | mām dhehi
 mayi dhehi | madhu tvā madhulā karotu | maḥasya śiro'si ||

yajñasya pade sthāḥ | gāyatrenā tvā chandasā karomi | traīṣṭubhena tvā
 chandasā karomi | jāgātena tvā chandasā karomi | maḥasya rāsnā'si |
 aditis te bilam grhṇātu | paṅktena chandasā | sūryasya hasasā śrāya |
 maḥo'si || TA4.2.2. ; 5.2.7

- ❖ Raise the Icons and place them on the snapana vedi.

ABHIṢEKAM

- ❖ Clean the bimbas and establish 9 kalaśas in front of them. Invoke the deities mentioned bellow.

1. ghee	vāsudeva
2. pādyam	viṣṇu
3. arghyam	madhusūdana
4. ācamanam	trivikrama
5 pañca-gavya	vāmanah
6. yoghurt	viṣṇu
7. milk	madhusudana
8. honey	trivikrama
9. fruit juice	vāmana

7. kṣīram	4. ācamanam	8. madhu
3. arghyam	1. ghṛtam	5. pañcagavyam
6. dadhi	2. pādyam	9. phalavāri

- ❖ Bathe the Bimbas with the following mantras;

- 1 śukramāsi jyotirasi tejosi devo vaś-savitot-punātvacchidreṇa pavitreṇa vaso sūryasya raśmibhiḥ ||
- 2 om nārāyaṇāya vidmahe | vāsudevāya dhīmahi | tanno viṣṇu pracodayāt ||
- 3 tad viṣṇoḥ paramam padagm' sadā paśyanti sūrayaḥ | divīva cakṣurātātam ||
- 4 na te viṣṇo jāyamāno na jāto deva mahimnaḥ paramantāmāpa | udastabhna nākam ṛṣvam brhantam dādhartha pācīm kakubham pṛthivyāḥ || (RV 7:99:2)
- 5 viṣṇoḥ karmāṇi paśyata yato vratāni paspaśe | indrasya yujyasya sakhāḥ ||
- 6 dadhi krāviṇṇo ākāriṣam jiṣṇor aśvasya vājināḥ | surābhi no mukhā karat praṇa āyūguṃṣi tāriṣat ||
- 7 āpyāyasva sametu te viśvatās-soma vṛṣṇīyam | bhavā vājasya saṅgathe ||
- 8 madhuṽvātā ṛtāyate madhu kṣaranti sindhavaḥ | mādhvīrnas-santvośadhīḥ ||
- 9 gandha-dvārām durādharṣām nitya puṣṭām kariṣiṃm | īśvarīguṃ sarva bhūtānām tām ihopahvaye śriyam ||

NETRA UNMILANAM

- ❖ The icons are now screened from public view.
- ❖ The acarya takes a seat behind the screen and does pranayama.

lakṣmī-nātha samārambhām nātha-yāmuna madhyamām |
asmat ācārya paryantām vande guru paramparām ||

- ❖ Spread layers of paddy, rice and sesame on top place two cups one of gold with honey and one of silver with ghee.
- ❖ Place a silver skewer in each cup.
- ❖ Cover with a new cloth and sprinkle with puṇyāha water.

Sankalpam

om evaṁ pūrvokta guṇa viśeṣaṇa viśiṣṭhāyām asyām śubha tithau bhagavad ājñayā
bhagavad kaiṅkarya rūpeṇa asmin pratiṣṭhā-karmaṇi adyāhaṁ netronmīlanam
kariṣye ||

- ❖ Invoke Sun in the gold cup

ghṛṇiṣ sūrya ādityo na prabhā vātyakṣaram | madhu kṣaranti tad rāsam |
satyam vai tad rasam āpo jyotī raso'mṛtam brahma bhūr bhuvāsuvarom ||

- ❖ Invoke moon in the silver cup.

apsu me somo abravīdantar-viśvāni bheṣajā | agniṅcā viśva śambhuvam
āpaśca viśva bheṣajih |

- ❖ Offer upacaras.
- ❖ Sanctify the honey with;

madhuvātā ṛtāyate madhu kṣaranti sindhavaḥ | mādhvīrnas-santvoṣadhīḥ ||
madhu naktam uṭoṣasi madhumat pāṛthivaguṁ rajaḥ | madhu dyaur astu
nah pitā || madhu mānno vanaspatir madhumāguṁ astu sūryaḥ | mādhvīr
gāvo bhavantu ||

- ❖ Take the skewer 8 inches long, dip it in honey with the mantra

citram devānām udagādanīkam cakṣur mītrasya varuṇasyāgneḥ |
ā prā dyāvā-pṛthivī antarikṣagm sūrya ātmā jagatas-tastuśaśca ||

- ❖ draw it across the right eye.
- ❖ Sanctify the ghee and repeat the procedure with the left eye;

tac-cakṣur deva-hitam purastāc-chukram-uccarat | paśyema śaradaś-śatam,
jīvēma śaradaś-śatam, nandāma śaradaś-śatam, modāma śaradaś-śatam,
bhavāma śaradaś-śatam, śṛṇuyāma śaradaś-śatam, prabavāma śaradaś-
śatam, ajitās-syāma śaradaś-śatam, jyok cā sūryam dr̥ṣe ||
yadāñjanam traika-kudam jātaguṁ himavataṣpari |
tenāmṛtasya mūlenārātir jambhayāmasi ||

- ❖ Remove the screen and show the mangalya dravyam, offer gandha, puspa, dhupa, dipa nirajanam.
- ❖ Recite rakṣa sūktam, raise the bera and place it on the palanquin;

ato devā avantu no yato viṣṇur vicakrame | pṛthivyāḥ sapta dhāmabhiḥ ||

- ❖ Raise the bimbās with the uttistha sūkta.
- ❖ Place them to the north side of the pradhāna kuṇḍas and offer the upacāras.

PĪṬHA PŪJĀ

- ❖ Go into the temple and worship the pitha.

om ādhāraśaktyai namaḥ

om akhila jagadādhārāya kūrma-rūpiṇe nārāyaṇāya namaḥ

om anantāya nāga-rājāya namaḥ

om bhūṃ bhūmyai namaḥ

āgneya

om dham dharmāya namaḥ

nairṛti

om jñām jñānāya namaḥ

vāyave

om vaim vairāgyāya namaḥ

aiśānyām

om aim aiśvaryāya namaḥ

pūrve

om am dharmāya namaḥ

dakṣine

om am ajñānāya namaḥ

paścime

om am avairāgyāya namaḥ

uttare

om am anaiśvaryāya namaḥ |

om hūṃ sadāśivāya namaḥ |

pūrve

om ṛm ṛce namaḥ

dakṣine

om yam yajuṣe namaḥ

paścime

om sām sāmne namaḥ

uttare

om am atharvāya namaḥ

om bham bhautika ahaṅkārāya namaḥ

om pyūṃ taijasa ahaṅkārāya namaḥ

om vaim vaikārika ahaṅkārāya namaḥ

om sam sattva guṇāya namaḥ

om ram rajo guṇāya namaḥ

om tam tamo guṇāya namaḥ

om mahī toya tejo māruta vyomātmane hum phaṭ namaḥ
 om maṁ jīvātmane namaḥ
 om rām agni-maṇḍalāyā namaḥ
 om sām soma maṇḍalāyā namaḥ
 om hām sūrya maṇḍalāyā namaḥ
 om paṁ padmāya namaḥ

❖ Offer pañcopacāra and show padma mudra.

dakṣiṇe om khaṁ brahmaṇe namaḥ, om aṁ viṣṇave namaḥ, om īṁ īśāya namaḥ
 uttare om sanatkumārāya namaḥ, om sanakāya namaḥ, om sanandanāya namaḥ
 pāścime om durgāyai namaḥ, om vighneśāya namaḥ, om nāradāya namaḥ, om
 asmat gurubho namaḥ

om ādhāraśaktyai namaḥ | akhila jagadādhārāya kūrmarūpiṇe nārāyaṇāya |
 anantāya nāgarājāya | bhūṁ bhūmyai | vaikuṇṭhāya divyalokāya | śrī vaikuṇṭhāya
 divya-jana-padāya | śrī vaikuṇṭhāya divya nagarāya | śrī vaikuṇṭhāya
 divyavimānāya | ananda-mayāya divya maṇṭapāya | āstaraṇa-rūpiṇe anantāya
 nāgarājāya ||

om dharmāya pīṭha-pādāya namaḥ | jñānāya pīṭha-pādāya | vairāgyāya pīṭha-
 pādāya | aiśvaryāya pīṭha-pādāya | ṛgvedāya pīṭha-vāhakāya | Yajur-vedāya
 pīṭha-vāhakāya | sāma-vedāya pīṭha-vāhakāya | atharvaṇa-vedāya pīṭha-vāhakāya
 | dharmāya pīṭha-gātrāya | adharmāya pīṭha-gātrāya | ajñānāya pīṭha-gātrāya |
 avairāgyāya pīṭha-gātrāya | anaiśvaryāya pīṭha-gātrāya | ebhiḥ paricchinna-tanave
 sadasad-ātmakāya | pīṭha-bhūtāya nāga-rājāya | pīṭhasyopari aṣṭa-dala-padmāya |
 vahni maṇḍalāya | soma maṇḍalāya | sūrya maṇḍalāya ||

om vimalāyai cāmara-hastāyai namaḥ | utkarṣiṇyai cāmara-hastāyai | jñānāyai
 cāmara-hastāyai | kriyāyai cāmara-hastāyai | prahvyai cāmara-hastāyai | satyāyai
 cāmara-hastāyai | īśānāyai cāmara-hastāyai | yogāyai cāmara-hastāyai |
 anugrahāyai cāmara-hastāyai ||

om jagat-prakṛtaye divya yoga-pīṭhāya namaḥ | divya yoga paryāṅkāya | sahasra-
 śīrṣāya ananta nāga-rājāya | purataḥ bhagavad pāda-pīṭhāya | bhagavat-
 pādukābhyām ||

RATNA NYĀSAM

YANTRA STHĀPANAM

MŪRTI STHĀPANAM



- ❖ The bera is now taken into the temple and fixed to the pedestal with aṣṭha-bandhanam.

ā tvā'harṣam antaredhi dhruvās tiṣṭhā vicācaliḥ |
viśastvā sarvā vāñchantu mā tvad rāṣṭramadhi bhraśata || 1 ||

ihaivaidhi māpa cyoṣṭhāḥ parvata ivā vicācaliḥ |
indra iveha dhruvas tiṣṭheha rāṣṭram u dhāraya || 2 ||

imam indro adīdharat dhruvaṁ dhruveṇa haviṣā |
tasmai somo adhi bravat tasmā u brahmaṇaspatiḥ || 3 ||

dhruvā dyaur dhruvā pṛthivī dhruvāsaḥ parvatā ime |
dhruvaṁ viśvām idaṁ jagad dhruvo rājā viśāmayam || 4 ||

dhruvaṁ te rājā varuṇo dhruvaṁ devo bṛhaspatiḥ |
dhruvaṁ ta indraścāgniśca rāṣṭram dhārayatām dhruvam || 5 ||

- ❖ Offer an umbrella with the mantra;

prajāpateś-saraṇam asi | brahmaṇaschadir-viśva janasya chāyāsi sarvato
mā pāhi ||

- ❖ Then the yajamana gives go-dānam

Go-dānam

Saṅkalpaḥ — govindaamuka pakṣe amuka tithau amuka gotro amuka śarmā
aham kṛtā tad bhagavat pratiṣṭhā siddhyartham suvarṇa śṛṅgī raupyakhurīm tāmra
pṛṣṭhīm pravāloṣṭhīm muktā pucchīm sa-vatsām kāmsya dohanām imām gām
_____ gotrāya _____ śarmaṇe brāhmaṇāya tubhyaṁ saṁpradade ||

- ❖ Give jal-akṣata in the brahmin's hand from the deva-tirtham.

kṛtā tad godāna pratiṣṭhārtham sād-guṇārtham idaṁ hiraṇyam _____ gotrāya
_____ śarmaṇe saṁpradade ||

SUDARŚANA HOMAM

śaṅkhaṃ cakram ca cāpaṃ paraśuṃ asimiśuṃ śūla pāsāṃ kuśāṃśca |
bibhrānam vajra keṭaṃ hala musula gadā kuṅṭaṃ atyugra daṃṣṭraṃ ||
jvālā keśaṃ trinetraṃ jvaladānala nibhaṃ hāra keyūra bhūṣaṃ |
dhyāyet śaṭkona saṃsthaṃ sakala ripu-kula prāṇa saṃhāra cakram ||

oṃ sahasrāra huṃ phaṭ

❖ Place flower and water on top of the kalaśa;

oṃ namaḥ sudarśanāya āgaccha āgaccha [3 times]

❖ offer āsanam then do nyāsa on the kalaśa.

oṃ ācakrāya svāhā jñānāya namaḥ	[heart]
oṃ vicakrāya balāya svāhā	[head]
oṃ sucakrāya vīryāya vaṣaṭ	[sikhā]
oṃ sūrya cakrāya svāhā aiśvaryaḥ huṃ	[shoulders]
oṃ jvāla-cakrāya svāhā tejase phaṭ	[eyes]
oṃ mahā sudarśana cakrāya svāhā śaktyai vaṣaṭ.	

[snap fingers around the kalaśa and show cakra mudra, dhenu mudra and yoni mudra.]

arghyam etc. puṣpaiḥ pūjayāmi — oṃ śrī sudarśanāya namaḥ | cakra-rājāya | tejo-
vyuhāya | mahā-dyutāya | sahasra-bāhave | dīptāṅgāya | aruṇākṣāya | pratāpavate |
anekāditya-saṅkāśāya | prordhva-jvāla-bhirañjitāya | saudāmaṇi-sahasrābhāya | maṇi-
kuṇḍala-śobhitāya | pañca-bhūta-mano-rūpāya | ṣaṭ-koṅāntara-saṃsthitāya | harānta-
kāraṇodbhūta-roṣa-bhīṣana-vigrahāya | hari-pāṇi-lasat-padma-vihāra-manoharāya ||
dhūpam | dīpam | naivedyam | tāmbūlam | phalam | karpūra nirājanam |
oṃ sudarśanāya vidmahe | heti-rājāya dhīmahi | tannas cakra pracodayāt ||

sudarśanaṃ mahā cakra govindasya karāyudha |
tīkṣṇa dhāra mahāvega sūrya koṭi samaprabhā ||

1. mūla mantra

2. māla mantra

oṃ kliṃ kṛṣṇāya govindāya gopijanavallabhāya parāya parama puruṣāya
paramātmāne, para-karma mantra yantra tantra auśadhayaḥ astra śāstrāṇi saṃhara
saṃhara, mṛtyor mokṣaya mokṣaya, oṃ namo bhagavate mahā-sudarśanāya dīptre
jvāla parītāya, sarva-dīk kṣobhaṇa-karāya huṃ phaṭ brahmaṇe parama jyotiṣe svāhā ||

3. gāyatri 1

oṃ sudarśanāya vidmahe | hetirājāya dhīmahi | tannas cakra pracodayāt ||

4. śakti grāsa mantra

oṃ praṃ mahā-sudarśana cakrarāja mahā-dhvaga astagata, sarva duṣṭa bhayaṅkara
chindhi chindhi, bhindhi bhindhi, vidāraya vidāraya, para-mantrān grāsa grāsa,

bhakṣaya bhakṣaya, bhūtāni trāsaya trāsaya, huṃ phaṭ svāhā ||

5. abhaya narasiṃha mantra

om namo bhagavate narasiṃhāya, namas tejas tejase, āvir āvir bhava, vajra nakha vajra daṃṣṭra, karmāśayān randhaya randhaya, tamo grasa grasa svāhā, abhayam ātmani bhūyiṣṭhā om kṣraum - svāhā ||

PARAÑJYOTI HOMAḤ

❖ In the evening the ritviks assemble in the yāga śāla and perform Viśvaksena Pūjā and puṇyāha vācanam.

Sankalpam

om evaṃ pūrvokta guṇa viśeṣaṇa viśiṣṭhāyām asyām śubha tithau śrī bhagavad ājñayā bhagavad kaiṅkarya rūpeṇa asmin bimbe parañjyotir āgamanārtham nānā sūktaiḥ nānā mantraiḥ homam hoṣyāmi ||

Agnimukham

❖ Starting in the east ignite fire in each of the kundas invoking the following;

East kunda	—	Vāsudeva
South Kunda	—	Saṅkarṣaṇa
West kunda	—	Pradyumna
North kunda	—	Anniruddha

Brahma varaṇam

adya bhagavad pratiṣṭha homa karmaṇi kṛtākṛtāvekṣaṇādi brahma karma kartum
..... śarmāṇam brahmatvena tvām aham vṛṇe | om vṛto'smi ||

yathā catur-mukho brahmā sarva-veda dharah prabhuh |
tathā tvam asmin yajñe brahma bhava dvijottama ||

Pradhāna Homa

1. Purusa Sūkta Homa

sahasra śīrṣā puruṣaḥ | sahasrākṣaḥ sahasrā pāt |

sa bhūmim viśvatō vṛtvā | atyatiṣṭhad daśāṅgulam || 1 ||

puruṣāya nārāyaṇāya svāhā | puruṣāya nārāyaṇāyedaṃ na mama |

puruṣa evedaguṃ sarvaṃ | yad bhūtāṃ yac ca bhavyaṃ |

utāmṛtatva syeśānaḥ | yad annenā tirohati || 2 ||

puruṣāya nārāyaṇāya svāhā | puruṣāya nārāyaṇāyedaṃ na mama |

etāvān asya mahimā | ato jyāyāguś ca pūruṣaḥ |

pādo'sya viśvā bhūtāni | tripād asyām ṛtam divi || 3 ||

puruṣāya nārāyaṇāya svāhā | puruṣāya nārāyaṇāyedaṃ na mama |

tripād ūrdhva udait puruṣaḥ | pādo'syehā'bhāvāt punaḥ |
tato viśvaṅ vyākramat | sāśanānaśane abhi || 4 ||

puruṣāya nārāyaṇāya svāhā | puruṣāya nārāyaṇāyedaṃ na mama |
tasmād virāḍ ajāyata | virājo adhi pūruṣaḥ |
sa jāto atyaricyata | paścād bhūmim atho puraḥ || 5 ||

puruṣāya nārāyaṇāya svāhā | puruṣāya nārāyaṇāyedaṃ na mama |
yat puruṣeṇa haṇiṣā | devā yajñam atānvata |
vasanto asyāsīd ājyam | grīṣma idhmaś śarad-haviḥ || 6 ||

puruṣāya nārāyaṇāya svāhā | puruṣāya nārāyaṇāyedaṃ na mama |
saptāsyāsan paridhāyaḥ | triḥ sapta samidhaḥ kṛtāḥ |
devā yad yajñam tānvānāḥ | abadhnan puruṣam paśum || 7 ||

puruṣāya nārāyaṇāya svāhā | puruṣāya nārāyaṇāyedaṃ na mama |
tam yajñam barhiṣi praukṣan | puruṣam jātam āgrataḥ |
tena devā ayajanta | sādhyā ṛṣayaś ca ye || 8 ||

puruṣāya nārāyaṇāya svāhā | puruṣāya nārāyaṇāyedaṃ na mama |
tasmād yajñāt sarva hutāḥ | sambhṛtaṃ pṛṣad ājyam |
paśūguṃs tāggaś cakre vāyavyān | āraṇyān grāmyāśca ye || 9 ||

puruṣāya nārāyaṇāya svāhā | puruṣāya nārāyaṇāyedaṃ na mama |
tasmād yajñāt sarva hutāḥ | ṛcaḥ sāmāni jajñire |
chandāguṃsi jajñire tasmāt | yajus tasmād ajāyata || 10 ||

puruṣāya nārāyaṇāya svāhā | puruṣāya nārāyaṇāyedaṃ na mama |
tasmād asvā ayājanta | ye ke cobhayādātaḥ |
gavo ha jajñire tasmāt | tasmāj jātā ajā vayaḥ || 11 ||

puruṣāya nārāyaṇāya svāhā | puruṣāya nārāyaṇāyedaṃ na mama |
yat puruṣaṃ vyādadhuh | kaṭidhā vyākālpayan |
mukhaṃ kim aśya kau bāhū | kā vūrū pādā vucyete || 12 ||

puruṣāya nārāyaṇāya svāhā | puruṣāya nārāyaṇāyedaṃ na mama |
brāhmaṇo'sya mukhaṃ āsīt | bāhū rājanyaḥ kṛtāḥ |
ūrū tad aśya yad vaiśyaḥ | padbhyāguṃ sūdro ajāyata || 13 ||

puruṣāya nārāyaṇāya svāhā | puruṣāya nārāyaṇāyedaṃ na mama |
candramā manaso jātaḥ | cakṣos-sūryo ajāyata |
mukhād indraś cāgniś ca | prāṇād vāyur ajāyata || 14 ||

puruṣāya nārāyaṇāya svāhā | puruṣāya nārāyaṇāyedaṃ na mama |
nābhyā āsīd antarikṣam | śīrṣṇo dyauḥ samāvartata |
padbhyāṃ bhūmir diśāś śrotrāt | tathā lokāguṃ akālpayan || 15 ||

puruṣāya nārāyaṇāya svāhā | puruṣāya nārāyaṇāyedaṃ na mama |

vedāham e₂taṃ puruṣaṃ maḥāntaṃ | āditya varṇaṃ tamaśaś tu pāre |
sarvāṇi rūpāṇi vicitya dhīraḥ | nāmāni kṛtvā bhivadaṃ yadāste || 16 ||

puruṣāya nārāyaṇāya svāhā | puruṣāya nārāyaṇāyedaṃ na mama |
dhātā purastād yam udājahāra | śakraḥ pravidvān praḍiśaś-cataśraḥ |
tamevā vidvān amṛta iha bhavati | nānyaḥ panthā ayanāya vidyate || 17 ||

puruṣāya nārāyaṇāya svāhā | puruṣāya nārāyaṇāyedaṃ na mama |
yajñena yajñam ayajanta devāḥ | tāni dharmāṇi prathamā-nyāsan |
te ha nākaṃ mahimānaś sacante | yatra pūrve sādhyāś santi devāḥ || 18 ||

puruṣāya nārāyaṇāya svāhā | puruṣāya nārāyaṇāyedaṃ na mama |
adbhyas sambhūtaḥ pṛthivyai rasācca | viśvakarmaṇaś samāvartatādhi |
tasya tvaṣṭā vidadhād rūpam-ēti | tat puruṣasya viśvaṃ ajānaṃ agre || 19 ||

puruṣāya nārāyaṇāya svāhā | puruṣāya nārāyaṇāyedaṃ na mama |
vedāham e₂taṃ puruṣaṃ maḥāntaṃ | āditya varṇaṃ tamaśaḥ parastāt |
tam evaṃ vidvān amṛta iha bhavati | nānyaḥ panthā vidyate'yanāya || 20 ||

puruṣāya nārāyaṇāya svāhā | puruṣāya nārāyaṇāyedaṃ na mama |
prajāpatis carati garbhe antaḥ | ajāyamāno bahudhā vijāyate |
tasya dhīrāḥ pariḷānanti yonim | maricīnaṃ padam icchanti vedhasaḥ || 21 ||

puruṣāya nārāyaṇāya svāhā | puruṣāya nārāyaṇāyedaṃ na mama |
yo devebhya ātapati | yo devānāṃ purohitaḥ |
purvo yo devebhyo jātaḥ | namo rucāya brāhmāye || 22 ||

puruṣāya nārāyaṇāya svāhā | puruṣāya nārāyaṇāyedaṃ na mama |
rucāṃ brāhmaṇaṃ janayantaḥ | devā agre tad abruvan |
yas tvaivaṃ brāhmaṇo vidyāt | tasya devā asan vaśe || 23 ||

puruṣāya nārāyaṇāya svāhā | puruṣāya nārāyaṇāyedaṃ na mama |
hrīś ca te lakṣmīś ca patnyaū | aho rātre pārśve | nakṣatrāṇi rūpam | aśvinau
vyāttam | iṣṭaṃ maṇiśāṇa | amuṃ maṇiśāṇa | sarvaṃ maṇiśāṇaḥ || 24 ||

puruṣāya nārāyaṇāya svāhā | puruṣāya nārāyaṇāyedaṃ na mama |

sahaśra-sīrṣaṃ devaṃ viśvākṣaṃ viśva-śambhuvam |
viśvaṃ nārāyaṇaṃ devaṃ-akṣaraṃ paramaṃ padam || 1 ||

puruṣāya nārāyaṇāya svāhā | puruṣāya nārāyaṇāyedaṃ na mama |
viśvataḥ paramān-ṇityaṃ viśvaṃ nārāyaṇaguṃ harim |
viśvaṃ evedaṃ puruṣastad viśvaṃ upajīvati || 2 ||

puruṣāya nārāyaṇāya svāhā | puruṣāya nārāyaṇāyedaṃ na mama |
patiṃ viśvasyātmeśvaraḥ guṃ śāśvataguṃ śivaṃ acyutam |
nārāyaṇaṃ mahā-jñeyaṃ viśvātmānaṃ parāyaṇam || 3 ||

puruṣāya nārāyaṇāya svāhā | puruṣāya nārāyaṇāyedaṃ na mama |
 nārāyaṇa paro jyotir-ātmā nārāyaṇaḥ paraḥ |
 nārāyaṇa paraṃ-brahma tattvaṃ nārāyaṇaḥ paraḥ || 4 ||

puruṣāya nārāyaṇāya svāhā | puruṣāya nārāyaṇāyedaṃ na mama |
 nārāyaṇa paro jyotir-ātmā nārāyaṇa paraḥ |
 nārāyaṇa paro dhyātā dhyānaṃ nārāyaṇaḥ paraḥ || 5 ||

puruṣāya nārāyaṇāya svāhā | puruṣāya nārāyaṇāyedaṃ na mama |
 yaccā kiñcit jagat sarvaṃ drśyate śrūyate'pi vā |
 antarbahiṣca tat sarvaṃ vyāpya nārāyaṇaḥ sthitaḥ || 6 ||

puruṣāya nārāyaṇāya svāhā | puruṣāya nārāyaṇāyedaṃ na mama |
 anantaṃ avyayaṃ kaviguṃ samudrentaṃ viśva śambhuvam |
 padma kośa pratikāśaguṃ hṛdayaṃ cāpyadhomukham || 7 ||

puruṣāya nārāyaṇāya svāhā | puruṣāya nārāyaṇāyedaṃ na mama |
 adho niṣṭyā vitastyānte nābhyāṃ upari tiṣṭhati |
 jvāla-mālā-kulaṃ bhātī viśvasyāyatanam mahat || 8 ||

puruṣāya nārāyaṇāya svāhā | puruṣāya nārāyaṇāyedaṃ na mama |
 santataguṃ śilābhistu lambatyā kośa sannibham |
 tasyānte suśiraguṃ sūkṣmaṃ tasmiṃ sarvaṃ pratiṣṭhitam || 9 ||

puruṣāya nārāyaṇāya svāhā | puruṣāya nārāyaṇāyedaṃ na mama |
 tasya madhye maḥan-agnir viśvārcir viśvato-mukhaḥ |
 so'grabhug vibhajan tiṣṭhan nāharam ajaraḥ kaviḥ || 10 ||

puruṣāya nārāyaṇāya svāhā | puruṣāya nārāyaṇāyedaṃ na mama |
 tiryag ūrdhvaṃ adhaśśāyī raśmayas tasya santatā |
 santāpayati svaṃ deham āpāda tala-mastakaḥ ||
 tasya madhye vahni śikhā aṇīyordhvā vyavasthitaḥ || 11 ||

puruṣāya nārāyaṇāya svāhā | puruṣāya nārāyaṇāyedaṃ na mama |
 nīla-toyada madhyasthād vidyullekheva bhāsvārā |
 nīvāra śūkavat tanvī pītā bhāsvatyaṇūpamā || 12 ||

puruṣāya nārāyaṇāya svāhā | puruṣāya nārāyaṇāyedaṃ na mama |
 tasyā śikhāya madhye paramātmā vyavasthitaḥ |
 sa brahma sa śivas sa haris sendra so'kṣaraḥ paramas svarāt || 13 ||

puruṣāya nārāyaṇāya svāhā | puruṣāya nārāyaṇāyedaṃ na mama |
 rtaguṃ satyaṃ paraṃ brahma puruṣaṃ kṛṣṇa piṅgalaṃ |
 ūrdhvaretaṃ virūpākṣaṃ viśvarūpāya vai namo namaḥ || 14 ||

puruṣāya nārāyaṇāya svāhā | puruṣāya nārāyaṇāyedaṃ na mama |
 om nārāyaṇāya vidmahe vāsudevāya dhīmahi |
 tanno viṣṇuḥ pracodayāt || 15 ||

puruṣāya nārāyaṇāya svāhā | puruṣāya nārāyaṇāyedaṃ na mama |

2. Visnu Sūkta Homa

viṣṇor nukāṃ vīryāṇi pravocaṃ yaḥ pārthivāni vimame rajāgm̃ si yo
 askābhāyad uttaragm̃ sadhasthaṃ vicakramāṇas tredho rūgāyo viṣṇo
 rarāṭamasi viṣṇoḥ prṣṭhamasi viṣṇoḥ śṅaptrestho viṣṇos yūraṣi viṣṇo
 dhruvam asi vaiṣṇavam asi viṣṇave tvā svāhā | viṣṇave idaṃ na mama || 1 ||
 tad aṣya priyam abhipātho aśyām | naro yatra devayavo madanti |
 urukram aṣya sa hi bandhur itthā viṣṇoḥ pado pārame madhva uthsās svāhā
 | viṣṇave idaṃ na mama || 2 ||

prastad viṣṇus tavate vīryāya | mṛgo na bhīmaḥ kūcaro giriṣṭhāḥ |
 yosyoruṣu triṣu vikramaṇeṣu | adhikṣiyanti bhuvanāni viśvā svāhā |
 viṣṇave idaṃ na mama || 3 ||

paro mātrāyā tanuvā vṛdhāna | na te mahitvam anvāśnuvanti | ubhe te
 vidma rajasi pṛthivyā | viṣṇo devatvam paramasya vithse svāhā |
 viṣṇave idaṃ na mama || 4 ||

vicakrame pṛthivīm eṣa etām | kṣetrāya viṣṇur manuṣe daśasyan | dhruvāso
 aṣya kīrayo janāsaḥ | urukṣitagm̃ sujanīm ācakāra svāhā |
 viṣṇave idaṃ na mama || 5 ||

trir devaḥ pṛthivīm eṣa etām | vicakrame śartācasam mahitvā | pra-viṣṇur
 astu tavaṣastaviyān | tveṣagm̃ hyasya sthavīrasya nāma svāhā |
 viṣṇave idaṃ na mama || 6 ||

ato devā avantu no yato viṣṇur vicakrame | pṛthivyāḥ sapta dhāmabhiḥ
 svāhā | viṣṇave idaṃ na mama || 7 ||

idaṃ viṣṇur vicakrame tredha nidādhe padam | samūḍham aṣya pāgm̃ sure
 svāhā | viṣṇave idaṃ na mama || 8 ||

trīṇi padā vicakrame viṣṇur gopā adābhyāḥ | ato dharmāṇi dhārayan ||
 viṣṇoḥ karmāṇi paśyata yato vratāni paspaṣe | indrāsyā yujyāsyā sakhāḥ
 svāhā | viṣṇave idaṃ na mama || 10 ||

tad viṣṇoḥ paramam padagm̃ sadā paśyanti sūrayāḥ | divīva cakṣurātātam
 svāhā | viṣṇave idaṃ na mama || 11 ||

tad viprāso vipanyavo jāgrvāgm̃ saḥ samindhate | viṣṇor yat paramam
 padam svāhā | viṣṇave idaṃ na mama || 12 ||

3. Varuna Homa (East Kunda)

udduttamaṁ varuṇa pāśam aśmad avāgham vimadhyamaḡum śrathāya |
athā vayan āditya vrāte tavānāgasō aditaye syāma svāhā | varuṇāya idam
na mama || 1 ||

avāte heḡo varuṇa amobhir avā yajñobhir īmahe havirbhiḡ | kṣayanna
aśmabhyam asura praceto rājan nenāḡum si śisrathaḡ kṛtāni svāhā |
varuṇāya idam na mama || 2 ||

astabhnādyām ṛṣabho antarikṣam amimīta varimāṇam pṛthivyā | asīdad
viśvā bhuvanāni samrād viśvet-tāni varuṇasya vratāni svāhā | varuṇāya
idam na mama || 3 ||

4. Visnu Homa

South kunda; — 3 ahutis

atō devā avantu no yato viṣṇur vicakrame | pṛthivyāḡ sapta dhāmabhiḡ
svāhā | viṣṇave idam na mama ||

West kunda

viṣṇor nukam vīryāni pravocam yaḡ pāthivāni vimame rajāḡm si yo
askabhāyad uttaragm sadhastham vicakramāṇas tredho rūḡāyo viṣṇo
rarātamasi viṣṇoḡ pṛṣthamasi viṣṇoḡ śñaptrestho viṣṇos yūrasī viṣṇo
dhruvam asi vaiṣṇavam asi viṣṇave tvā svāhā | viṣṇave idam na mama ||

North kunda

paro mātrāyā tanuvā vṛdhāna | na te mahitvam anvāśnuvanti | ubhe te
vidma rajasi pṛthivyā | viṣṇo devatvam paramasyā vithse svāhā | viṣṇave
idam na mama ||

5. Lakṣmi & Bhu devi Homa (In all four kundas)

hirāṇyavarṇam hariṇim suvarṇa rajata-srajām | candrām hiraṇmayim
lakṣmim jātavedo ma āvaha svāhā | śriyā idam na mama || 1 ||

tām ma āvaha jātavedo lakṣmim anāpagāminim | yasyām hiraṇyam
vindeyam gāmaśvam puruṣān aham svāhā | śriyā idam na mama || 2 ||

aśvapūrvam rātha-madhyam hastināda prabodhinim | śriyam devim
upahvaye śirmā devī juṣatām svāhā | śriyā idam na mama || 3 ||

kām sōsmitam hiraṇya prakāram ādrām jvalantim tṛptam tarpayantim
padme sthitam padma-varṇam tām ihopahvaye śriyam svāhā | śriyā idam na
mama || 4 ||

candrām prabhāsām yaśasā jvalantīm śriyam loke deva juṣṭām udārām | tāṃ
padminīm śaraṇam aham prapadye'lakṣmīr me naśyatām tvām vṛṇe
svāhā | śriyā idam na mama || 5 ||

āditya varṇe tapaso'dhijāto vanaspatis tava vṛkṣo'tha bilvaḥ | tasya phalāni
tapasā nudantu māyāntarā yāśca bāhyā alakṣmīḥ svāhā | śriyā idam na
mama || 6 ||

upaītu mām deva-sakhaḥ kīrtiśca maṇinā saha | prādurbhūto'smī rāṣṭre'smin
kīrtim ṛddhiṃ dadātu me svāhā | śriyā idam na mama || 7 ||

kṣut-pīpāsām malām jyeṣṭhām alakṣmīm nāśayāmyaham | abhūtim
asamṛddhiṃ ca sarvān nirṇuda me gr̥hāt svāhā | śriyā idam na mama || 8 ||

gandha-dvārām durādharṣām nitya puṣṭām karīṣiṇīm | īśvarīguṃ sarva
bhūtānām tām ihopahvaye śriyam svāhā | śriyā idam na mama || 9 ||

manasaḥ kāmam akūtim vācas satyam aśimahi | paśūnāguṃ rūpam-annasya
mayi śriḥ śrayatām yaśaḥ svāhā | śriyā idam na mama || 10 ||

kardamēna prajābhūtā mayi sambhava kardama | śriyam vāsaya me kule
mātarām padma mālinīm svāhā | śriyā idam na mama || 11 ||

āpaḥ sṛjantu snigdhanī ciklīta vāsa me gr̥he | nicā devīm mātaraggaś śriyam
vāsaya me kule svāhā | śriyā idam na mama || 12 ||

ārdrām puṣkarīṇīm puṣṭīm suvarṇām hēma mālinīm | sūryām hiraṇmayīm
lakṣmīm jātavedo ma āvaha svāhā | śriyā idam na mama || 13 ||

ārdrām yaḥ karīṇīm yaṣṭīm piṅgalām padma mālinīm | candrām
hiraṇmayīm lakṣmīm jātavedo ma āvaha svāhā | śriyā idam na mama || 14 ||

tām ma āvaha jātavedo lakṣmīm anapaḡāminīm | yasyām hiraṇyam
prabhūtam gāvo dāsyo'svān vindeyam puruṣān aham svāhā | śriyā idam na
mama || 15 ||

bhūmīr bhūmnā dyaur varīṇā'ntarikṣam mahitvā | upasthe te
devyadite'gnim annādam annādyāyā dadhe svāhā | bhūmyā idam || 1 ||

āyaṅgauḥ pṛsnīr akramī dasānan mātarām punaḥ | pītaram ca prayant-suvaḥ
svāhā | bhūmyā idam na mama || 2 ||

triguṃ śaddhāma virājati vāk pātāṅgāyā śīśraye | pratyāsyā vaha dyabhiḥ
svāhā | bhūmyā idam na mama || 3 ||

asya prāṇād apānatyantaścarati rocanā | vyakhyān mahiṣas suvaḥ svāhā |
bhūmyā idam na mama || 4 ||

yatvā kruddhāḥ pārovapā manyunā yad āvartyā | sukalpam agne tat tava
punaḥ-tvoddīpayām asi svāhā | bhūmyā idam na mama || 5 ||

yattē maṇyu pāroptasya pṛthivīm anūdadhvasē | ādityā viśve tad-devā
vasavaśca samābharan svāhā | bhūmyā idam na mama || 6 ||

mano jyotir juṣatām ājyaṃ vicchinnaṃ yajñaguṃ samimaṃ dādhatu |
brhaspatī tanutām imaṃ no viśve devā iha mādayantām svāhā | bhūmyā
idam na mama || 7 ||

medinī devī vasundharā syād vasudhā devī vāsavī | brahma varcaṣaḥ
pitrṇaguṃ śrotraṃ cakṣur maṇaḥ svāhā | bhūmyā idam na mama || 8 ||

devī hiraṇya-garbhī devī prasūvarī | sadāne satyāyane sīda svāhā |
bhūmyā idam na mama || 9 ||

samudravatī sāvitriḥ no devī mahyaṅgī | mahī-dharāṇī mahovyathiṣṭha
svāhā | bhūmyā idam na mama || 10 ||

śṛṅge śṛṅge yajñe yajñe vibhīṣaṇī | indrā patnī vyāpinī surasarīd iha svāhā |
bhūmyā idam na mama || 11 ||

vāyumatī jalaśayanī śriyaṃ dhārājā satyandhoparī medinī | śvoparidhataṃ
parigāya svāhā | bhūmyā idam na mama || 12 ||

viṣṇu-patnīm mahīm devīm mādhavīm mādhave-priyām | lakṣmīm priya
sakhīm devīm namāmyacyuta vallabhām svāhā | bhūmyā idam || 13 ||

om dhanur-dharāyai vidmahē sarva siddhyai ca dhīmahi | tanno dharā
pracodayāt svāhā | bhūmyā idam na mama || 14 ||

6. VEDA HOMA

East — **Rik veda** (x 108)

agnim ile purohitam yajñasya devam ṛtvijaṃ | hotāraṃ ratna dhātāmaggs svāhā |
ṛgvedāya idam na mama || 1 ||

South — **Yajur Veda** (x 108)

iṣe tvorje tvā vāyavās sthopāyavās stha devo vās savitā prārpāyatu
śreṣṭhatamāya karmāṇe svāhā | yajurvedāya idam na mama || 2 ||

West — **Sāma Veda** (x 108)

agna āyāhi vītayē grṇāno havya dātaye | nihotā satsi barhiṣi svāhā | sāma
vedāya idam na mama || 3 ||

North — **Atharvana Veda** (x 108)

śan-no devīr-abhiṣṭāya āpo bhavantu pītayē | śaṃ yor-abhisravantu nas svāhā |
atharvana vedāya idam na mama || 4 ||

7. Hiranyagarbha, Indra, Narayana & Brahmā Homas

East (ājyam) — hiranya-garbhā-samāvartatāgre bhūtasya jātaḥ patirekā āsīt | sa dādharma prthivīm dyām utemām kasmai devāya haviṣā vidhema svāhā || hiranyagarbhāya idam na mama ||

South (tila) — ābhir-gīrbhir-yadato na ūnam | āpyāyaya harivo vardhamānah | yadā stotrbhyo mahi gotrā rujāsi | bhūyīṣṭhabhājo adha te syāma svāhā || indrāya harivata idam || T.A.4.5.6 T.B. 3.7.11.4

West (paddy) — nārāyaṇam mahā-jñeyam viśvātmānam parāyaṇam || nārāyaṇa param-brahma tattvam nārāyaṇaḥ paraḥ || nārāyaṇa paro jyotir-ātmā nārāyaṇaḥ paraḥ svāhā || nārāyaṇāyedaṁ na mama ||

North (samit) — uttiṣṭha brahmaṇaspate devayantas-tve-mahe | upa prayantu marutas-sudānava indra prāsūr bhavā sacā svāhā || brahmaṇas-patayedam ||

8. Astakṣari & Dvādaśākṣari Homam (Western Kunda)

om namo narayaṇāya svāhā (108)

om namo bhagavate vāsudevāya svāhā (108)

9. Catur-vimśati mūrti Homam (In all four kundas)

om vāsudevāya svāhā | om samkarṣaṇāya svāhā | om pradyumnāya svāhā | om aniruddhāya svāhā | om keśavāya svāhā | om nārāyaṇāya svāhā | om mādhvāya svāhā | om govindāya svāhā | om viṣṇave svāhā | om madhusūdanāya svāhā | om trivikramāya svāhā | om vāmanāya svāhā | om śrīdharāya svāhā | om hṛṣīkeśāya svāhā | om padmanābhāya svāhā | om dāmodarāya svāhā | om matsyāya svāhā | om kūrmyāya | om varāhāya svāhā | om nārasimhāya svāhā | om vāmanāya svāhā | om bhārgava-rāmāya svāhā | om śrī-rāmāya svāhā | om bala-rāmāya svāhā | om śrī-krṣṇāya svāhā | om kalkine svāhā | om śrīyai svāhā | om mahālakṣmyai svāhā ||

10. Viṣṇu Sahasranāma Homam (in all four kundas).

om viśvasmai svāhā | viṣṇave | vaṣaṭ-kārāya | bhūta-bhavya bhavat-prabhave | bhūta-krte | bhūta-bhrte | bhāvāya | bhūtātmane | bhūta-bhāvanāya || 1 || pūtātmane | paramātmane | muktānām paramā-gataye | avyayāya | puruṣāya | sakṣiṇe | kṣetrajnāya | akṣarāya || 2 || yogāya | yoga-vidāṁ-netre | pradhāna puruṣeśvarāya | nārasimha vapuṣe | śrīmate | keśavāya | puruṣottamāya || 3 || sarvasmai | śarvāya | śivāya | sthānave | bhūtādaye | nidhaye avyayāya | śambhavāya | bhāvanāya | bhartre | prabhavāya | prabhave | iśvarāya || 4 || svāyaṁbhuve | śambhave | ādityāya | puṣkarākṣāya | maha-svanāya | anādi-nidhanāya | dhāt্রে | vidhāt্রে | dhātur-uttamāya ||

5 || aprameyāya | hr̥ṣīkesāya | padmanābhāya | amara-prabhava | viśvakarmane |
 manave | tvaṣṭre | sthaviṣṭhāya | sthavirāya | dhruvāya || 6 || agrāhyāya | śāśvatāya |
 kṛṣṇāya | lohitaḥkṣāya | pratardanāya | prabhūtāya | trikakub-dhāmne | pavitrāya |
 maṅgalāya -parasmai || 7 || īsānāya | praṇādāya | prāṇāya | jyeṣṭhāya | śreṣṭhāya |
 prajāpataye | hiraṇya-garbhāya | bhū-garbhāya | mādhavāya | madhu-sūdanāya || 8 ||
 īśvarāya | vikramine | dhanvine | medhāvīne | vikramāya | kramāya | anuttamāya |
 duradharsāya | kṛtajñāya | kṛte | āmavate || 9 || sureśāya | śaraṇāya | śamaṇe | viśva-
 retase | prajā-bhavāya | ahne | saṃvatsarāya | vyālāya | pratyaṇyāya | sarva-darśanāya ||
 10 || ajāya | sarveśvarāya | siddhāya | siddhaye | sarvādāye | acyutāya | vṛṣa-kapaye |
 ameyātmane | sarva-yoga-viniḥ-sṛtāya || 11 || vasave | vasu-manase | satyāya |
 samātmane | sammitāya | samāya | amoghāya | puṇḍarīkākṣāya | vṛṣa-karmane |
 vṛṣākṛtaye || 12 || rudrāya | bahu-śīrase | babhrave | viśva-yonaye | śuci-śravase |
 amṛtāya | śāśvatāya sthanave | varārohāya | mahā-tapase || 13 || sarva-gāya | sarva-vidē
 | bhānave | viśvakṣenāya | janārdanāya | vedāya | veda-vidē | avyaṅgāya | vedāṅgāya |
 veda-vidē | kavaye || 14 || lokadhyakṣāya | suradhyakṣāya | dharmādhyakṣāya |
 kṛtakṛtāya | caturātmane | catur-vyūhāya | catur-daṃṣṭrāya | catur-bhujāya || 15 ||
 bhrājīṣṇave | bhojanāya | bhoktre | sahiṣṇave | jagad-ādijāya | anaghāya | vijayāya |
 jetre | viśva-yonaye | punar-vasave || 16 || upendrāya | vāmanāya | prāṃśave |
 amoghāya | sucaye | ūirjitāya | atindrāya | saṅgrahāya | sargāya | dhṛtātmane |
 niyamāya | yamāya || 17 || vedyāya | vaidyāya | sadā-yogine | vīraghne | mādhavāya |
 madhave | atindriyāya | mahāmāyāya | mahotsāhāya | mahā-balāya || 18 || mahā-
 buddhaye | mahā-viryāya | mahā-śaktaye | mahā-dyutaye | anirdeśya-vapuṣe | śrīmate |
 ameyātmane | mahādrīdhṛṣe || 19 || mahesvāsāya | mahī-bhartre | śrīnivāsāya | satān-
 gataye | aniruddhāya | surānandāya | govindāya | govindāṃ-pataye || 20 || maricaye |
 damanāya | haṃsāya | supamāya | bhujagottamāya | hiraṇya-nabhāya | sutapase |
 padma-nābhāya | prajāpataye || 21 || amṛtyave | sarva-dṛṣe | siṃhāya | sandhātṛe |
 sandhimate | sthirāya | ajāya | durmarṣanāya | śāstre | viśrutātmane | surārighne || 22 ||
 gurur-guru-tamāya | dhāmne | satyāya | satya-parākramāya | nimiśāya | animiṣāya |
 sragvine | vācaspataye | udārādhiye || 23 || agrāṇye | grāmaṇye | śrīmate | nyāyāya |
 netre | samīranāya | sahasra-mūrdhne | viśvātmane | sahasrākṣāya | sahasra-pade || 24 ||
 āvartanāya | nivṛttātmane | samvṛtāya | sampramardanāya | ahas-samvartakāya |
 vahnaye | anilāya | dharaṇī-dharāya || 25 || suprasadāya | prasann-ātmane | viśva-srṣṭre
 | viśva-bhug-vibhave | sat-kartre | sat-kṛtāya | sādhave | jahnave | narāyanāya | narāya
 || 26 || asaṅkhyeyāya | apramey-ātmane | viśiṣṭhāya | śiṣṭha-kṛite | śucaye |
 siddharthāya | siddha-saṅkalpāya | siddhi-dāya | siddhi-sādhanāya || 27 || vṛṣāhiṇe |
 vṛṣabhāya | viṣṇave | vṛṣa-parvaṇe | vṛṣodarāya | vardhanāya | vardha-mānāya |
 viviktāya | śruti-sāgarāya || 28 || subhujāya | durdharāya | vāgmīne | mahendrāya |

vasudāya | vasave | naika-rūpāya | bṛhad-rūpāya | śipiviṣṭāya | prakāśanāya || 29 ||
 ojas-tejo-dyuti-dharāya | prakāśātmane | pratāpanāya | ṛddhāya | spaṣṭākṣarāya |
 mantrāya | candrāṃśave | bhāskara-dyutaye || 30 || amrtāṃśūdbhavāya | bhānave |
 śaśibindave | sureśvarāya | ausadhāya | jagatas-setave | satya-dharma-parākramāya ||
 31 || bhūta-bhavya-bhavan-nathāya | pavanāya | pāvanāya | analāya | kāmaghne |
 kāma-kṛte | kāntāya | kāmāya | kāma-pradāya | prabhave || 32 || yugādi-kṛte |
 yugāvartāya | naika-mayāya | mahāśanāya | adṛśyāya | vyakta-rūpāya | sahasra-jite |
 ananta-jite || 33 || iṣṭāya | aviśistāya | śiṣṭeṣṭāya | śikhandine | nahuṣāya | vṛṣāya |
 krodhaghne | krodha-kṛte | kartre | viśva-bāhave | mahī-dharāya || 34 || acyutāya |
 prathitāya | prānāya | prānadāya | vāsavānujāya | apām-nidhaye | adhiṣṭhanāya |
 apramattāya | pratiṣṭhitāya || 35 || skandāya | skanda-dharāya | dhuryāya | varadāya |
 vāyu-vāhanāya | vāsudevāya | bṛhad-bhānave ādidevāya | purandarāya || 36 || aśokāya
 | tāraṇāya | tārāya | sūrāya | sauraye | janeśvarāya | anukūlāya | śatāvartāya | padmine |
 padma-nibhekṣanāya || 37 || padma-nābhāya | aravindākṣāya | padma-garbhāya |
 śarīra-bhṛte | mahārddhaye | ṛddhāya | vṛddhātmane | mahākṣāya | garuḍa-dhvajāya ||
 38 || atulāya | sarabhāya | bhīmāya | sama-yajñāya | havir-haraye | sarva-lakṣana-
 lakṣanyāya | lakṣmīvate | samitiñjāyaya || 39 || vikṣarāya | rohitāya | margāya | hetave |
 dāmodarāya | sahāya | mahī-dharāya | mahā-bhāgāya | vegavate | amitāśanāya || 40 ||
 udbhavāya | kṣobhanāya | devāya | śrī-garbhāya | parameśvarāya | karaṇāya | kāraṇāya
 | kartre | vikartre | gahanāya | guhāya || 41 || vyavasāyāya | vyavaṣṭhānāya |
 saṃsthānāya | sthānadāya | dhruvāya | pararddhaye | parama-spaṣṭāya | tuṣṭāya |
 puṣṭhāya | śubhekṣanāya || 42 || rāmāya | virāmāya | virato-mārgāya | neyāya | nayāya |
 anayāya | virāya | śaktimatāṃ-śreṣṭhāya | dharmāya | dharma-vid-uttamāya || 43 ||
 vaikuṇṭhāya | puruṣāya | prāṇāya | prānadāya | praṇamāya | pṛthave | hiraṇya-garbhāya
 | śatruḡhnāya | vyāptāya | vāyave | adhokṣajāya || 44 || ṛtave | sudarśanāya | kalāya |
 parameṣṭhine | parigrahāya | ugrāya | saṃvatsarāya | dakṣāya | viśrāmāya | viśva-
 dakṣināya || 45 || vistārāya | sthāvara-sthānave | pramānāya | bijāyāvyaṇyāya | arthāya |
 anarthāya | mahākośāya | mahābhāgāya | mahādhanāya || 46 || anirvinnāya |
 sthaviṣṭhāya | bhuve | dharma-yūpāya | mahā-makhāya | nakṣatra-nemaye | nakṣatriṇe
 | kṣamāya | kṣāmāya | samīhanāya || 47 || yajñāya | ijjāya | mahejyāya | kratave |
 satrāya | satān-gataye | sarva-darśine | vimuktātmane | sarvajñāya | jñānam-uttamāya ||
 48 || suvratāya | sumukhāya | sūkṣmāya | sughoṣāya | sukhadāya | suhṛde | mano-
 harāya | jita-krodhāya | vīra-bāhave | vidāranāya || 49 || svāpanāya | svavaśāya | vyāpine
 | naikātmane | naika-karma-kṛte | vatsarāya | vatsalāya | vatsine | ratna-garbhāya |
 dhaneśvarāya || 50 || dharma-gupe | dharma-kṛte | dharmine | sadāya | akṣarāya | asat-
 kṣarāya | avijñātre | sahasrāṃśave | vidhātre | kṛta-lakṣanāya || 51 || gabhasti-nemaye |
 sattvasthāya | siṃhāya | bhūta-maheśvarāya | ādi-devāya | mahā-devāya | deveśāya |

deva-bhr̥te | gurave || 52 || uttarāya | gopataye | goptre | jñāna-gamyāya | purātanāya |
 śarīra-bhūta-bhr̥te | bhoktre | kapindrāya | bhuri-dakṣināya | somapāya || 53 ||
 amṛtapāya | somāya | puru-jite | puru-sattamāya | vinayāya | jāyaya | satya-sandhāya |
 dāsārḥāya | sātṭvatām-pataye || 54 || jivāya | vinayitāya | sākṣine | mukundāya | amita-
 vikramāya | aṃbho-nidhaye | anantātmane | maho-dadhi-śayāya | antakāya || 55 ||
 ajāya | mahārḥāya | svābhāvya | jītamitrāya | pramodanāya | ānandāya | nandanāya |
 nandāya | satya-dharmāya | trivikramāya || 56 || mahā-ṛṣaye | kapilācāryāya | kṛtajñāya
 | medinī-pataye | tri-padāya | tri-daśādhyakṣāya | mahā-śrīngāya | kṛtānta-kṛte || 57 ||
 maha-varāhāya | govindāya | suṣeṇāya | kanakāṅgadine | guhyāya | gabhirāya |
 gahanāya | guptāya | cakra-gadā-dharāya || 58 || vedhase | svāṅgāya | ajitāya | kṛṣṇāya |
 dṛḍhāya | saṅkarṣaṇāya | acyutāya | varuṇāya | vāruṇāya | vṛkṣāya | puṣkarakṣāya |
 mahā-manase || 59 || bhagavate | bhagaghne | nandine | vanamāline | halāyudhāya |
 adityāya | jyotir-ādityāya | sahiṣṇave | gati-sattamāya || 60 || su-dhanvane | khaṇḍa-
 paraśave | dāruṇāya | draviṇa-pradāya | divas-sṛṣe | sarva-dṛṣe | vyāsāya |
 vacaspataye | ayonijāya || 61 || tri-sāmne | sāma-gāya | sāmne | nirvāṇāya | bheṣajāya |
 bhiṣaje | sanyāsa-kṛte | śamāya | śāntāya | niṣṭhāyai om śāntyai | parāyaṇāya || 62 ||
 śubhāṅgāya | śānti-dāya | sraṣṭre | kumudāya | kuvaleśayāya | gohitāya | go-pataye |
 goptre | vrsabhākṣāya | vṛṣa-priyāya || 63 || anivartine | nivṛttātmane | saṃkṣeptre |
 kṣema-kṛte | sivāya | sṛivatsa-vakṣase | śrīvāsāya | śrī-pataye | śrīmatām-varāya || 64 ||
 śrī-dāya | śrīśāya | śrīnivāsāya | śrī-nidhaye | śrī-vibhāvanāya | śrī-dharāya | śrī-karāya
 | śreyaś-śrimate | lokatray-āśrayāya || 65 || svakṣāya | svaṅgāya | śatānandāya |
 nandaye | jyotir-ganeśvarāya | vijitātmane | avidheyātmane | sat-kīrtaye | chinna-
 saṃśayāya || 66 || udīrṇāya | sarvataś-cakṣuse | anīśāya | sāsvata-sthirāya | bhūśayāya |
 bhūṣanāya | bhūtaye | viśokāya | śoka-nāśanāya || 67 || arcīṣmate | arcitāya | kumbhāya
 | viśuddh-ātmane | viśodhanāya | aniruddhāya | apratirathāya | pradyumnāya | amita-
 vikramāya || 68 || kāla-nemi-nighne | virāya | śauraye | sūra-jan-eśvarāya | trilok-
 ātmane | trilok-eśāya | keśavāya | keśighne | haraye || 69 || kāma-devāya | kāma-pālāya
 | kāmīne | kāntāya | kṛtāgamāya | anirdeśya-vapuṣe | viṣṇave | vīrāya | anantāya |
 dhanañjayāya || 70 || brahmaṇyāya | brahma-kṛd-brahmaṇe | brahmaṇe | brahma-
 vivardhanāya | brahma-vide | brahmaṇāya | brahmīne | brahmajñāya | brāhmaṇa-
 priyāya || 71 || mahā-kramāya | mahā-karmane | mahā-tejase | mahoragāya | mahā-
 kratave | mahā-yajvane | mahā-yajñāya | mahā-havise || 72 || stavyāya | stava-priyāya |
 stotrāya | stutaye | stotre | raṇa-priyāya | pūrṇāya | pūrayitre | puṇyāya | puṇya-kīrtaye |
 anāmayāya || 73 || mano-javāya | tirtha-karāya | vasu-retase | vasu-pradāya | vasu-
 pradāya | vāsudevāya | vasave | vasu-manase | havise || 74 || sad-gataye | sat-kṛtaye |
 sattāyai | sad-bhūtaye | sat-parāyaṇāya | sūra-senāya | yadu-śreṣṭhāya | san-nivāsāya |
 suyāmunāya || 75 || bhūta-vāsāya | vāsudevāya | sarvāsu-nilayāya | analāya |

darpaghne | darpadāya | dṛptāya | durdharāya | aparājitāya || 76 || viśva-mūrtaye | mahā-madaye | dīpta-mūrtaye | amūrtimate | aneka-mūrtaye | avyaktāya | śata-mūrtaye | śat-ānanāya || 77 || ekasmai | naikasmai | sāya | vāya | kasmai | kasmai | yasmai | tasmai | padam-anuttamāya | loka-bandhave | loka-nathāya | mādhavāya | bhakta-vatsalāya || 78 || suvr̥ṇa-varṇāya | hemāṅgāya | varāṅgāya | canda-nāṅgadine | vīraghne | viśamāya | śūnyāya | ghṛtāśise | acalāya | calāya || 79 || amānine | mānadāya | mānyāya | loka-svāmine | triloka-dhṛṣe | sumedhase | medhajāya | dhanyāya | satya-medhase | dharā-dharāya || 80 || tejo-vṛṣāya | dyuti-dharāya | sarva-śāstra-bhṛtām-varāya | pragrahāya | nigrahāya | vyagrāya | naika-śṛṅgāya | gadāgrajāya || 81 || catur-mūrtaye | catur-bāhave | catur-vyūhāya | catur-gataye | catur-ātmane | catur-bhāvāya | catur-veda-vidē | ekapade || 82 || samāvartāya | anivṛttātmane | durjāyaya | duratikramāya | dur-labhāya | dur-gamāya | durgāya | dur-āvāsāya | durarighne || 83 || śubhāṅgāya | loka-sāraṅgāya | sutantave | tantu-varadhanāya | indra-karmane | mahā-karmane | kṛta-karmaṇe | kṛtāgamāya || 84 || udbhavāya | sundarāya | sundāya | ratna-nābhāya | su-locanāya | arkāya | vājasanāya | sarva-vijjayine | jāyantāya | sarva-vijjayine || 85 || suvarṇa-bindave | akṣobhyāya | sarva-vāgīśvar-eśvarāya | mahā-hradāya | mahā-gartāya | mahā-bhūtāya | mahā-nidhaye || 86 || kumudāya | kundarāya | kundāya | parjanyaāya | pavanāya | anilāya | amrtāśāya | amṛta-vapuṣe | sarvajñāya | sarvato-mukhāya || 87 || sulabhāya | suvratāya | siddhāya | śatujic-chatru-tāpanāya | nyagrodho-dumbarāya | aśvatthāya | canūr-āndhra-nisūdanāya || 88 || sahasrārcise | sapta-jihvāya | saptaidhaṣe | sapta-vāhanāya | amūrtaye | anaghāya | acintyāya | bhaya-kṛte | bhāya-nāśanāya || 89 || aṇave | bṛhate | kṛśāya | sthūlāya | guṇa-bhṛte | nirguṇāya | mahate | adhṛtāya | svadhṛtāya | svāsyāya | prāg-vamśāya | vamśa-varadhanāya || 90 || bhāra-bhṛte | kathitāya | yogine | yogīśāya | sarva-kāmadāya | aśramāya | śravanāya | kṣāmāya | suparnāya | vāyu-vāhanāya || 91 || dhanur-dharāya | dhanur-vedāya | daṇḍāya | damayitre | damāya | aparājitāya | sarva-sahāya | niyantre | niyamāya | yamāya || 92 || sattvavate | sattvikāya | satyāya | satya-dharma-parāyanāya | abhiprāyāya | priyarhāya | arhāya | priya-kṛte | prīti-varadhanāya || 93 || vihāyasa-gataye | jyotise | su-rucaye | huta-bhug-vibhave | ravaye | virocānāya | sūryāya | savitre | ravī-locanāya || 94 || ananta-huta-bhuk-bhoktre | sukhadāya | naikadāya | agrajāya | anirvinnāya | sadāmarsine | lokadhiṣṭhanāya | adbhutāya || 95 || sanātānāy | sanātana-tamāya | kapilāya | kapir-avyayāya | svastīdāya | svastī-kṛte | svastaye | svastī-bhujē | svastī-dakṣiṇāya || 96 || araudrāya | kuṇḍaline | cakrine | vikramine | ūrjita-śāsanāya | śabdātīgāya | śabda-sahāya | śīśīrāya | śarvarīkarāya || 97 || akrūrāya | peśalāya | dakṣāya | dakṣiṇāya | kṣamiṇām-varāya | vidvittamāya | vita-bhayāya | puṇya-śravana-kīrtanāya || 98 || uttāranāya | duskṛtighne | puṇyāya | duḥ-svapna-nāśanāya | vīraghne | rakṣanāya | sadbhyo | jīvanāya | pary-avaṣṭhitāya || 99 || ananta-

rūpāya | ananta-śriye | jita-manyave | bhāyapahāya | caturaśrāya | gabhirātmane | vidīśāya | vyādīśāya | diśāya || 100 || anādaye | bhūr-bhuve | lakṣmyai | suvīrāya | rucirāṅgadāya | jananāya | jana-janmādaye | bhīmāya | bhīma-parākramāya || 101 || ādhāra-nilayāya | dhātre | puspa-hasāya | prajagarāya | ūrdhvagāya | sat-path-ācārāya | prāṇa-dāya | pranavāya | paṇāya || 102 || pramāṇāya | prāṇa-nilayāya | prāṇa-bhṛte | prāṇa-jīvanāya | tattvāya | tattva-vidē | ekātmane | janma-mṛtyu-jarātīgāya || 103 || bhūr-bhuvas-svas-tarave | tārāya | savitā | prapita-mahāya | yajñāya | yajña-pataye | yajvane | yajñāṅgāya | yajña-vāhanāya || 104 || yajña-bhṛte | yajña-kṛte | yajñine | yajña-bhujē | yajña -sādhanāya | yajñānta-kṛte | yajña -guhyāya | annāya | annadāya || 105 || ātmā-yonaye | svāyam-jātāya | vaikhanāya | sama-gāyanāya | devakī-nandanāya | sraṣṭre | kṣitīgāya | pāpa-nāśanāya || 106 || śaṅka-bhṛte | nandakine | cakrine | śārṅga-dhanvane | gadā-dharāya | rathāṅga-pāṇaye | akṣobhyāya | sarva praharaṇāyudhāya || 107 ||

11. Nitya-muktānām Homam (in all four kundas.)

om ādhāraśaktyai svāhā | ādhāraśaktya idam || 1 || akhila jagad-ādhārāya kūrma-rūpiṇe nārāyaṇāya svāhā | ādhārā-śaktyā idam || 2 || anantāya nāga-rājāya svāhā | anantāya nāgarājāya idam || 3 || bhūm bhūmyai svāhā | bhūmyā idam || 4 || śrī vaikuṅṭhāya divya-lokāya svāhā | vaikuṅṭhāya divya-lokāyēdam || 5 || śrī vaikuṅṭhāya divya-janapadāya svāhā | vaikuṅṭhāya divya-jana-padāyēdam || 6 || śrī vaikuṅṭhāya divya-nagarāya svāhā | vaikuṅṭhāya divya-nagarāyēdam || 7 || śrī vaikuṅṭhāya divya-vimānāya svāhā | vaikuṅṭhāya divya-vimānāyēdam || 8 || ānandamayāya divya maṅṭapāya svāhā | ānandamayāya divya maṅṭapāyēdam || 9 || āstarāṇa-rūpiṇe anantāya nāga-rājāya svāhā | anantāya nāga-rājāyēdam || 10 || dharmāya pīṭha-pādāya svāhā | dharmāya pīṭha-pādāyēdam || 11 || jñānāya pīṭha-pādāya svāhā | jñānāya pīṭha-pādāyēdam || 12 || vairāgyāya pīṭha-pādāya svāhā | vairāgyāya pīṭha-pādāyēdam || 13 || aiśvaryāya pīṭha-pādāya svāhā | aiśvaryāya pīṭhapādāyēdam || 14 || ṛgvedāya pīṭha-vāhakāya svāhā | ṛgvedāya pīṭha-vāhakāyēdam || 15 || yajur-vedāya pīṭha-vāhakāya svāhā | yajur-vedāya pīṭha-vāhakāyēdam || 16 || sāmavedāya pīṭha-vāhakāya svāhā | sāmavedāya pīṭhavāhakāyēdam || 17 || atharvaṇavedāya pīṭha-vāhakāya svāhā | atharvaṇavedāya pīṭha-vāhakāyēdam || 18 || dharmāya pīṭha-gātrāya svāhā | dharmāya pīṭha-gātrāyēdam || 19 || adharmāya pīṭha-gātrāya svāhā | adharmāya pīṭha-gātrāyēdam || 20 || ajñānāya pīṭha-gātrāya svāhā | ajñānāya pīṭha-gātrāyēdam || 21 || avairāgyāya pīṭha-gātrāya svāhā | avairāgyāya pīṭha-gātrāyēdam || 22 || anaiśvaryāya pīṭha-gātrāya svāhā | anaiśvaryāya pīṭha-gātrāyēdam || 23 || ebhiḥ paricchinnatanave sadasad-ātmakāya svāhā | sadasad-ātmakāyēdam || 24 || pīṭha-bhūtāya nāga-rājāya svāhā | pīṭha-bhūtāya nāga-rājāyēdam || 25 || pīṭhasyopari aṣṭa-dala-padmāya svāhā | aṣṭa-dala-padmāyēdam || 26 || vahni maṅḍalāya svāhā | vahni maṅḍalāyēdam || 27 || soma maṅḍalāya svāhā | soma maṅḍalāyēdam || 28 || sūrya maṅḍalāya svāhā |

sūrya maṇḍalāyedaṁ || 29 || vimalāyai cāmara-hastāyai svāhā || 29 || utkarṣiṇyai cāmara-hastāyai svāhā || 30 || jñānāyai cāmara-hastāyai svāhā || 40 || kriyāyai cāmara-hastāyai svāhā || 50 || prahvyai cāmara-hastāyai svāhā || 60 || satyāyai cāmara-hastāyai svāhā || 70 || īśānāyai cāmara-hastāyai svāhā || 80 || yogāyai cāmara-hastāyai svāhā || 90 || anugrahāyai cāmara-hastāyai svāhā || 100 || jagat prakṛtaye yoga-pīṭha-vāhakāya svāhā || 101 || sahasra-śīrṣāyānanta nāga-rājāya svāhā || 102 || purataḥ pāda-pīṭhāya svāhā || 103 || bhagavat-pādukābhyāgaṁ svāhā || 104 ||

om asmat gurubhyas-svāhā || 105 || asmat parama-gurubhyas-svāhā || 106 || asmat sarva-gurubhyas-svāhā || 107 || manavālamāmunaye svāhā || 108 || śrimate rāmānujāya svāhā || 109 || śrī pūrṇa miśrāya svāhā || 110 || śrīmad-yāmunaye svāhā || 111 || śrī rāma-miśrāya svāhā || 112 || śrī puṇḍarikākṣāya svāhā || 113 || śrīman nāthamunaye svāhā || 114 || śrī śaṭakopāya svāhā || 115 || śrīmate viṣvaksenāya svāhā || 116 || om padmāyai sudarśanāya hetirājāya svāhā || 117 || pañcanyāya śaṅkhādhipataye svāhā || 118 || kaumodakyāyai gadādhī-pataye svāhā || 119 || nandakāya khaḍgādhipataye svāhā || 120 || śārṅgāya saśarāyādhipataye svāhā || 121 || śrīvatsāya śrīnivāsāya svāhā || 122 || śrī kaustubhāya ratnādhipataye svāhā || 123 || vaijantyai vanamālāyai svāhā || 124 ||

śrīm śriyai svāhā || 125 || bhūm bhūmyai svāhā || 126 || nīm nīlāyai svāhā || 127 || hrām puṣṭyai svāhā || 128 || im sarasvatyai svāhā || 129 || drām nidrāyai svāhā || 130 || klīm kāntyai svāhā || 131 || kaṁ pṛthivyai svāhā || 132 || gaṁ garuḍāya svāhā || 133 || kirīṭāya makuṭādhipataye svāhā || 134 || kirīṭamālāyai āpīḍātmane svāhā || 135 || dakṣiṇa-kuṇḍalāya makarātmane svāhā || 136 || vāma-kuṇḍalāya makarātmane svāhā || 137 || kaṅṭhikābharaṇāyasvāhā || 138 || śrīmat-tulasyai svāhā || 139 || hārāya sarvābharaṇādhipataye svāhā || 140 || kāñcī-guṇojjvalāya divya-pītāmarāya svāhā || 141 || sarvebhyo bhagavad-bhūṣaṇebhyas svāhā || 142 ||

- ❖ [Nivedhanam](#)
- ❖ [Nitya Pūrṇāhuti](#)
- ❖ [Sāṭṭrumurai](#)
- ❖ [Tīrtha Prasadam Ghoṣṭi](#)

THIRD DAY

TATTVA HOMAS

- ❖ The aṅga homa should be done with ghee before the rising of the sun.
- ❖ The sampātam is collected and nyāsa is done with the sruva.

1. AṅGA HOMA

Tattva homaḥ

om makārāya jīvātmakāya sphaṭikākārāya svāhā — maṁ nama || head
om bhakārāya sitavarṇāya prakṛtyātmāne namassvāhā — bhaṁ nama || head
om bakārāya buddhitatvātmakāya sphaṭikākārāya svāhā — baṁ nama || heart
om phakārāya pāṭala-varṇāya ahaṅkārātmāne svāhā — phaṁ nama || heart
pakārāya sita-varṇāya mana ātmāne — paṁ nama || heart
nakārāya śukla-varṇāya śabda tanmātrātmāne — naṁ nama || ears
dhakārāya lohita-varṇāya sparśa-tanmātrātmāne — dhaṁ nama || skin
dakārāya karbura-varṇāya rūpa-tanmātrātmāne — daṁ nama || eyes
thakārāya pāṇḍura-varṇāya rasa-tanmātrātmāne — thaṁ nama || mouth
takārāya sita-varṇāya gandha-tanmātrātmāne — taṁ nama || nose
ṅakārāya pāṭala-varṇāya śrotrātmāne — ṅaṁ nama || ears
ḍhakārāya hema-varṇāya tvagātmāne — ḍhaṁ nama || skin
ḍakārāya kṛṣṇa-varṇāya netrātmāne — ḍaṁ nama || eyes
ṭhakārāya gaura-varṇāya jihvātmāne — ṭhaṁ nama || mouth
ṭakārāya asita-varṇāya ghrāṇātmāne — ṭaṁ nama || nose
ṅākārāya sita-varṇāya vāgindriyātmāne — ṅaṁ nama || mouth
jhakārāya rakta-varṇāya pāṇīndriyātmāne — jhaṁ nama || hands
jakārāya rakta-varṇāya pādātmāne — jaṁ nama || feet
chakārāya rakta-varṇāya pāyvatmāne — chaṁ nama || posterior
cakārāya hema-varṇāya mehanātmāne — caṁ nama || groin
ṅākārāya pita-varṇāya pṛthivītatvāya caturaśrāya — ṅaṁ nama || From feet to knees
ghakārāya sphaṭika-varṇāya jalātmāne ardhaśāndrākārāya — ghaṁ nama || knees to groin
gakārāya lohita-varṇāya teja ātmāne trikoṇāya — gaṁ nama || groin to navel
khakārāya vedikākārāya dhūmra-varṇāya vāyvatmāne — khaṁ nama || navel to nose
kakārāya pṛthivyātmāne — kaṁ nama || nose to top of head

Daśa-vāyunām homaḥ

om prāṇāya svāhā — prāṇāya idam na mama	Heart
om apānāya svāhā — apānāya idam na mama	Posterior
om samānāya svāhā — samānāya idam na mama	Navel
om udānāya svāhā — udānāya idam na mama	Throat
om vyānāya svāhā — vyānāya idam na mama	All limbs
om nāgāya svāhā — nāgāya idam na mama	heart
om kūrmāya svāhā — kūrmāya idam na mama	posterior
om kṛkalāya svāhā — kṛkalāya idam na mama	throat
om kesarāya svāhā — kesarāya idam na mama	Navel
om dhanañjayāya svāhā — om dhanañjayāya idam na mama	All limbs

Āyudhābhuṣana homaḥ

om sudarśanāya hetirājāya svāhā —	right lower hand.
om pāñcajanyaया śaṅkhādhipataye svāhā —	Left lower hand
om kaumodakyaī gadādhipataye svāha —	Left upper hand
om nandakāya svāhā —	Left hip
om śārṅgāya cāpādhipataye svāhā —	Left upper hand
om kirīṭāya makuṭādhipataye svāhā —	Head
om kirīṭamālāyaī apīḍhātmane svāhā —	Shoulders
om cakrāya svāhā —	right lower hand.
om dakṣiṇakuṇḍalāya makarātmane svāhā —	Right ear
om vāmakūṇḍalāya makarātmane svāhā —	Left ear
om vaijantyaī vanamālāyaī svāhā —	Both sides of the chest
om hārāya sarvābharaṇādhipataye svāhā —	Both sides of the chest
om śrīvatsāya śrīnivāsāya svāhā —	Right Breast
om śrī kaustubhāya ratnādhipataye svāhā —	Center of chest
om kāñcīguṇojjvalāya divyapītāmbarāya svāhā —	Hips
om dakṣiṇanūpurāya svāhā —	Right Ankle
om vāmanūpurāya svāhā —	Left Ankle
om śrīmatulasyaī svāhā —	Both Feet
om śrīm śrīyaī svāhā —	Right Side
om hrīm puṣṭyaī svāhā —	Left Ankle
om aim sarasvatyaī svāhā —	Mouth
om drām nidrāyaī svāhā —	Back
om klīm kāntyaī svāhā —	Upper Body
om kam pṛthivyaī svāhā —	Feet

om garuḍāya svāhā —

Thighs

❖ These should correspond to the icon being installed.

ĀṄGANYĀSAM

1 praṇavanyāsaḥ

om akārāya svāha — viṣṇu-rūpāya akārāya namaḥ — heart |
 om ukārāya svāhā — brahma-rūpāya ukārāya namaḥ — right chest |
 om makārāya svāha — śaṅkara-rūpāya makārāya namaḥ — left chest ||

2 vyāhṛti nyāsaḥ

om bhūḥ svāhā — feet | bhuvaḥ svāhā — heart | suvaḥ svāha — head |

3 akṣara nyāsaḥ

om aṁ svāhā — om aṁ nama — skin | āṁ — face | iṁ — right eyebrow | īṁ — left eyebrow | ṛṁ — right eye | ṛṁ — left eye | ḷṁ — upper teeth | ḷṁ — lower teeth | uṁ — right ear | ūṁ — left ear | eṁ — upper lip | aiṁ — lower lip | aṁ — right cheek | aḥ — left cheek | yaṁ — skin | raṁ — eyes | laṁ — nose | vaṁ — teeth | saṁ — thighs | haṁ — thighs | laṁ — navel | kṣaṁ — genitals | om kaṁ khaṁ gaṁ ghaṁ ṅaṁ svāhā — fingers | om caṁ chaṁ jaṁ jhaṁ ṅaṁ svāha loins | paṁ ṭaṁ ṭaṁ ḍaṁ ḍhaṁ ṇaṁ svāha — right shank | om taṁ thaṁ daṁ dhaṁ naṁ svāha — left shank | om paṁ phaṁ baṁ bhaṁ maṁ svāhā — arms |

4 nakṣatra nyāsaḥ

rohiṇyaiḥ — heart | mṛgaśīrase — head | ārdṛāya — hair | punarvasave — forehead | puṣyāya — face | āśleṣyāya — nose | makhāyai — teeth | pūrva-phalgunyai — right ear | uttara-phālgunyai — left ear | hastāya — arms | citrāyai — right hand | svātyai — left hand | viśākhāyai — right breast | anūrādhāyai — left breast | jyēṣṭhāyai — abdomen | mūlāyai — thighs | pūrvāṣādhāyai — penis | uttarāṣādhāyai — posterior | śravaṇāya — feet | dhaniṣṭhāyai — scrotum | śatabhiṣaje — feet | pūrva-bhādrāyai — right shank | uttarābhādrāyai — left breast | revatyai — right foot | aśvinyaiḥ — left foot | bharaṇyai — right toes | kṛttikāyai — left toes ||

5 māsa nyāsaḥ

caitrāyai — head | vaiśākhāya — mouth | jyēṣṭhāya — heart | āṣādhāya — shoulders | śrāvaṇāya — chest | bhādrapadāya — abdomen | āśvināya — penis | kārtikāya — hips | mārgaśīrṣāya — thighs | pauṣāya — knees | māghāya — shanks | phālgunāya — feet ||

6. graha nyāsaḥ

ādityāya — R. eye | candrāya — L. eye | aṅgārakāya — head | budhāya — eyebrows | bṛhaspataye — tongue | śukrāya — penis | śanaīscarāya — forehead | rāhave — R. foot | ketubhyas — L. foot ||

7 kāla nyāsaḥ

saṁvatsarāya — R. shoulder | parivatsaraya — L. shoulder | iduvatsarāya — R. shoulder | vatsarāya — L. shoulder | ṛtubhyas — penis | ahorātrabhyas — all limbs | kṣaṇāya — body-hair | kṛtāya — face | tretāya — heart | dvāparāya — ears | kalaye — feet | manvantarebhyas — arms | parāya — R. thigh | parārdhāya — L. Thigh | udagayanāya — R.foot | dakṣiṇāyanāya — L.foot | viṣuvate — toes ||

8 varṇa nyāsaḥ

brāhmaṇāya — face | kṣatriyāya — arms | vaiśyāya — thighs | sūdrāya — feet | saṅkarebhyas — feet | anulomebhyas — All limbs | gobhyas — mouth | ajābhyas — Right Breast | āvikābhyas — Left Breast | grāma-paśubhyas — Thighs ||

9 toya nyāsaḥ

meghebhyas — hair | abhrebhyas — body-hair | nadībhyas — all limbs | samudrebhyas — abdomen ||

10 veda nyāsaḥ

ṛgvedāya — head | yajur-vedāya — R. shoulder | sāma-vedāya — L. shoulder | sarvopaṇiṣadbhyas — heart | itihāsa-purāṇebhyas — thighs | atharvāṅgirase — navel | kalpa-sūtrebhyas — feet | vyākaraṇebhyas — face | tarkebhyas — throat | mīmāṁsāyai — chest | niruktāya — heart | chandase — R. eye | jyotiṣe — L. eye | śikṣāyai — abdomen | āyurvedāya — L. hand | dhanurvedāya — R. hand | yoga-śāstrebhyas — heart | nītiśāstrebhyas — feet | vaśyatantrāya — lips ||

11. mūrti nyasaḥ

matsyāya — head | kūrmyāya — feet | varāhāya — forehead | nṛsimhāya — thighs | vāmanāya — mouth | paraśurāmāya — heart | rāmāya — arms | balarāmāya — heart | kṛṣṇāya — navel | bauddhāya — head | kalkine — knees | keśavāya — head | nārāyaṇāya — mouth | mādhavāya — throat | govindāya — arms | viṣṇave — heart | madhusūdanāya — back | trikivramāya — hips | vāmanāya — stomach | śrīdharāya — heart | hr̥ṣīkeśāya — thighs | padmanābhāya — knees | dāmodarāya — feet ||

12. devatā nyāsaḥ

hiraṇyagarbhāya — head | rudrāya — teeth | yamāya — forehead | aśvibhyām — ears | vaiśvānarāya — face | vasubhyaḥ — throat | rudrebhyaḥ — mouth | sarasvatyai — tongue | indrāya — R. shoulder | balāya — L. shoulder | prāhlādāya — L. hand | viśvakarmaṇe — R. hand | nārādāya — R. abdomen | anantādibhyaḥ — L. abdomen | varuṇāya — heart | pitṛbhyaḥ — feet | viśvedebhyaḥ — thighs | ṛṣibhyaḥ — knees | yakṣebhyaḥ — thighs | rākṣasebhyaḥ — knees | piśācebhyaḥ — feet | apsarobhyaḥ — toes | vidyādharebhyaḥ — hands | grahebyaḥ — soles of the feet | jṛmbhakebhyaḥ — finger-nails | pūtanābhyaḥ — toe-nails | kārṭikeyāya — R. hip | gaṇeśāya — L. hip | gandharvebhyaḥ — lips |

13. kratu nyasaḥ

āśvamedhāya — head | naramedhāya — forehead | rājasūyāya — mouth | gosavāya — throat | ekādaśāhāya — heart | dvādaśāhāya — navel | sarvajite — hips |

viśvajite — hips | agniṣṭomāya — penis | atirātrāya — scrotum | aptoryāmāya — thighs | ṣoḍaśine — knees | ukthyāya — L. shank | vājapeyāya — feet | cāturmāsebhyaḥ — arms | sautrāmaṇaye — hands | paśviṣṭāya — fingers | darśāya — R. eye | pūrṇamāsāya — L. eye | iṣṭhibhyaḥ — body-hair | darbhebhyaḥ — arms | svāhākarāya — R. breast | vaṣaṭkārāya — L. breast | pañcamahāyajñebhyaḥ — toes | dakṣiṇāyai — heart | stomebhyaḥ — hair | āhavanīyāya — mouth | dakṣiṇāgnaye — heart | gārhapatyāya — hips | sabhyāya — heart | pravargyāya — ornaments | savanebhyaḥ — feet ||

14 Guṇa nyāsaḥ

sattvāya — head | rajase — heart | tamase — feet ||

15. jñānādi guṇa nyāsaḥ

jñānāya — heart | aiśvaryāya — head | śaktyai — hair | balāya — arms | tejase — eyes | vīryāya — hands ||

16. lokanyāsaḥ

pātālāya — toes | rasātālāya — feet | mahātalāya — ankles | talātālāya — thighs | sutalāya — knees | vitalāya — behind | atalāya — hips | mahītalāya — groin | nabhasthalāya — navel | svargāya — chest | maharlokāya — nose | janalokāya — face | tapolokāya — forehead | satyalokāya — head ||

ŚĀNTI HOMAM

Sankalpam

om evaṃ pūrvokta guṇa viśeṣaṇa viśiṣṭhāyām asyām śubha tithau bhagavad ājñāyā bhagavad kainkarya rūpeṇa asmin pratiṣṭhā karmaṇi nyūnātireka śāntyarthaṃ śānti homaṃ kariṣye.

❖ In each kuṇḍa oblate the stated dravya 100 times taking sampātam —

Kuṇḍa	dravya	ahuti mantra	nyāsa mantra	anga
East	honey	om bhūḥ svāhā	bhūm namaḥ	feet.
South	milk	om bhuvā-svāhā	bhuvaṃ namaḥ	stomach
West	yoghurt	om suvā-svāhā	suvāṃ namaḥ	face
North	ghee	om bhūr-bhuvā-suvā-svāhā	bhūr-bhuvā-suvāṃ namaḥ	head

❖ mix all the sampātam together and smear over the whole body.

❖ In the north kuṇḍa oblate jaggery, ghee and honey with the viṣṇu gāyatri 100 times and smear the face of the Lord with the sampātam.

JAYĀDI HOMAM

om̐ pūrvokta guṇa viśeṣaṇa viśiṣṭhāyām̐ etat bhagavad pratiṣṭhā karma
samṛddhyārtham jayādi homam kariṣye |

❖ Perform jayādi homa with uttarāṅgam and pañca-varuṇa homah

1. Jaya Homah

cittaṅ ca svāhā | cittāyedaṁ na mama || 1 ||

cittiśca svāhā | cittyā idaṁ na mama || 2 ||

ākūtaṅ ca svāhā | ākūtāyedaṁ || 3 ||

ākūtiśca svāhā | ākūtyā idaṁ || 4 ||

vijñātam ca svāhā | vijñātāyedaṁ || 5 ||

vijñānam ca svāhā | vijñānāyedaṁ || 6 ||

manāśca svāhā | manasa idaṁ || 7 ||

śakvarīśca svāhā | śakvarībhya idaṁ || 8 ||

darśāśca svāhā | darśāyedaṁ || 9 ||

pūrṇamāśca svāhā | pūrṇamāsāyedaṁ || 10 ||

brhañca svāhā | brhata idaṁ || 11 ||

rathantaraṅ ca svāhā | rathantarāyedaṁ || 12 ||

2. abhyātana Homah

prajāpatir jayān indrāya vr̥ṣṇe prāyacchad-uḡrah pṛtanājyeṣu | tasmai viśas-
samanam amanta sarvās sa uḡras-sa hi havyo babhūva svāhā | prajāpataya
idaṁ na mama || 13 ||

agnir bhūtānām adhipatis-sa māvatvasmin brahmānṇ-asmin kṣatre 'syām-
āśiṣyasyām purodhāyām asmin karmann-asyām devā-hūtyāggas svāhā |
agnaya idaṁ || 14 ||

indro jyeṣṭhānām adhipatis-sa mā'vatu svāhā | indrāyedaṁ || 15 ||

yamah pṛthivyā adhipatis-sa mā'vatu svāhā | yamāyedaṁ || 16 ||

vāyur antarikṣasyādhipatis-sa māvatvasmin brahmānṇ-asmin kṣatre 'syām-
āśiṣyasyām purodhāyām asmin karmann-asyām devā-hūtyāggas svāhā |
vāyava idaṁ || 17 ||

sūryo divo' dhīpatis-sa svāhā | sūryāyedaṁ || 18 ||

candramā nakṣatrāṅām adhipatis-sa mā'vatu .. svāhā | candramasa || 19 ||

brhaspatir brahmaṇo' dhīpatis-sa mā'vatu svāhā | brhaspataya idaṁ || 20 ||

mītras satyānām adhipatis-sa mā'vatu svāhā | mitrāyedam || 21 ||

varuṇo'pām adhipatis-sa mā'vatu svāhā | varuṇāyedam || 22 ||

samudras srotyānām adhipatis-sa mā'vatu svāhā | samudrāyedam || 23 ||

annaḡuṃ sāmrajyānām adhipatis-tan māvatu svāhā | annāyedam || 24 ||

soma oṣadhīnām adhipatis-sa mā'vatu svāhā | somāyedam na mama || 25 ||

savitā prāsavānām adhipatis-sa mā'vatu svāhā | savitra idam || 26 ||

rudra paśūnām adhipatis-sa mā'vatu svāhā | rudrāyedam || 27 ||

(apa upasr̥śya)

tvaṣṭā rūpānām adhipatis-sa mā'vatu..... svāhā | tvaṣṭra idam || 28 ||

viṣṇuh parvatānām adhipatis-sa mā'vatu svāhā | viṣṇava idam || 29 ||

maruto gaṇānām adhipatayas te māvantu svāhā | marudbhya idam || 30 ||

pitaraḡ pitāmahaḡ pare'vare tatās tatā mahā idam āvata | asmin brahmān-
asmin kṣatre 'syām-āśiṣyasyām purodhāyām asmin karmann-asyām deva-
hūtyāggas svāhā | pitrubhya idam || 31 ||

(apa upasr̥śya)

3. Rāṣṭrabhrt homaḡ.

rutāṣaḡ ruta dhāmāgni gandharvas tasya oṣadhayo'psarasa ūrjo nāma sa idam
brahma kṣatram pātu tā idam brahma kṣatram pāntu tasmai svāhā | agnaye
gandharvāyedam || 32 ||

tābhyas svāhā | oṣadhībhyo'psarobhya idam || 33 ||

sagum hito viśva-sāmā sūryo gandharvas tasya marīcayo'psarasa āyuvō nāma
.... svāhā | sūryāya gandharvāya idam || 34 ||

tābhyas svāhā | marīchibhyo'psarobhya idam || 35 ||

suṣumnas sūryā raśmīś candramā gandharvas tasya nakṣatrāny-apsarasa
bekurayo nāma svāhā | candramase gandharvāyedam || 36 ||

tābhyas svāhā | nakṣatrebhyo'psarobhya idam || 37 ||

bhujyus suparṇo yajño gandharvas tasya dakṣiṇā apsarasas tavā nāma svāhā
|| yajñāya gandharvāyedam || 38 ||

tābhyas svāhā | dakṣiṇābhyo'psarobhya idam || 39 ||

prajāpatir viśvakarmā manō gandharvas tasya rk-sāmānyāpsaraso vahnayo
nāma svāhā | manase gandharvāyedam || 40 ||

tābhyas svāhā | ruksāmebhyo'psarobhya idam || 41 ||

iṣiro viśvaṣyacā vātō gandharvas tasyāpo'psaraso mudā nāma sa idam brahma
kṣatram pātu tā idam brahma kṣatram pāntu tasmai svāhā |

vātāya gandharvāyedam || 42 ||

tābhyas svāhā | adbhyo'psarobhya idam || 43 ||

bhuvanasya pate yasya ta upari gruhā iha ca | sa no rāsvā-jyāniguṃ rāyas
poṣaguṃ suvīryaguṃ saṃvatsariṇāggas svastiggas svāhā | bhuvanasya pataya
idam || 44 ||

parameṣṭhy-adhīpatir mṛtyu gandharvas tasya viśvām apsaraso bhuvō nāma sa
idam brahma kṣatram pātu tā idam brahma kṣatram pāntu tasmai svāhā |
svāhā | mṛtyave gandharvāyedam || 45 ||

tābhyas svāhā | viśvasmā apsarobhya idam || 46 ||

sukṣitis subhūtir bhadraḥṛt suvarvān parjanyaṃ gandharvas tasya vidyuto-
'psaraso rucō nāma..... svāhā | parjanyaṃ gandharvāyedam || 47 ||

tābhyas svāhā | vidyudbhyo'psarobhya idam || 48 ||

dūrehētir amruḍayo mṛtyur gandharvas tasya prajā apsaraso bhīruvo nāma
..... svāhā | mṛtyave gandharvāyedam || 49 ||

tābhyas svāhā | prajābhyo'psarobhya idam || 50 ||

cāruḥ kṛpaṇakāśī kāmō gandharva tasyādhyo'psarasaś śocayantīr-nāma sa
idam brahma kṣatram pātu tā idam brahma kṣatram pāntu tasmai svāhā |
kāmāya gandharvāyedam || 51 ||

tābhyas svāhā | ādhibhyo'psarobhya idam || 52 ||

sa no bhuvanasya pate yasya ta upari gruhā iha ca | ūru brahmaṇe'smai
kṣatrāya mahi śarma yaccha svāhā | bhuvanasya patye brahmaṇa idam || 53 ||

Sarva Prāyaścitta Homam

Sankalpam

asmin bhagavata pratiṣṭhā homa karmaṇi jñātājñāta doṣa nirharaṇārtham
anājñāta trayam | karmāntaram karma viparyāsa prāyaścittārtham ābhīrgirbhir iti
ṛkvāṅgmaya prāyaścittārtham yadvidvāmsa iti padākṣara varṇa lopa
prāyaścittārtham idam viṣṇuḥ tryambakam iti sarvopaghāta prāyaścittārtham
punastvādityā iti sarva prāyaścittārtham bhūr-bhuvar-ityetair mantrair ājyahuṭir
hoṣyāmi ||

om anājñātam yaḍ ajñātam yājñasya kriyate mithu | agne tadasya kalpayā
tvaguṃ hi vettha yathā tathagass svāhā || agnayedam na mama ||

om puruṣa sammito yajño yajñaḥ puruṣa sammitaḥ | agne tadasya kalpayā
tvaguṃ hi vettha yathā tathagass svāhā || agnayedam na mama ||

om yat pākātra manasā dīna dākṣā na | yajñasya manvatē martāsaḥ |
agniṣṭad hotā kṛatu-vid vijānan yajīṣṭho devāguṃ kṛatuśo yajāti svāhā ||
agnayedam na mama ||

Pañca-varuṇa Homa

imaṃ me varuṇa śrudhī havām adyācā mṛḍaya | tvām avasyurācāke
svāhā || varuṇāyedaṃ na mama ||

tat tvā yāmi brahmaṇā vandā mānas tadā śāste yajamāno havirbhiḥ |
ahedaṃno varuṇeha bodhyuruśaguṃ sa mā na āyuh pramoṣiḥ svāhā |
varuṇāyedaṃ na mama ||

tvanno agne varuṇasya vidvān devasya heḍo 'vayāsi siṣṭhāḥ | yajīṣṭho
vahni tamaś-śośucāno viśvā dveṣāguṃsi pramum ugdhyasmat svāhā |
agni-varuṇābhyām idam na mama ||

sa tvanno agne 'vaṃso bhavoti nediṣṭho asya uśaso vyuṣṭau | avayakṣva
no varuṇaguṃ rarāno vīhi mṛḍīkaguṃ suhavō na edhi svāhā | agni-
varuṇābhyām idam na mama ||

tvam agne ayāsyā yāsan manasā hitaḥ | ayāsan havyam ūhiṣe yāno
dhehi bheṣajaggas-svāhā | agni-ayase idam na mama ||

ābhir-gīrbhir-yadato na ūnam | āpyāyaya hariṇo vardhamānaḥ | yadā
stotrbhyo mahi gotrā rujāsi | bhūyīṣṭhabhājo adha te syāma svāhā || indrāya
harivata idam ||

yad vidvāṃso yad avidvāṃso mugdhāḥ kurvan ṛtvijaḥ | agnir mā tasmād
enasah śraddhā devī ca mucatā svāhā || agnaye śraddhā-devyā idam ||

(AVŚ.6.115.1a; AVP.9.24.2a; ApŚ.3.12.1a; Kauś.67.19. P: yad vidvāṃsah Vait.8.7.)

idaṃ viṣṇur vicakrame tredhā nidādhe paḍam | samūḍham asya pāgm̃
sure ||

om tryambakam yajāmahe sugandhim puṣṭi vardhanam | ūrvārukam iva
bandhanān mṛtyor mukṣiṃ mā'mrutāt svāhā ||

om punāstvā "dityā rudrā vasavaḥ samindhatām | punar brahmāṇo
vasunītha yajñaiḥ | ghr̥teṇa tvaṃ tanvaṃ vardhayasva | satyās santu
yajamānasya kāmās-svāhā || agnaye vasunīthāyedaṃ ||

om bhūr-bhuvas-suva-svāhā | prajāpataye idam ||

Dvādaśa Nāma Homa

Saṅkalpaḥ

om evaṃ pūrvokta guṇa viśeṣaṇa viśiṣṭhāyām asyām śubha tithau bhagavad ājñayā
bhagavad kaiṅkarya rūpeṇa etat karma sādguṇyārthaṃ keśavādi dvādaśa homaṃ
hoṣyami ||

om keśavāya svāhā | nārāyaṇāya | mādhavāya | govindāya | viṣṇave |

madhusūdanāya | trikivramāya | vāmanāya | śrīdharāya | hr̥ṣīkeśāya | padmanābhāya
| dāmodarāya ||

Mahā Pūrṇāhuti

Sankalpam

om evaṁ pūrvokta guṇa viśeṣaṇa viśiṣṭhāyām asyām śubha tithau bhagavad
ājñayā bhagavad kair̥karya rūpeṇa asmin pratiṣṭhākarmaṇi sampūrṇa phala
prāpyarthaṁ vaiṣṇava karaṇa nāmagṇau pūrṇāhutiṁ hoṣyāmi ||

om sapta te agne samidhas sapta jihvās sapta ṛṣayaḥ sapta dhāma priyāni |
sapta hotrā sapta-dhā tvā yajanti sapta yonir āpr̥ṇasva ghr̥tena svāhā ||
agnaye saptavatedaṁ na mama ||

pūrṇā paścād uta pūrṇā purastāt | unmādhyataḥ paūrṇamāsī jigāya |
tasyām devā adhi samvasantaḥ | uttame nāka iha mādayantām ||

yatte devā adadhur-bhāga-dheyam amāvāsye samvasanto mahitvā | sā no
yajñam pip̥r̥hi viśvavāre rayim̄ no dhehi subhage suvīram̄ svāhā || TS.3.5.1.1a;
agnaye pūrṇahutaye idaṁ ||

Parisecanam

- ❖ Do pranayama and then parisecanam.

adite'nvamagass sthāḥ | anumate'nvamagass sthāḥ |
sarasvate'nvamagass sthāḥ | deva savitaḥ prāsāvīḥ ||

- ❖ Take the pranita-pātra

sadasi sanme bhūyāḥ pūrṇamasi pūrṇam me bhūyāḥ akṣitam asi mā
mekṣeṣṭhāḥ ||

Marjanam

prācyāṁ diśi devā rtvijō mārjayantām ||
dakṣiṇasya diśi māsāḥ pitaro mārjayantām ||
praticyāṁ diśi gr̥hāḥ paśavo mārjayantām ||
udicyāṁ diśyāpa ośadhayo mārjayantām ||
ūrdhvāyāṁ diśi yajña samvatsaro yajña-patir mārjayantām ||

- ❖ Pour the rest of the water into the hands of the yajamāna's wife with the mantra:—

samudram̄ vaḥ prahiṇomi svām̄ yonim̄ apī-gacchata |
acchidraḥ prajayā bhūyāsam̄ mā parāseci mat payaḥ ||

- ❖ In her absence sprinkle it over the head of the yajamāna.

Agnir upasthānam

agne₂ nayā₁ supathā₂ rāye₁ asmān₁ viśvāni₁ deva₁ vayunāni₁ vidvan₁ |
 yuyodhya₂smaj-juhura₂nam eno₂ bhūyīṣṭhānte₂ nama₁ uktim₁ vidhema₁ ||
 om agnaye₁ namaḥ₁ agniṁ₁ ātmanyudvāsayāmi₁ ||

Prārthana

namaste gārhapatyāya namaste dakṣiṇāgnaye |
 āhavanīyāya mahāvedyai namo namaḥ ||
 kāṇḍa dvayopapadhyāya karma brahma svarūpiṇam |
 svargāpavarga rūpāya yajñeśāya namo namaḥ ||
 yajñeśācyuta govinda mādhavānanta keśava |
 kṛṣṇa viṣṇo hr̥ṣīkeśa vāsudeva namo'stute ||
 mantrahīnaṁ kriyāhīnaṁ bhaktihīnaṁ hutāśana |
 yadhutaṁ tu mayā deva paripūrṇaṁ tadastu te ||
 prāyaścitta anya śeṣāni tapaḥ karmātmakāni vai |
 tāni teṣāṁ aśeṣānāṁ kṛṣṇā anusmaraṇaṁ param ||
 yasya smrtyā ca nāmoktyā japa homa kriyādiṣu |
 nyūnaṁ saṁpūrṇatām yāti sadyo vande tamacyutam ||
 pramādāt kurvatām karma pracyavetādhvareṣu yat |
 smaraṇādeva tadviṣṇoḥ saṁpūrṇaṁ syād iti śrutiḥ ||
 śrī kṛṣṇa kṛṣṇa kṛṣṇa

- ❖ Pour a handfull of water and akṣata on the ground with;

anena homena yajña-svarūpī bhagavān vāsudeva prīyatām

MAHĀ KUMBHA ABHIṢEKAM

- ❖ All the mūrti kumbhas are now taken in procession with maṅgala vādyā and placed in their respective places.
- ❖ The Śikhara kumbhas and taken and poured over the Domes of the temple.

MŪRTI ABHIṢEKAM

- ❖ Then perform the Mahābhiṣekam as before.
- ❖ Recite the following mantra when doing the sahasra-dhāra abhisekam

tāguṁ-sāvitur vareṇyasya cītrāmā'ham vṛṇe sumatim viśvajānyām |
 yāmasya kaṇvo aduhat-prapīnāguṁ sahasrādhārām payāsā mahīm gām ||

- ❖ The ācārya then takes the prāṇa-pratiṣṭha kalaśa and sprinkles water on the Lord with the mūla mantra 108 times.
- ❖ Dry the prathima and do alaṅkaram.
- ❖ Prepare the mangalya dravyam and place them in front of the Lord;—

a cow, well-dressed virgin, durva, tumeric, honey, akṣata, navadhanyam, śaṅkha, cakra, gadā, padma, khadga, pātaka, bheri, darpaṇam, kumbha, matsya-yugma.

Laghu Bhūta Śuddhi

- ❖ The acarya sprinkles the ground with

om yaṁ śoṣayāmi | om raṁ dāhayāmi | om vaṁ plāvayāmi ||

- ❖ Do prāṇāyāma 10 times with the āṣṭākṣari.

Sankalpaḥ;

om evaṁ pūrvokta asmin pratiṣṭhā karmaṇi iḥyākhyam bhagavad
ārādhanam tad angatvena laghu bhūta-śuddhim kariṣye.

Ring bell.

om sahasrāra huṁ

Show Agni-prakāra mudra;

om raṁ namaḥ pārāya kālānalātmane.

Show Cakra mudra above the head;

om namo bhagavate sudarśanāya

Sa-pavitri do 3 prāṇāyāmas.

VISUALIZATIONS;

1. Navel — A grey coloured square — vāyu bīja — yaṁ
2. Heart — A red triangle within a lotus — agni bīja — raṁ
3. Throat — A yellow square — pṛthivī bīja — laṁ
4. Crown — A crystal circle — amṛta bīja — vaṁ

- ❖ Recite the pañcopaniṣad mantras while touching the parts of the body indicated;

om laṁ namaḥ pārāya sarvātmane nārāyaṇāya namaḥ (feet)

om vāṁ namaḥ pārāya nivṛṭtyātmane aniruddhāya namaḥ (genitals)

om rāṁ namaḥ pārāya viśvātmane pradyumnāya namaḥ (heart)

om yāṁ namaḥ pārāya puruṣātmane saṁkarṣanāya namaḥ (nose)

om ṣaṁ namaḥ pārāya parameṣṭyātmane vāsudevāya namaḥ (head)

- ❖ Visualize that the physical body is being burnt up and a new spiritual body is being generated; then repeat the process in the inverse order, touching from head to feet.

Mānasika Pūjā

- ❖ Perform mental worship of the Lord;

om laṁ pṛthivyātmane gandham parikalpayāmi |

om haṁ ākāśātmane puṣpaṁ parikalpayāmi |

om yaṁ vāyurātmane dhūpaṁ parikalpayāmi |

om raṁ tejātmane dīpaṁ parikalpayāmi |

om vaṁ amṛtātmane neivedyaṁ parikalpayāmi |

om saṁ sarvātmane tāmbūlaṁ parikalpayāmi |

PĀTRA-KALPANAM

ARRANGEMENT OF THE VESSELS.

- ❖ Fill the Tirukāveri with water and add some parimala-gandham.
- ❖ Show surabhi mudra; om̐ surabhi mudrāyai namaḥ
- ❖ Repeat pavitra mantra;
- ❖ Pavitra Mantra

bhagavan pavitraṁ vāsudeva pavitraṁ, tat pādaṁ pavitraṁ, tat pādodakaṁ pavitraṁ, śata dhāraṁ, sahasra dhāraṁ, aparimita dhāraṁ, acchidraṁ ariṣṭhaṁ akṣayaṁ anantam aparimitam paramaṁ pavitraṁ bhagavan vāsudevaḥ punātu ||

- ❖ Do avagūṭanam; om̐ vīryāya astrāya phaṭ |
- ❖ Take water from the tirukāveri with the uddhariṇi in the left hand, raise it to the level of the face, covering it with the right hand, repeat the mūla mantra 4 times;

om̐ vim virajāyai namaḥ |

- ❖ Return the water to the tirukaveri, and then fill the pañcapātra with the sanctified water. Repeat the mantra; om̐ jñānāya hṛdayāya namaḥ |
- ❖ Touch each of the pātras in turn repeating ;

1. om̐ namo nārāyaṇāya arghyaṁ parikalpayāmi |
2. om̐ namo nārāyaṇāya pādyam parikalpayāmi |
3. om̐ namo nārāyaṇāya ācamaniyam parikalpayāmi |
4. om̐ namo nārāyaṇāya snāniyam parikalpayāmi |
5. om̐ namo nārāyaṇāya śuddhodakaṁ parikalpayāmi |

[if offering to Lord Kṛṣṇa then the mūla mantra throughout is the dvādaśākṣari]

- ❖ Offer a flower to the pīṭha; om̐ ādhāra śaktibhyo namaḥ |
- ❖ Salute the guru parampara and offer a flower; om̐ asmat gurubhyo namaḥ |
- ❖ Salute the Lord, offer a flower and request permission to begin;

om̐ samasta parivārāya śrīmate nārāyaṇāya namaḥ |

bhagavan tvad prāṇapratiṣṭhāya tathā ārādhānāya mām anujānīhi ||

- ❖ Then perform nyāsa on the bera with the pañcopenisad mantra.

Bera nyāsaḥ

om̐ ṣaṁ namaḥ parāya paramēṣṭyātmane vāsudevāya namaḥ (head)
om̐ yām namaḥ parāya puruṣātmane saṁkarṣanāya namaḥ (mouth)
om̐ rām namaḥ parāya viśvātmane pradyumnāya namaḥ (navel)
om̐ vām namaḥ parāya nivṛṭtyātmane aniruddhāya namaḥ (thighs)
om̐ laṁ namaḥ parāya sarvātmane nārāyaṇāya namaḥ (feet)

Bhagavad Dhyanam

vāsudevātmajam śāntam ujivalam santatoditam |
anādi madhya nidhanam ekañcāpyacalam sthiram || 1 ||

ciddhanam paramānandaṁ tamasaḥ paramavyam |
jñāna śakti balaiśvarya vīrya tejassamanvitam || 2 ||

apāṇi pādamaṁ asprśyam acakṣu-śravaṇādikam |
sarvataḥ kara-vāk-pādamaṁ sarvato'kṣi śiromukham || 3 ||

gatāgata vinirmuktaṁ ravikoṭi samaprabham |
caitanyaṁ sarvagaṁ nityaṁ vyomātītaṁ tadadbhutam || 4 ||

citsāmānyaṁ jagatyasmin mūla-mantrātmakaṁ param |
evaṁ vidhaṁ sadāviṣṇuṁ āhlādaṁ praṇavātmakam || 5 ||

taṁ niyujya mahā-viṣṇuṁ tad viṣṇau viniyojayet |
viṣṇuṅca hṛdaye padme samāvāhyārcayet kramāt || 6 ||

❖ Then invoke the Divine Presence;

om vaṁ yāṁ namaḥ puruṣātmane namaḥ |

❖ Imagine that the divine essence is pervading the bera from the brahmarandhra downwards;

om raṁ vāṁ namaḥ parāya nivṛtyātmane namaḥ

❖ Do the nyasam

om puruṣātmane namaḥ | om prāṇātmane namaḥ | [head](#)
om prakṛti tattvāya namaḥ | om buddhitattvaya namaḥ | [heart](#)
om śabdatattvāya namaḥ | [ears](#)
om sparśatattvāya namaḥ | [skin](#)
om rūpatattvāya namaḥ | [eyes](#)
om rasatattvāya namaḥ | [tongue](#)
om gandha tattvāya namaḥ | [nose](#)

Pīṭha Pūjā

om ādhāraśaktyai namaḥ | akhila jagadādhārāya kūrma-rūpiṇe nārāyaṇāya |
anantāya nāga-rājāya | bhūm bhūmyai | vaikuṅṭhāya divyalokāya | śrī vaikuṅṭhāya
divya-jana-padāya | śrī vaikuṅṭhāya divya nagarāya | śrī vaikuṅṭhāya
divyavimānāya | ananda-mayāya divya maṅṭapāya | āstarāṇa-rūpiṇe anantāya
nāgarājāya ||

om dharmāya pīṭha-pādāya namaḥ | jñānāya pīṭha-pādāya | vairāgyāya pīṭha-
pādāya | aiśvaryaṁ pīṭha-pādāya | ṛgvedāya pīṭha-vāhakāya | Yajur-vedāya
pīṭha-vāhakāya | sāma-vedāya pīṭha-vāhakāya | atharvaṇa-vedāya pīṭha-vāhakāya
| dharmāya pīṭha-gātrāya | adharmāya pīṭha-gātrāya | ajñānāya pīṭha-gātrāya |
avairāgyāya pīṭha-gātrāya | anaiśvaryaṁ pīṭha-gātrāya | ebhiḥ paricchinna-tanave

sadasad-ātmakāya | pīṭha-bhūtāya nāga-rājāya | pīṭhasyopari aṣṭa-dala-padmāya |
vahni maṇḍalāya | soma maṇḍalāya | sūrya maṇḍalāya ||

om vimalāyai cāmara-hastāyai namaḥ | utkarṣiṇyai cāmara-hastāyai | jñānāyai
cāmara-hastāyai | kriyāyai cāmara-hastāyai | prahvyai cāmara-hastāyai | satyāyai
cāmara-hastāyai | īśānāyai cāmara-hastāyai | yogāyai cāmara-hastāyai |
anugrahāyai cāmara-hastāyai ||

om jagat-prakṛtaye divya yoga-pīṭhāya namaḥ | divya yoga paryānkāya | sahasra-
śīrṣāya ananta nāga-rājāya | purataḥ bhagavad pāda-pīṭhāya | bhagavat-
pādukābhyām ||

Prāṇa Pratiṣṭha

Riṣi-nyāsa

asya śrī prāṇa pratiṣṭha mahā mantrasya |
brahma-viṣṇu maheśvarā ṛṣyaḥ |
ṛg-yajus-sāma atharvāṇi chandāṃsi |
sakal sṛṣṭi-sthiti-saṃhāra kārīṇī prāṇa śaktiḥ parā devtā |
āṃ bījam | hrīṃ śaktiḥ | kroṃ kīlakam |

Kara-nyāsa

om anguṣṭhābhyām namaḥ |
hrīṃ tarjanībhyām namaḥ |
kroṃ madhyamābhyām namaḥ |
āṃ anāmikābhyām namaḥ |
kroṃ kara-tala-kara-prṣṭhābhyām namaḥ |

Aṅga-nyāsa

āṃ hṛdayāya namaḥ
hrīṃ śīrase svāhā |
kroṃ śikhāyai vaṣaṭ |
āṃ kavacāya huṃ |
hrīṃ netra-trayāya vauṣaṭ |
kroṃ astrāya phaṭ |

om bhūr-bhuvas-suvaḥ iti dig-bandhaḥ

Dhyānam

raktām bodhisthapotollasa daruṇa sarojādhi rūḍhā karābjaiḥ
pāśaṃ kodaṇḍam ikṣūdbhavam aḷiguṇam apyaṅkuśaṃ pañcabāṇān |
bibhrāṇā sṛk-kapāla tri-nayana lasitā pīnavakṣoruhādhyām
devī bālārka varṇā bhavatu sukha-karī prāṇa-śakti parā naḥ ||

padma-priye padmini padma-haste padmālaye padma-dalāyatākṣi |
viśva-priye viṣṇu manonukūle tvat pāda padmam mayi sannidhatsva ||

O Lakshmi with eyes like lotuses and to who lotuses are dear, who holds lotuses in her hands, and dwells within the lotus of the heart, the beloved of the whole world and the one to whom Vishnu concedes, may your lotus feet always be the object of contemplation for me.

ām hrīm̄ kroṃ kroṃ hrīm̄ āṃ | yaṃ raṃ laṃ vaṃ śaṃ ṣaṃ saṃ hoṃ | haṃsaḥ
sohaṃ sohaṃ haṃsaḥ |

asyām mūrtau jīvas-tiṣṭhatu | asyām mūrtau sarvendriyāṇi vān-manas-tvak-cakṣuḥ-
śrotra-jihvā-ghrāṇa-vāk-pāṇi-pāya-pāyusthākhyāni prāṇāpāna vyānodāna
samānāścāgatya sukham ciraṃ tiṣṭhantu svāhā ||

asūnīte punar asmāsu cakṣuḥ punaḥ prāṇam iha nō dhehi bhogam̄ |
jyok paśyema sūryam̄ uccarantam̄ anumate mṛḷayā naḥ svasti ||

(for the 15 saṃskāras chant om̄ 15 times)

❖ Touch the whole bera with the darbha-muṣṭi.

om̄ hrām̄ hrīm̄ krauṃ haṃsaḥ |
asya śrīman nārāyaṇasya mahā lakṣmyāśca iha jīva iha sthitaḥ sukhena ciraṃ
tiṣṭhantu svāhā || heart

om̄ āṃ hrīm̄ krauṃ haṃsaḥ |
asya śrīman nārāyaṇasya mahā lakṣmyāśca sarvendriyāṇi ihāgatya sukhena ciraṃ
tiṣṭhantu svāhā || all organs

om̄ hrīm̄ krauṃ haṃsaḥ |
asya śrīman nārāyaṇasya mahā lakṣmyāśca vān manaś-cakṣu śrotra prāṇā
ihāgatya sukhena ciraṃ tiṣṭhantu svāhā || head

om̄ āṃ hrīm̄ krauṃ haṃsaḥ |
asya śrīman nārāyaṇasya mahā lakṣmyāśca vāg ihāgatya sukhena ciraṃ tiṣṭhantu
svāhā || face

Pañcopaniṣad Nyāsam

om̄ ṣaṃ namah̄ parāya parameṣṭhyātmane namah̄ || head
om̄ yām̄ namah̄ parāya puruṣātmane namah̄ || nose
om̄ rām̄ namah̄ parāya viśvātmane namah̄ || heart
om̄ vām̄ namah̄ parāya nivṛtyātmane namah̄ || genitals
om̄ lām̄ namah̄ parāya sarvātmane namah̄ || feet
om̄ namo bhagavate vāsudevāya || The whole body

brahmādyās-sakalā devā yanna smartum apīśvarāḥ |
sa eṣa bhagavān adya mama pratyakṣatām̄ gataḥ || 1 ||
svāgataṃ bhagavan adya mām̄ tārayitum̄ āgataḥ |
dhanyo'smyanugṛhīto'smi kṛtārtho'smi kṛpānidhe || 2 ||
āvāhayāmi lakṣmīśaṃ paramātmānam̄ avyayam̄ |
pañcopaniṣadātmānam̄ divya maṅgala vigraham̄ || 3 ||

ātiṣṭhatām imām mūrtim madanugraha kāmīyā |
śrīyā sārdham jagannātho divyo nārāyaṇa prabhuḥ || 4 ||

om om om parama dhāmā-vasthita mad anugraha kāmīyodhyat āvatāra ihā
bhīmata siddhida mantra śarīr om namo namaḥ ||

āvāhito bhava | sthāpito bhava | sannidho bhava | sanniruddho bhava | sannihito
bhava | avakuṇṭhitho bhava | supṛīto bhava | suprasanno bhava | sumukho bhava |
varado bhava | prasīda prasīda ||

❖ Offer obeisance to the three devis.

om śrīm śrīyai namaḥ (right)
om bhūm bhūmyai namaḥ (left)
om nīm nīlāyai namaḥ (behind)

❖ Offer worship to the ornaments and entourage of the Lord;

om kirīṭāya makuṭādhīpataye namaḥ | kirīṭamālāyai āpīḍhātmane o | dakṣiṇa
kuṇḍalāya makarātmane o | vāma kuṇḍalāya makarātmane o | kaṇṭikābharaṇāya o |
śrīmat tulasyai o | hārāya sarvābharaṇādhīpataye o | kāñcī-guṇojjalāya divya
pītāmarāya o | sarvebhyo bhagavad bhūṣaṇebhyo namaḥ ||

om sudarśanāya hetirājāya namaḥ | pāñcājanyaया सांख्यधīpataye o |
kaumodakyai gadādhīpataye o | nandakāya o | śārngāya cāpādhīpataye o |
padmāyai o ||

om sarvebhyo bhagavata paricārakebhyo namaḥ | anantāya nāgarājāya o | vāruṇyai o
| kāñcyai o ||

om sarvebhyo bhagavata pari-janebhyo namaḥ | bhagavata pādukābhyām o |
sarvebhyo bhagavata paricchadebhyo namaḥ ||

om vainateyāya namaḥ | om rudrāyai namaḥ | om sukīrtiyai namaḥ ||

om viṣvaksenāya namaḥ | sūtravatyai o | gam gajānanāya o | jam jayatsenāya o | om
ham harivaktrāya o | om kam kāla-prakṛti-samjñāya o | sarvebhyo viṣvaksena
parijanebhyo o |

om caṇḍāya dvāra-pālāya namaḥ | pracaṇḍāya dvāra-pālāya o | bhadrāya dvāra-
pālāya o | subhadrāya dvāra-pālāya o | jayāya dvāra-pālāya o | vijayāya dvāra-pālāya
o | dhātre dvāra-pālāya o | vidhātre dvāra-pālāya o ||

kumudāya gaṇādhīpataye savāhana parivāra praharaṇāya namaḥ |
kumudākṣāya gaṇādhīpataye savāhana parivāra praharaṇāya namaḥ |
puṇḍarīkāya gaṇādhīpataye savāhana parivāra praharaṇāya namaḥ |
vāmanāya gaṇādhīpataye savāhana parivāra praharaṇāya namaḥ |
śāṅkukarṇāya gaṇādhīpataye savāhana parivāra praharaṇāya namaḥ |
sarvanetrāya gaṇādhīpataye savāhana parivāra praharaṇāya namaḥ |
sumukhāya gaṇādhīpataye savāhana parivāra praharaṇāya namaḥ |
supratiṣṭhāya gaṇādhīpataye savāhana parivāra praharaṇāya namaḥ |

om nityebhyo namaḥ | muktebhyo | samasta parivārāya śrīmate nārāyaṇāya namaḥ ||

Upacāra

arghyam | pādyam | ācamanam | gandha | puṣpa | dhūpa | dīpa | ācamana | tāmbūlam |
sarvam bhagavan-nitya kiṅkaratvāya svīkuru ||

- ❖ Show a mirror to the lord with the following mantra;

mayi parvata pūruṣam mayi parvata varcaṣam mayi parvata bheṣajam
mayi parvatāyuṣam | yanme varcaḥ parāgatam ātmānam upatiṣṭhati |
idaṁ tat-punar-ādade dirghāyutvāya varcase | pratiṣṭhe stho devatānām mā
mā sam-tāptam || ApMB.2.9.1

- ❖ Offer dhūpam, dīpam and then naivedyam

MAHĀ NAIVEDYAM

- ❖ Sprinkle with mūlamantra and gāyatri, show surabhi, yoni and grāsa mudras

- ❖ After parisecanam stand outside and recite the following ;

etat sāma gāyannāste | hā vu hā vu hā vu | aham annam aham annam aham
annam | aham annādo'ham annādo'ham annādaḥ | ahaggaś śloka-kṛd
ahaggaś śloka-kṛd ahaggaś śloka-kṛt | aham asmi prathamajā ṛtā sya |
pūrvam devebhyo amṛtasya nā bhāyi | yo mā dadāti sa iddeva mā vāḥ |
aham annam annam adantam ādmi | aham viśvam bhuvanam
abhyabhavām | suvarna jyotiḥ ||

asatyam aśuciṁ nityam aparādhaika bhājanam |
aśaktam cāpyacaitanyam anarham bhṛtya karmaṇi || 1 ||

doṣākāram durātmānam māmevaṁ paricintayan |
mat samarpitam ityetanna tvamarhasyupekṣitum || 2 ||

kausalyākālpitam gehe kānane lakṣmaṇārpitam |
pampāyām śabarīdattam bharadvājārpitañca yat || 3 ||

navanītam ghrtaṁ kṣīram vraje yatsvayamarjitam |
yadyan nanda yaśodābhyām yadyadgopībhir arpitam || 4 ||

yad dattam vrajapatnībhiḥ yan mahendreṇa kalpitam |
yad arpitam kucelena yad yad vidura kalpitam || 5 ||

anyadvā yad yadiṣṭam te nitya muktair niveditam |
śriyā bhūmyā ca yaddattam śaṭhāri pramukhaiśca yat || 6 ||

nāthārya yāmunācārya yatīśvara samarpitam |
tvanmahimno 'nurūpañca tvat priyāñāñca yat priyam || 7 ||

yathā tathā svasaṅkalpāt kalpayitvedam eva hi |
ati prabhūtam atyanta bhakti pūtam caturvidham || 8 ||

pathyaṁ pākaviśeṣāḍhyaṁ rucyaṁ doṣa vivarjitam |
divyaṁ dr̥ṣṭipriyaṁ svādyāṁ sarasaṁ saurabhottamam || 9 ||

sarvopacāra pūrvam yatsampādyā premapūrvakam |
devadeva tadetatte dadau vedāntadeśikaḥ || 10 ||

ataḥ tadviśaya prīti preritaḥ karuṇānidhe |
atraiva sannidhāya tvam akhilaissaha bhoktr̥bhiḥ || 11 ||

ananya hr̥dayaḥ samyag āsīnaḥ paramasane |
śrīman nārāyaṇa svāmin etat svīkartum arhasi || 12 ||

madhye madhya pānīyaṁ samarpayāmi | uttarāpośanam, hasta prakṣālanam ca
samarpayāmi | pādya | ācamanam | tāmbūlam |

anenānnādyā yogena samyag ārādhanena ca |
padmanābho ravindākṣaḥ prītimabhyetu me'cyutaḥ ||

Punar mantrāsanam samarpayāmi | om̐ bhagavad pādukābhyām namaḥ |

Puṣpa Arcana

Viṣṇu aṣṭhottara śata-nāmavalli

om̐ viṣṇave namaḥ | lakṣmī-pataye | gopālāya | vaikunthāya | garuḍa-dhvajāya | para-
brahmaṇe | jagan-nāthāya | vāsudevāya | tri-vikramāya | daityāntakāya || 10 ||

madhu-ripave | tārksya-vāhāya | sanātanāya | nārāyaṇāya | padma-nābhāya | hr̥ṣikeśāya |
sudhā-pradāya | mādhavāya | puṇḍarikākṣāya | sthiti-kartre || 20 ||

parātparāya | vanamāline | yajña-rūpāya | cakra-pāṇaye | gadā-dharāya | upendrāya |
keśavāya | hamsāya | samudra-mathanāya | haraye || 30 ||

govindāya | brahma-janakāya | kaiṭabhāsura- mardanāya | śrīdharāya | kāma-janakāya |
śeṣa-śāyine | catur-bhujāya | pāñcajanya-dharāya | śrīmate | śārṅga-pāṇaye || 40 ||

janārdanāya | pitāmbara-dharāya | devāya | sūrya-candra-vilocanāya | matsya-rūpāya |
kūrma-rūpāya | kroḍha-rūpāya | nṛkeśarini | vāmanāya | bhārgavāya || 50 ||

rāmāya | haline | kṛṣṇāya | hayānanāya | viśvambarāya | simsumārāya | śrīdharāya |
kapilāya | dhruvāya | dattātreyāya || 60 ||

acyutāya | anantāya | mukundāya | dadhi-vāmanāya | dhanvantaraye | śrī-nivāsāya |
pradyumnāya | puruṣottamāya | śrīvatsa-kaustubhoraskāya | murārātaye || 70 ||

adhokṣajāya | vṛṣabhāya | mohini-rūpa-dhāriṇe | saṅkarṣaṇāya | pṛthave | kṣīrābdhi-
śāyine | bhūtātmane | bhagavate | bhakta-vatsalāya | aniruddhāya || 80 ||

aprameyātmane | tri-dhāmne | bhūta-bhāvanāya | śveta-dvīpe-nivāstavyāya | sūrya-

maṇḍala-madhya -gāya | sanakādi-samsevitāya | gajendra-varadāya | nārāyaṇāya | nīla-kāntāya | dharā-kāntāya || 90 ||

vedātmane | bādrāyanāya | bhāgirathi-janma-bhūmi-pāda-padmāya | satām-prabhave | svabhuve | vibhave | ganaśyāmāya | jagat-kāraṇāya | avyayāya | buddhāvatārāya ||100 ||

śāntātmane | lilādhṛta-varākṛtaye | damodarāya | virāṭ-rūpāya | bhūta-bhavat-prabhave | ādi-devāya | deva-devāya | prahlāda-paripālakāya || 108 ||

Karpūra hārati

om nārya-prajāṃ me gopāya | amṛtatvāya jīvasē | jātām janīṣyamāṇām ca | amṛte satye pratiṣṭhitām ||

atharva pituṃ me gopāya | rasam annam ihāyuse | adabdhāyo'sīta tano | aviṣam naḥ pituṃ kṛṇu ||

śagumṣya paśūn me gopāya | dvipado ye catuṣpadaḥ | aṣṭāśaphāśca ya ihāgne | ye caika śaphā āsugāḥ ||

saprathā sabhām me gopāya | ye ca sabhyās sabhā sadaḥ | tān indriyāvataḥ kuru | sarvaṃ āyur upāsatām ||

ahē budhniya-mantram me gopāya | yam-ṛṣayas-trai-vidā viduḥ | ṛcas-samāni yājūguṃṣi | sā hi śrīr-amṛtā satām ||

om svasti sāmṛjyaṃ bhaujyaṃ svarājyaṃ vairājyaṃ parameṣṭyaṃ rājyaṃ mahā-rājyaṃ ādhipatyam | samanta paryāyī syāt, sarva bhaumaḥ sārvaṃyusa āntādā parādhāt, pṛthivyai samudra paryantāyā ekarāḍiti |

Mantra puṣpaṃ

tad viṣṇoḥ paramam paḍagum sadā paśyanti sūrayaḥ | divīva cakṣurātātam tad viprāso vipanyavo jāgrvāgum sas samindhate | viṣṇor yat paramam paḍam ||

pāryāptyā anantarāyāyā sarva stomo'tirātra uttama mahar bhavati sarvasyāptyai sarvasya jittyai sarvaṃ eva tenāpnoti sarvaṃ jayati ||

Daṇḍavat namaskāraṃ

namo namo vāṅ-manasāti bhūmaye, namo namo vaṅ-manasaika bhūmaye | namo namo'nanta mahā vibhūtaye, namo namo'nanta dayaika sindhave ||

Prārthana

bhakta vatsala devānām abhipretārtha sādḥaka |
prārthaye tvām ahaṃ deva mad anugraha kāmyayā || 1 ||

sannidhatsva ciram̐ sthāne kalpīte śraddhayā mayā |
prasīda deva-deveśa pūjām api gṛhāṇa me || 2 ||

grāmasya rājño rāṣṭrasya prajānām indirāvaha |
deva-tuṣṭim̐ ca puṣṭim̐ ca gatim̐ ca paramām̐ tathā || 3 ||

namastubhyaṃ bhagavate rāghavāya mahātmane |
rāvaṇādi jagadvairi nibarhaṇa mahaujase || 4 ||

vṛṣṇi varyāya kṛṣṇāya namas-tubhyaṃ madhu-dviṣe |
bhū-bhāra bhūta-kāmsādi mahā-bali niṣūdane || 5 ||

Balidānam

- ❖ Mix banana, lāja, dadhi and saktu (flour) together and make four piṇḍas.
- ❖ Offer them in the four directions.

East – om̐ namo prācyebhyo bhūtebhyo viśva-bhūtebhyaḥ |
namo'stu viśva-rūpebhyo virūpebhyaśca vo namaḥ || 1 ||

South — om̐ namo'stu dakṣiṇebhyaśca bhūtebhyaḥ śārṅga dhanvanaḥ |
namo hāhābhyo bhūtebhyaḥ sarvebhyo vo namo namaḥ || 2 ||

West — om̐ namo paścāt tebhyo bhūtebhyo bhairavebhyo viṣṇu-pālakebhyo
viyadgrahodara vartibhyo huṃ phaṭ om̐ gaccha ṭhaṭha | viṣṇu ganānām̐ ato balim̐
upāharāmi bhadraṃ no dadata prīṇayata svāhā || 3 ||

North — om̐ namo viṣṇu-bhūtebhya udīcyebhyaḥ sakala jantu hita-kārebhyo viśva-
pālakebhyo vo namaḥ svāhā || 4 ||

- ❖ Wash hands and feet do ācamanam and return to yāgasala for the valediction.

Visarjanam

- ❖ ācamanam, prāṇāyāma,

Sankalpam

pūrvokta guṇa viśeṣaṇa viśiṣṭhāyām̐ asyaṃ śubha tithau bhagavat pratiṣṭha karmaṇi
bhagavat pratiṣṭhārtham̐ āvāhita devatā visarjanam̐ kariṣye ||

- ❖ Offer arghya pādya ācamana dhupa dipa neivedyam.

yāntu deva-gaṇās sarve pūjām-ādāya māmākīm̐ |
iṣṭa-kāma pradānāya punar-āgamanāya ca ||

Mantra-rāja Japam

- ❖ Return to the garbha-grhe and do japa of the mantra-rajam. Thereafter recite;

na dharmaniṣṭho'smi na cātmavedī na bhaktimāms tvaccaraṇāravinde |
akiñcano'nanya gatiḥ śaraṇya tvat-pāda-mūlam̐ śaraṇam̐ prapadye ||

MAHĀ NIRĀJANAM AND PUSPĀÑJALI.

❖ Then all the ritviks together offer mahā-nirajanam and puspanjali.

yo'pām puṣpam veda

endrāgnam upā sāditaṁ | sarvābhyo vā eṣa devatābhyo juhōti |
yo'gnihotraṁ juhōti | yathā khalu vai dhenum tīrthe tarpayāti | evam agni-
hōtrī yajamānaṁ tarpayati | tṛpyati prajāyā paśubhiḥ | pra suvargaṁ lokam
jānāti | paśyati putraṁ | paśyati pautraṁ | pra prajāyā paśubhir mithunair
jāyate | yasyaivaṁ viduṣo'gnihotraṁ juhvati | ya u caina devaṁ veda |
T.B.2:1:53

śatamānam bhavati śatāyuh puruṣaś-śatendriya āyusyevendriye prati-tiṣṭhati
āśāste 'yam yajamano'sau | ayurāśāste | suprajās tvam āśāste | sajāta
vanasyām āśāste | uttarām deva-yajyām āśāste | bhūyo haviṣ karaṇam
āśāste | divyaṁ dhāmāśāste | viśvaṁ priyam āśāste | yad anena
haviṣā''śāste |

āśiṣam evaitām āśāste pūrṇa-pātre | antato'nuṣṭubhā | catuṣ-padvā etac-
chandaḥ pratiṣṭhitaṁ patniyai pūrṇa-pātre bhavati | asmin loke prati
tiṣṭhānīti | asminn-eva loke prati-tiṣṭhati | atho vāgvā anuṣṭuk |
vānmithunam | āpo retaḥ prajānanam | etasmād vai mithunād vidyo
tamānas tanayan varṣati | retas-siñcann | prajāḥ prajānayan | yad vai
yajñasya brahmaṇā yujyate | brahmaṇā vai tasya vimokah | adbhiś-śāntiḥ |
vimuktaṁ vā etarhi yoktraṁ brahmaṇā | ādāyainat patnī sahāpa upagrṇṇite
śāntyai | añjalau pūrṇa pātram ānayati | reta evāsyām prajāṁ dadhāti |
prajāyā hi manuṣyaḥ pūrṇaḥ | mukhaṁ vimṛṣṭe | avabhṛthasyaiva rūpaṁ
kṛtvottiṣṭhati ||

go mṛga-kaṇṭhena prathamām āhutiṁ juhōti | paśavo vai go-mṛgaḥ |
rudro'gnis sviṣṭakṛte | rudrād eva paśūn antar dadhāti | atho yatraiśāhutir
hūyate | na tatra rudraḥ paśūn abhi-manyate | aśva-śaphena dvitīyām
āhutiṁ juhōti | paśavo vā akāśapham | rudro'gni sviṣṭa-kṛt | rudrād eva
paśūn antar dadhāti | atho yatraiśā-hutir hūyate | na tatra rudraḥ paśūn
abhimanyate | ayaṣ-mayena kamaṇḍalu nātrīyām | āhutiṁ juhōtyāyāsyo
vai prajāḥ | rudro'gni sviṣṭakṛt | rudrād eva prajā antar-dadhāti | atho
yatraiśā''hutir hūyate | na tatra rudraḥ prajā abhimanyate |

apaśyam tvā maṇasā cekitānaṁ tapaso jātam tapaso vibhūtam | iha prajāṁ
iha rayigum rarāṇaḥ prajāyasva prajāyā putra-kāma ||

sahasraṁ ākhyātre dadhyācchataṁ prati-grhītra ete caivāsane | svetaścāś
catari ratho hotuḥ putra-kāmāhāpākhyā payeran | labhante ha putraṁ

labhaṅ-teha puṭrān | sarvasyāptyai sarvasya jityai sarvām eva tenāpnoti
sarvām jayati ||

rdhyāsmā havyair namasopasadya | miṭraṁ devaṁ miṭra-dheyān no astu |
anurādhān haviṣā vardhayantaḥ | śataṁ jīvema śaradaś-savīrāḥ ||

navo navo bhavati jayamānohnām ketur-uśasām-etyagre |

bhāgaṁ devebhyo vidādhat-yāyan pracandramās-tirata dīrgham āyuh ||

sumaṅgalīr iyam vadhu imāguṁ sameta paśyata | saubhāgyam asyai
dattvā yathā-staṁ viparetana ||

śatamānam bhavati śatāyuh puruṣaś-śatendriya āyusyevendriye prati-
tiṣṭhati ||

śrī varcāsyam āyusyam ārogyam avidhāt chobhamānam mahīyate |
dhānyam dhanam paśum baḥu putra-lābham śata samvatsaram dīrgham
āyuh ||

MAHAD ĀŚIRVĀDA & SVASTĪ-VACANAM

om svasti || asya deva devasya akhilāṇḍa koṭi brahmāṇḍa nāyakasya śrī padmāvati
ambā sameta śrī veṅkateśa parabrahmanasya kṛpayā, loka kṣemārthaṁ sarva jana
kṣemārthaṁ anuṣṭiyamāna pratiṣṭha mahotsava mahā maṅgala karmaṇī sevārthaṁ
āgatānām kaiṅkarya-parāṇām, sarveṣām bhakta mahā janānām, āyur ārogya
aiśvaryaṇām abhivṛddhi Prado bhūyād iti bhavanto mahānto anugṛhṇantu ||

anuṣṭita karmaṇī madhye sambhāvita mantra tantra kriyā bhakti śraddhā lopeṣu, vāk
viparya varṇā vidyā śavismat parādheṣu, sarva śrī parameśvara prasādena doṣa
rahitaṁ parameśvara supṛito suprasanno varado bhūtvā, asmin loke asmin nagare,
grāme nivāsatām sarveṣām mahā janānām, aśvinyādi revatī paryanta nakṣatreṣu jātāḥ
sarve janāḥ, ābāla-vṛddhāḥ yuvānaḥ yuvatyaḥ, sarve veda pārāyaṇārthaṁ ājatā
brāhmaṇottamāḥ, sarve nityārcakādi utsavācāryāḥ, sarve bhūsurāḥ kumāryāḥ kanyāḥ
maṅgala vādya kārakāḥ, nīrogāḥ nirupadravāḥ sadācāra sampannāḥ sakuṭumba āyur
ārogya aiśvaryaṇām abhi-vṛddhiḥ bhūyāditi bhavanto mahānto anugṛhṇantu ||

vidyārthīnām māṇavakānām sakala vidyā jayatva prāptiḥ, yauvanānām udyoga
unnata prāptiḥ, manoramyā mano-vṛktānusārīta saubhāgya saumaṅgala sauśīla
saulabhya satatām ārogya patnīḥ prāptiḥ, vārdhakhyānām veda pāñcarātra āgama
purāṇa itihāsa drāviḍa-stotra pārāyaṇa śravaṇena vinādhainya jīvana anāyāsa mokṣa
sāmṛājya siddhiḥ bhūyāditi bhavanto mahānto anugṛhṇantu ||

sarvāsām strī samūhasthānām bālānām samasta lalitā kalā prāptiḥ, yuvatīnām kāla
ucita vān-mādhurya pāka-siddhiḥ, mano-ramyā mano-vṛttānusārīta vidyāvataḥ
lakṣmīvataḥ yaśasvataḥ aiśvaryaṇavataḥ anurāgavataḥ anurūpasya vara-dakṣiṇā vihīna
bhartu prāptiḥ bhūyād iti bhavanto mahānto anugṛhṇantu ||

sumaṅgalīnām dīrgha saumaṅgalyāvāptiḥ, putra putri pautra dauhitra jāmātra snuṣādi sakala sampat prāptiḥ bhūyād iti bhavanto mahānto anugṛhṇantu ||

dhanārthinām karpaka-nidhi kaccapa-nidhi mahā-padma-nidhiyādi nava nidhi prāpti pūrvakaṁ kanaka vastu vāhana lakṣmī-kaṭākṣa prāptiḥ bhūyād iti bhavanto mahānto anugṛhṇantu ||

putrārthinām sat santāna suputra prāptiḥ bhūyād iti bhavanto mahānto anugṛhṇantu ||
rogīnārtham śarīra vartamāna vartīyamāna sakala roga nivṛtti dvārā aroga dṛḍha-gātratā siddhiḥ bhūyāditi bhavanto mahānto anugṛhṇantu ||

vyāpārīṇām dharma mārga lābha siddhiḥ bhūyāditi bhavanto mahānto anugṛhṇantu ||
vyavaśāyikānām ucita kale varṣa prāptiḥ pūrvakaṁ sakala dhānyābhivṛddhiḥ bhūyāditi bhavanto mahānto anugṛhṇantu ||

sarveṣām mahājanānām kāma krodha lobha moha mada mātsaryaiḥ sambhāvita hita śatru ahita śatru krūra śatru kuṭumba śatru anukūla śatru vyāpāra śatru udyoga śatru rāja śatru sakala śatru bādhā nivṛtti-dvārā anyonya snehābhivṛddhiḥ bhūyād iti bhavanto mahānto anugṛhṇantu ||

pādacāra dvicakra tri-cakra catuṣ-cakra ṣaṭ-cakra dhūma-cakṣa ākāśa-vimāna naukādi prayāṇa-kāle sambhāvita sakala apamṛtyu doṣa nivṛtti-dvārā ugra-ratha-śāntiḥ ṣaṣṭitama abdapūrti śāntiḥ bhīma-ratha-śāntiḥ śatābhīṣeka kanakābhīṣeka pūrṇābhīṣeka paryantaṁ śarīra dṛḍ-gātratā siddhiṁ bhūyād iti bhavanto mahānto anugrahṇantu ||

sarveṣām mahā janānām bhagavad pādāravinda vinikṣipta hṛdayāḥ sad-dharmānuṣṭāna tat parāḥ sajjana pūjana lolupāḥ sat pātra vinikṣipta dāna-śīlāḥ dīnāndha badhirādi jana samrakṣaṇa dhurandharāḥ vigata mātsaryāḥ grhīta sadguṇāḥ niyata śānta cetasaḥ sakala jiva-rāśiṣu prema-śālīnaśca bhūyād iti bhavanto mahānto anugrahṇantu ||

sarve mahā-janāḥ bhagavat kṛpayā bhogavantaḥ bhāgyavantaḥ dhanavantaḥ dhānyavantaḥ āyusyamantaḥ buddhi-mantaḥ nitya-kāruṇyavantaḥ baliṣṭhāś śreṣṭhāḥ varīṣṭhāḥ ojasvinaḥ yaśasvinaḥ manasvinaḥ tapasvinaśca bhūyād iti bhavanto mahānto anugrahṇantu ||

deśo'yaṁ kṣāma kṣobha rahitas sarva sasya sampūrṇaḥ kāle kāle vṛṣṭi samyuktaśca bhūyād iti bhavanto mahānto anugrahṇantu ||

uttarottaram dharmābhivṛddhir astu || uttarottaram kṣemā 'bhivṛddhir astu ||

catus sāgara paryantaṁ go brahmeṇebhya śubhaṁ bhavatu ||

sarve janāḥ sukhino bhavantu || samasta sanmaṅgalāni santu |

lokās samastā sukhino bhavantu ||

TIRU KALYĀṆA MAHOTSAVA

- ❖ Take permission from the Lord.

1. Prārthana

mahānto deva devasya samārādho mahotsavaḥ |
nirvighnena samāpyarthaṁ yāvāt tīrthāvasānakam ||
karma kālaye mayā yūyam jihvā yāga atandritāḥ |
gantum arhati sarvajñāḥ gr̥hṇīta prārthana mama ||

- ❖ Offer 16 upacaras to the Lord.
- ❖ Take Utsava-bera to the maṇḍapam and place on table and place the devis opposite the Lord.

2. Sabha anujña

saṅkalpaḥ; – hariḥ om tatsat, śubhe śobhane muhūrteasyāṁ śubha tithau deva devasya śrīnivāsa svāmināḥ tat adya kriyamānam, eka ahnikam yukta kalyāṇa mahotsavāṅga akṣatāropanam kariṣyamānaḥ karmaṅgaḥ nirvighnena parisamāptyartham ādau viśvaksena ārādhanam kariṣye ||

3. Viśvaksena ārādhanam.

divyākāram sarojākṣam śaṅkha-cakra gadā-dharam |
sarva vighna vināśāya viśvaksenam upāsmahe ||
om bhūḥ viśvaksenam āvāhayāmi |
om bhuvāḥ senāpatim āvāhayāmi |
om suvah sūtravati-nātham āvāhayāmi |
om bhūr bhuvāsu suvah vighnopaśamanam āvāhayāmi |
om viśvaksenāya namaḥ dhyāyāmi, āvāhayāmi | āsanam | arghyam | etc.

Prārthana

deva sūtravati-natha sarva deva namaskṛta |
upakrānto mayā heḍya vāsudeva mahotsava ||
nirvighna siddhaye tasya vāsudeva 'bhyahyanujñayā |
śrīnātha bhavā nadya utsaṅgara na karmaṅgaḥ ||

āgacchantu harer dhāma mahya anujñārtham jagat prabhoh ||

- ❖ Offer arghyam

4. Pradhāna Saṅkalpaḥ

hariḥ om tat sat. govinda govinda govinda, asya śrī bhagavato mahā puruṣasya, śrī viṣṇoḥ ājñayā pravarta mānasya, ādya brahmaṇo dvitīya parārdhe, śrī śveta varāha kalpe, vaivasvata manvantare, kali yuge, prathama pāde, jāmudvīpe meroḥ āgneya dik bhāge, _____ deśe _____ mahā-nagari antargate asmin

vartamānām vyavahārikānām prabhavādi ṣaṣṭi saṁvatsarānām madhye, _____
 nāma saṁvatsare, _____ ayane, _____ ṛtau, _____ māse,
 _____ pakṣe, _____ tithau, _____ vāsare, _____
 nakṣatra yuktāyām, śrī viṣṇu yoga, śrī viṣṇu karaṇe, śubha yoga śubha karaṇa evaṁ
 guṇa viśeṣaṇa viśiṣṭhāyām, asyām śubha tithau; bhagavad ājñayā bhagavad kaiṅkarya
 rūpeṇa devadevottamasya akhilāṇḍa koṭi brahmāṇḍanāyaka śrī vaikuṇṭha-nātha kṛpā
 kaṭākṣa sidhyartham _____ nakṣatra _____ nāmadheyasya
 yajamāna, bhakti jñāna vairāgya siddhyartham, prabhūta bhagavad kaiṅkarya
 prāptiyartham bhagavad pade nirantara anusmaraṇa siddhyartham,] asmin nagare
 sthitānām sarveṣām saha kuṭumbānām prajānām kṣema sthairya dhairya vijaya āyur
 ārogya aiśvarya siddhyartham etc] sarva bhūta hitārthāya, samasta sanmaṅgalāni
 uttarottara abhivṛddhyartham kalyāṇa mahotsavam kariṣye ||

tat karmāṅgam ācārya, ritvik, bhūmi, yāga, maṅṭapa, kuṇḍa, kumbha, aṅkura bīja,
 snapana dravya śuddhyartham ṛdhyartham, śāntyartham, abhyudayārtham ca
 mahājane saha svasti vāsudeva puṇyāha vācanam kariṣye ||

5. Vasudeva Puṇyāha vācanam

om śāntir astu | tuṣṭir astu | ṛddhir astu | avighnam astu | āyusyam astu | ārogyam astu |
 dhana dhānya samṛddhir astu | go brāhmaṇebhyo śubham bhavatu | īśānyām ariṣṭa
 nirasanam astu | āgneyām yat pāpam tat pratihatam astu | uttare karmaṇyavighnam
 astu | uttarottarābhivṛddhir astu | sarva śobhanam astu | sarvās saṁpadas santu | om
 śubhāni vardhatām | om śāntiḥ śāntiḥ śāntiḥ ||

- ❖ Return the water from the arghya pātra to the kumbha with the following ;

om śata-dhāraṁ sahasra-dhāraṁ, aparimita dhāraṁ acchidram anantam aparimita
 ariṣṭam acyutam akṣayan paramaṁ pavitraṁ bhagavān vāsudevaḥ punātu ||

- ❖ Sprinkle everything with the following mantra;

sthānāni desāni sahasra-bāho vareṇya nāmā virajāmsi nāmā |
 tebhyo namaste madhusūdanāya tatrābhimānaṁ saha rakṣasantu om ||

- ❖ Asperse congregation with the vāstu mantras
- ❖ Asperse dravya with

tejolkāya svāhā śakte śikhāya vausaṭ

6. Rakṣā Bandhana Vidhiḥ

- ❖ Prepare a cord of 5 or 7 silken or cotton strands place it on the coconut
- ❖ Recite mūla mantra 7 times.

śrīmato vāsudevasya bhavat so'pyavat utsava vayanai nitya nirdoṣa nisīma kalyāṇa
 guṇa śālīni sutreṣu prārthayāmi tvām sannidhatsva jagat-hitaḥ ||

❖ Recite aparājita mantra;

om̐ namo bhagavate anantāya | sahasra śīraṣāya sugandha kṣīrārṇava śāyine |
śeṣa bhoga paryānkāya, garuḍa-vāhanāya, vāsudevāya namaḥ | pīta vāsase saṅkarśaṇa
| pradyumna aniruddha hayaśīrṣa vārāha nārasimha, vāmana trivikrama rāma rāma
rāma, kṛṣṇa para-brahma namos 'tu te ||

asura daitya yakṣa rākṣasa bhūta piśāca, siddhi yogini ḍākini brahma-rākṣasa
vināyaka pūtanā, revatī skanda pūrvogama graha nakṣatra gr̥hāṇa gr̥hāṇa | mahā graha
gr̥hāṇa | haṇa haṇa | daha daha | paccha paccha | mada mada | pātaya pātaya | akhyāta
akhyāta | gr̥hāṇa gr̥hāṇa | āviśa āviśa | dhvaṁsi dhvaṁsi | trāsaya trāsaya | drahya
drahya cakreṇa gadāyā vakreṇa bhasma kuru |

sahasrāra sarvaṁ mukhya praharaṇāyudha bāho, jaya jaya vijaya vijaya, ananta
aparājita aparihata, sahasra netra prajvala prajvala, jvala jvala, viśvarūpa
madhusūdana mahāpuruṣa vaikunṭha nārāyaṇa padmanābha hr̥ṣīkeśa sarva bhūta
vaśānkara | śāṅkha cakra gadā dhara | sarva bhūta namaskṛta | sarva nāga
pramardana sarvāsuro utsādhana janārdana namos 'tu te ||

❖ Take thread between the thumb and the ring finger and recite trayambakam.

❖ Tie the kaṅkana to the right hand of the lord:—

jītaṁ tē dakṣiṇato vṛṣabha ēdhi havyaḥ |
indro jayāti na parā jayātā adhirāje rājasu rājayāti ||

❖ To the left hand of the devis with

br̥hat sāmā kṣatra-bhr̥d vṛddha vṛṣṇiyam̐ triṣṭubh aujaś śubhītam ugra vīram
| indrastomena pañca-daśeṇa madhyam̐ idam̐ vātena sagareṇa rakṣa ||
rakṣa bandhana muhurto sumhurto astu !

❖ Garland the devis and then circumambulate the Lord with them three times.

❖ Place them opposite each other.

7. Samīkṣaṇam

svastaye'stu sadā-viṣṇuḥ svastaye'stu catur-mukhaḥ |
svastaye'stu sadā vahniḥ svastaye'stu yamas sadā || 1 ||

svastaye'stu niṛtyākhyāḥ svastaye varuṇo'stu naḥ |
svastaye'stu sadā vāyuḥ svastaye'stu dhaneśvaraḥ || 2 ||

svastaye'stu sadeśānaḥ svastaye'stu marudgaṇaḥ |
svastaye santu vasavo rudrāśca svastaye tathā || 3 ||

ādityās svastaye santu munayas-svastaye tathā |
gandharvās svastaye santu svastaye santu kimnaraḥ || 4 ||

svastaye santu nāgāśca svastaye santu pannagāḥ |
svastaye santu viśveśāḥ svastaye'psarasas sadā || 5 ||

svastaye santu nadyaśca svastaye santu sāgarāḥ |
svastaye santu śailaśca vedāśca svastaye tathā || 6 ||

svastaye mātaraśca santu pitaras svastaye tathā |
deva-pāriṣadās sarve svastaye santu nas- sadā || 7 ||

svasti bhāgavatānām tu svasti cāpyagra-janmanām |
svasti vaiṣṇavānām tu svasti caiva gavāmapi || 8 ||

svasti vai sthāvarāṇām tu jaṅgamānām tathaiva ca |
svasti caivātha mantrāṇām svasti vai karmaṇām api || 9 ||

8. Vara Puja and Madhu-parkam

saṅkalpaṁ — purvokta guṇa viśeṣaṇa viśiṣṭhāyām asyām śubha tithau bhagavad ājñayā bhagavat kinkarya rupam kalyāṇa mahotsava karmāṅgam, asya deva-devottamasya madhuparkeṇa saṁpūjayāmi |

❖ Offer ācamaniyam & madhuparkam to the Lord. Recite:-

madhuvātā ṛtāyate madhu kṣaranti sindhavaḥ | mādhvīrnas-santvoṣadhīḥ ||
madhu naktam uṭoṣasi madhumat pāṛthivaguṇm rajaḥ | madhu dyaur astu
nah pitā || madhu mānno vanaspatir madhumāguṇm astu sūryaḥ | mādhvīr
gāvo bhavantu ||

mūla mantra

❖ Offer padyam

❖ Sprinkle water on feet of lord with kurca.

prastad viṣṇus tavate vīryāya | mṛgo na bhīmaḥ kūcāro giriṣṭhāḥ |
yosyorusu triṣu vikramaṇeṣu | adhikṣiyanti bhuvanāni viśvā ||

For this His mighty deed is Vishnu praised, who like some wild lion, dread, prowling, roams the mountains. He within whose three wide-extending paces all living creatures have their existence.

paro mātrayā tanuvā vṛdhāna | na te mahitvam anvāśnuvanti |
ubhe te vidma rajasi pṛthivyā | viṣṇo devatvam paramasya vithse ||

Humans cannot comprehend your greatness, Who expands beyond all bound and measure with your body. Both your two regions of the earth, O Vishnu we know; you O God knows the highest.

❖ Offer puṣpāñjali at feet of lord.

arcata prārcata priyam-edhaso arcata |
arcantu putrakā uta puram na dhṛṣṇavarcata || RV 8:69:8 A.V. 20;92;5

9. Kanya Dāna Saṅkalpam

hariḥ om tat sat. govinda govinda govinda, asyām śubha tithau
 _____ gotrasya _____ nāma śarma aham śrī pañcarātra śāstroкта kalpaka
 sampūrṇa phala avāpti artham yathā śaktya sālaṅkṛta kaṇya-dāna akhyam mahā-
 dānam kariṣye ||

Gotra Pravara Ucchāraṇa

Śrīnivāsa pravara

bhārgava cyavana āpnuvāna aurava jāmadagni pañcārṣaya pravārānvita śrīvatsa
 gotrodbhavāya vāsudeva saṅkarṣaṇa pradyumna aniruddhātmakāya śrī śrī
 nivāsākhyā para-brahmaṇe varāya

Lakṣmi pravara

ātreya, varcanāvasa, śrāvasya traya ṛṣayaḥ pravārānvitā | ātreya gotrodbhavām
 varāha-uddhrtām kṣīrasāgar-otpannām lakṣmīm imām kanyām

Godā pravara

prakṛti eka ṛṣayaḥ pravārānvitaḥ | prakṛti gotrodbhavasya | avidya śarmano
 naptrim | māya śarmanah pautrīm | viṣṇucitta śarmanah putrīm | godā nāmnīm
 ayonijām tulsī kanātbhavām bhū devīm ca sambhavām imām kanyām

sakala brahmāṇḍā hitārthāya dharma sthāpanārthāya tubhyam dāsyāmi, dāsyāmi
 dāsyāmi ||

❖ offer puṣpāñjali at feet of lord.

lakṣmīm kṣīrābdhi tanayām mānimīm janakātmajām |
 dāsyāmi lokanāthāya āravindālayām imām ||

viśvāmbharām vasumatīm balām sarvasahām imām |
 aprameyāya dāsyāmi bhūmīm bhadra-guṇānvitām ||

kaṇyām kaṇaka sampannām sarvābharaṇa bhūṣitām |
 dāsyāmi viṣṇave tubhyam loka sangraha jigīśayā ||

ayam deva-devasya kalyāṇa mahotsava muhūrto sumuhurto astu.

❖ Sprinkle akṣata on the deities

10. Maṅgala Sūtra Dhāraṇam

- ❖ Place mangalyam on a coconut on a tray of rice
- ❖ Invoke lakshmi in maṅgala sūtra and offer worship
- ❖ Chant Sri Suktam and then show to all to receive their blessings
- ❖ Touch the mangalyam to the right hand of the Lord and then tie around the necks of the Devis;

māṅgalyam tantunānena jagajjanana hetuna |
kaṅthe badhnāmi subhage bhaktānām maṅgalaṁ kuru ||

11. Mala Dhāraṇam

❖ Exchange garlands while chant the following sūkta:—

ā tvā'harṣam antaredhi dhruvās tiṣṭhā vicācaliḥ |
viśastvā sarvā vāñchantu mā tvad rāṣṭramadhi bhraśata || 1 ||

*BE with us; I have chosen you: stand steadfast and immovable.
Let all the people wish for you let not your kingship fall away.*

ihaivaidhi māpā cyoṣṭhāḥ parvata ivā vicācaliḥ |
indra iveha dhruvas tiṣṭheha rāṣṭraṁ u dhāraya || 2 ||

*Be even here; fall not away be like a mountain unremoved.
Stand steadfast here like Indra's self, and hold the kingship in the grasp.*

imam indro adīdharat dhruvaṁ dhruveṇa haṁviṣā |
tasmai somo adhi bravat tasmā u brahmaṇaspatiḥ || 3 ||

*This man has Indra established, made secure by strong oblation's power.
May Soma and Brahmanaspati pronounce a benediction on him.*

dhruvā dyaur dhruvā pṛthivī dhruvāsaḥ parvatā ime |
dhruvaṁ viśvam idaṁ jagad dhruvo rājā viśamayam || 4 ||

*Firm is the sky and firm the earth, and steadfast also are these hills.
Steadfast is all this living world, and steadfast is this King of men.*

dhruvaṁ te rājā varuṇo dhruvaṁ devo bṛhaspatiḥ |
dhruvaṁ ta indraścāgniśca rāṣṭraṁ dhārayatām dhruvam || 5 ||

*Steadfast, may Varuna the King, steadfast, the God Brhaspati,
Steadfast, may Indra, steadfast too, may Agni keep your steadfast reign.*

12. Akṣatāroṇam

Saṅkalpaḥ — pūrvokta guṇa viśeṣaṇa viśiṣṭhāyām asyām śubha tithau asya devi
devayoḥ akṣatāroṇa maṅgalaṁ kariṣye ||

śrīkāntā kuca-kumbha maṅgala-parirambho guṇānām nidhi
pūrvācārya kadamba sevita-padaś śrī pāñcarātrāgamah |
viśvaksena vibhīṣaṇa prabhṛtibhir bhaktais sadā sevitaḥ
pāyanno bhagavān purāṇa puruṣaḥ kuryāt sadā maṅgalaṁ || 1 ||

lakṣmīr yasya parigraha kamalabhūs sūnu garutmān rathaḥ
pautras-candra vibhīṣaṇa sura-guruś śeṣaśca śayyāsaṇaḥ |
brahmāṇḍa varamendiram sura-gaṇā yasya prabho sevakāḥ
sa trailokya kuṭumba pālana-paraḥ kuryāt sadā maṅgalaṁ || 2 ||

śrī lakṣmī kamalālayā vasumatī rāmā jagad-rakṣiṇī
 kalyāṇī sakaleśvarī sarasijā bhāgyānusandhāyinī |
 śobhāṅgī vimalekṣaṇī vimalinī nārāyaṇī śrīkarī
 pāyānnas sakaleṣṭadā bhagavatī kuryāt sadā maṅgalam || 3 ||

prāsāda dhvaja daṇḍa maṅṭapa mahā sauvarṇa pīṭhollasat
 prākārāntara hema-ratna rucibhir jvalayamāno hariḥ |
 nityam nitya-mahotsavam bahu-vidham māsotsavam pālayan
 pāyanno bhagavān purāṇa puruṣa kuryāt sadā maṅgalam || 4 ||

śrī-raṅge garuḍācale'ñjana-girau simhācale mandire
 vaikuṅṭhe kanakācale yadu-girau nārāyaṇākhyācale |
 lokāloka mahācale ca niśadhau puṇyācaleṣvāśrita
 pāyānno bhagavān purāṇa puruṣa kuryāt sadā maṅgalam || 5 ||

mīna kacchapa sūkarau nara-mṛga kubjo mahābhārgava
 rāmo yādava-nāyako hala-dharaḥ kṛṣṇaśca kalkyāhvayaḥ |
 lokānām pari-pālanāya janito devo jagad-rakṣakaḥ
 pāyānno bhagavān purāṇa puruṣa kuryāt sadā maṅgalam || 6 ||

veda-vyāsa parāśarau śuka-muniḥ prahlāda rukmāṅgatau
 viṣvaksena vibhīṣaṇaśca hanumān śrī vainateyādayaḥ |
 etair bhagavatottamair anudinaṁ samsevyamāno hariḥ
 pāyānno bhagavān purāṇa puruṣa kuryāt sadā maṅgalam || 7 ||

śrī rāmānuja bhāṭṭavarya śaṭakopānanta saṅkarṣaṇaiḥ
 śrī śāstrośa supāñcajanya bharatācāryair mahā-vaiṣṇavaiḥ |
 vedaiśśāstra purāṇa vaiṣṇava kathālāpaiḥ samā sevitaḥ
 pāyānno bhagavān purāṇa puruṣa kuryāt sadā maṅgalam || 8 ||

- ❖ Pour akṣata from your cupped hands three times in front of each of the icons.
- ❖ Offer neivedyam and nirājanam

13. Pradhāna Homa

1. Offer ghee oblations with the puruṣa sukta — 16
3. Offer lājā homa with śrī & bhū suktas — 18
4. Offer the lāja śeṣa with om

- ❖ Take the śaṭhari and do pradakṣiṇa of the fire five times.
- ❖ Offer ghee with the following mantras:-

5. pañcopaniṣat mantraiḥ

om lam namaḥ parāya sarvātmane nārāyaṇāya namaḥ svāhā ||
 om vām namaḥ parāya nivṛṭtyātmane aniruddhāya namaḥ svāhā ||
 om rām namaḥ parāya viśvātmane pradyumnāya namaḥ svāhā ||

om̐ yāṁ namaḥ parāya puruṣātmane saṁkarṣanāya namaḥ svāhā ||
om̐ ṣaṁ om̐ namaḥ parāya parameṣṭyātmane vāsudevāya namaḥ svāhā ||

6. sviṣṭakṛt, prāyaścitta and pūrṇāhuti

14. Maṅgalam

❖ Roll coconuts while chanting vāraṇam āyiram.

❖

Vāraṇam āyiram

vāraṇam āyiram, śūzha valañ śeydu, nāraṇan nambi, naḍakinṛān enṛedir,
pūraṇa poṛkuḍam, vaittup puṛam eṅgum, tōraṇam nāttak-kanā kaṇḍēn tōzhī nān. 1.
nālai vaduvai, maṇam enṛu nāl iṭṭu, pāḷaik kamuga, pariśuḍaip pandal kīzh,
kōḷari māḍavan, govindan enpān ōr, kālai pugudak-kanā kaṇḍēn tōzhī nān 2.
indiran ulliṭṭa, dēvar-kuzhām ellām vandirundennai, magaṭ pēsi mandirittu,
mandira kōḍiyuḍutti, maṇa-mālai andari śūṭṭak-kanā kaṇḍēn tōzhī nān 3.
nāl diśai tīrttaṅkoṇarndu, nani nalhi pārppana śiṭṭarkaḷ, pallār eḍuttētti
pū-punai kaṇṇi, punidanōḍen tannai, kāppu nān kaṭṭak-kanā kaṇḍēn tōzhī nān 4.
kadir oḷi dīpam, kalaśam uḍanēndi, śadiriḷa maṅgaiyar tām vandedir koḷḷa
maduraiyār mannan, aḍi nilai totteṅgum adira pugudak-kanā kaṇḍēn tōzhī nān 5.
maḍalam koṭṭa, vari śaṅgam ninṛūda, muttuḍait tāmam, nirai tāzhnda pandal kīzh
maittunan nambi, madusūdan vandennay kaittalām paṛṛak-kanā kaṇḍēn tōzhī nān 6.
vāy nallār, nalla maṛay odi mandirattāl pāśilai nāṅal paḍuttu, paridi vaittu,
kāy śina māgaḷiṛu annān, en kaipaṛṛi, tī valañ śeyya, kanā kaṇḍēn tōzhī nān 7.
immaikkum, ēzh ēzh piṛavikkum paṛṛāvān, nammai uḍaiyavan, nārāyaṇan nambi
śemmai uḍaiyā, tirukkaiyāl tāḷ paṛṛi ammi midikka, kanā kaṇḍēn tōzhī nān 8.
variśilai vāl mugattu, ennaimār tām vandittu, erimugam pārirttu, ennai munnē niṛutti,
arimugan acyutan, kaimēl en kai vaittu porī mugandatta, kanā kaṇḍēn tōzhī nān 9.
kuṅkumam appi, kuḷiṛ śāntam maṭṭittu, maṅgala vīdi, valañ śeydu mā maṇa nīr,
aṅgu avanōḍum, uḍanñ śenṛu aṅgu ānai mēl, maṅjanam āṭṭak, kanā kaṇḍēn tōzhī nān. 10.
āyanukkāha, tān kaṇḍa kanāvinai. vēyar pugazh, villiputtūrkkōn godai śolu.
tūya tamizh mālai, īraindum vallavar, vāyunan makkaḷai peṛṛu, magizhvarē. 11.

ŚRĪ PRATIṢṬHA

- ❖ If the Divine Mother was not established at the same time as the Lord then a complete pratiṣṭha ceremony has to be done.
- ❖ A mandapa with four kundas is constructed, the shapes of the kundas is as follows;
- ❖ east - kamala, south - chāpa, west - vruta, north - yoni.
- ❖ The mandapa invocations as as follows;

East	Toraṇam	balākinyai
	Patākam	dhṛtyai - lajjāyai
	Kumbham	jyeṣṭhāyai - vidyāyai
South	Toraṇam	vanamālinyai
	Patākam	jayāyai - mayayai
	Kumbham	sraddhāyai - kāntyai
West	Toraṇam	vibhīsikāyai
	Patākam	sāvitryai - kṣamāyai
	Kumbham	kriyāyai - sṛṣṭyai
North	Toraṇam	sānkaryai
	Patākam	śuddhāyai - śraddhāyai
	Kumbham	kṣamāyai - vṛudhyai

INVOCATION IN THE KUNDAS

1. East;	lakṣmi
2. South;	sarasvati
3. West;	puṣṭi
4. North;	tuṣṭi

KUMBHA ĀVĀHANAM

Mahākumbha; śrī

Upakumbhas; 1. vāgīśvaryai, 2. kriyāyai, 3. kīrtyai, 4. lakṣmyai, 5. sṛṣṭyai, 6. prahvyai, 7. satyāyai, 8. brāhmyai.

- All the ceremonies are the same as for the lord except the 16 nyāsa.
- If the mother is established in a temple alone then on the vimāna the following deities are invoked; tuṣṭi, pusti, sāvitṛī and vāgdevī.
- Lions or garudas are placed on the four corners. The mukhya dvārapālikas are candī and pracandī. Garuda is placed in the mukha mandapa.

BALI-PĪṬHA STHĀPANA VIDHIḤ

1. construct yāgaśāla - in the evening do the rites.
2. ganeśa pūjā, puṇyāha-vācanaḥ etc
3. mahā-kumbha sthāpanam
4. vāstu homa
5. śānti homa
6. jaladhivāsa, dhānyadhivāsa & śayanādhivāsa
8. In the morning perform śānti homa if need be
9. Sprinkle the piṭha with water from the mahākumbha and establish in correct place.
10. arcana of piṭha;

karnika — sarvebhyo viṣṇu pariṣadebhyo...

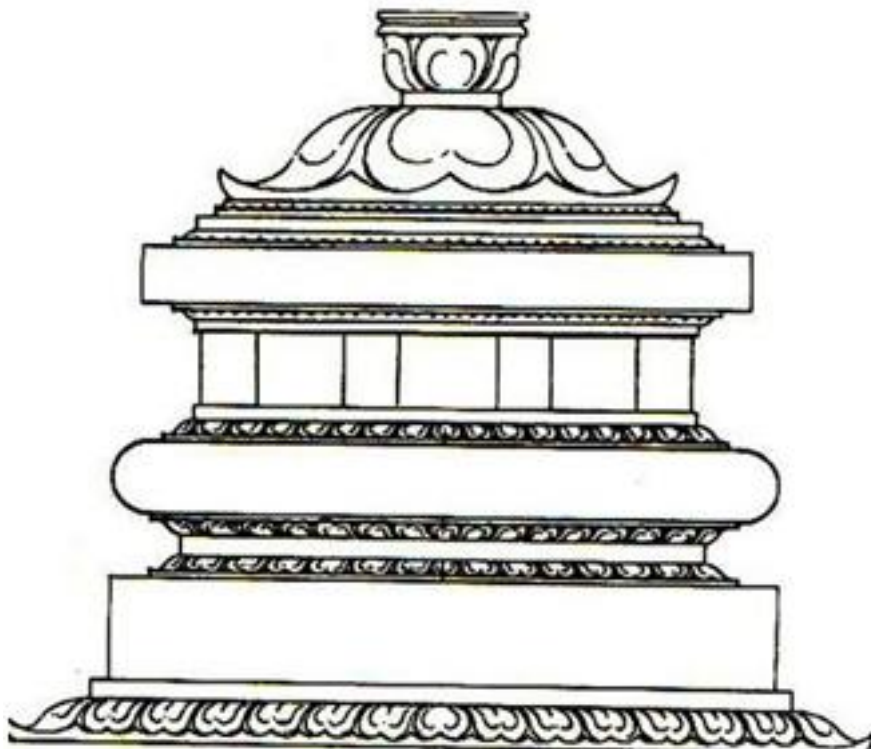
padma — kumuda, kumudākṣa, puṇḍarīka, vāmana, saṅkhu-karṇa, sarvanetra, sumukha, supratisthita.

base — east; vighnesa

south; rudra

west; paksirāja

north; kanyāyai



BALI PRADHĀNA PRAYOGAḤ



- ❖ Place the bali-bera in a palanquin, offer pūjā and then accompanied by vādyam and vedic chanting proceed to the doorway of the sanctum and offer balis to the dvārpālakas;

om̐ craṃ caṇḍāya namaḥ om̐ praṃ pracāṇḍāya namaḥ

- ❖ At the entrance to the ardha-maṇḍapa

om̐ caṃ cakrottamāṅgine namaḥ om̐ śaṅkhottamāṅgine namaḥ

- ❖ At the third doorway;

om̐ jayāya namaḥ om̐ vijayāya namaḥ

- ❖ In the first courtyard;

om̐ śaṅkhadharāya namaḥ	om̐ cakradharāya namaḥ
om̐ musaladharāya namaḥ	om̐ khaḍgadharāya namaḥ
om̐ gadādharaḥāya namaḥ	om̐ śārṅgadharāya namaḥ
om̐ padmadharāya namaḥ	om̐ vajradharāya namaḥ

- ❖ At the third doorway;

om̐ bhadrāya namaḥ om̐ subhadrāya namaḥ

- ❖ In the second courtyard;

om̐ indrāya namaḥ	om̐ agnaye namaḥ
om̐ yamāya namaḥ	om̐ nirṛtaye namaḥ
om̐ varuṇāya namaḥ	om̐ vāyave namaḥ
om̐ somāya namaḥ	om̐ īśānāya namaḥ

- ❖ At the fifth doorway;

om̐ dhātre namaḥ om̐ vidhātre namaḥ

- ❖ In the third courtyard;

om̐ kumudāya namaḥ	om̐ kumudākṣāya namaḥ
om̐ puṇḍarīkākṣāya namaḥ	om̐ vāmanāya namaḥ

- ❖ On the mahābalipīṭha offer balis on the eight petals starting in the east;

om̐ śaṅkukarṇāya namaḥ	om̐ sarpanetrāya namaḥ
om̐ sumukhāya namaḥ	om̐ supraṭiṣṭhitāya namaḥ
om̐ vighneśāya namaḥ	om̐ nāradāya namaḥ
om̐ garuḍāya namaḥ	om̐ kanyakāya namaḥ

- ❖ On the centre;

ye samastaṃ jagad-vāpya tiṣṭanti bali-kāṅkṣiṇaḥ |
 viṣṇu pāriṣadāstu asmin gr̥hṇantu balim-uttamam ||
 śrīviṣṇupārṣadebhyo namaḥ arhaṇaṃ gr̥hāṇa svāhā

- Pour out some water on top of the bali-annam.
- Circumambulate the mahā-balipīṭha and then return to the temple.
- In the mukhamaṇṭapa offer arghya etc up to naivedyam to the balibera and then perform the valediction
- In the mahā-maṇṭapa singing, music and pure dance should be performed.
- N.B. If the weather conditions are adverse then the nityotsava is not performed only the balidānam on the balipīṭha is done. Or if this is not possible then only to caṇḍa & pracāṇḍe.
- When offering balis & water to the bhūtas say;

oṃ bhūtebhyo namaḥ

GARUḌA PRATIṢṬHA VIDHIḤ

If done separately to the main pratiṣṭha then it should be done with a yāgasāla and four kuṇḍas.

- ❖ Viśvaksena arādhana, punyāha vācanam, mahā-kumbha kriya etc
- ❖ After the preliminaries invoke the following in the four kumbhas in the 4 directions;

east	satya
south	suparṇa
west	garuḍa
north	tārḱṣa

Mūrti Homah

east kunda *brhat-sāman* — au hā itvā middhivā mahā'3e | sātauvājā | syākārā 234 vāḥ | tu vā '34 | au ho vā | vṛtrā iṣu vā i | drā sā 31 t | patinnā '234 rāḥ | tvaṁ kāṣṭā ' 34 | au ho vā | sū' 2 ārvā' 234 | tāḥ | u hu vā 6 hā u | vā | has ||

south kunda suparṇo'si garutmāgum' strivṛtte śiro gāyatram cakṣur brhad-rathantare pakṣau | stomā ātmā chandāgum' syaṅgāni yajūgumṣi nāmā | sāmā te tanūr vāmadevyam yajñā-yajñiyam puccham dhiṣṇyāḥ śaphāḥ | suparṇo'si garutmān divam gaccha svaḥ pata || VS 12:4

west kunda *rathantara sāman* — ā bhitvā sūranonu mo vā | ādugdhā iva dhenava īsānam asya jagataḥ | su vā 23 'rdṣām | ā īsāna mā 23 indrā ' 3 | sūrasthū 234 ṣā | ovā 3 | ho u vā | īso vā | nāmindra surasthuṣo natvā vān anyo diviyāḥ | napā 23 'rthi vāḥ | na jāto nā 23 jā 3 | nā iṣyā 234 tā | o vā 6 | hā u vā | na jo vā | to na janiṣyate aśvā yanto maghavanni | dravā 23 jināḥ | gavyantas tvā 23 hā 3 vā mā 234 hā | vā mā 234 hā | o vā 6 | hā u vā | as ||

north kunda om tatpuruṣāya vidmahe | suvarṇa-pakṣāya dhīmahi | tanno garuḍaḥ pracodayāt ||
om pakṣi-rājāya vidmahe | suvarṇa-pakṣāya dhīmahi | tanno garuḍaḥ pracodayāt ||

Garuḍa Mālā mantra

om namo aṣṭa kula nāga bhūṣaṇāya vainateyāya, nāga śonita dig-dhāṅgāya suparṇāya sapta-pātāla vāsine, pakṣi-rājāya bhagavad-vāhanāya garuḍāya trailokya kṣaubhanāya, brahmādi caturakṣara anusārāya yugānta-bījāya mātūr-arthe śoka nāsāya hana hana vighna-nāsāya svāhā ||

Garuḍa Dhyānam

kuṅkumāruṇam ākarṇam raktākṣam nāga-bhūṣaṇam ||
 piṅgalākṣam garutmantaṃ suvarṇa sadṛśa prabham |
 dīrgha bāhuṃ bṛhat-skandaṃ nāgābharāṇa bhūṣitam ||
 ananta vāsukaṭake yajña-sūtraṃ tu vāsukīm |
 takṣa-kārkoṭa sūtraṃ tu hara kārkoṭakas tathā ||
 padma dakṣiṇa karṇe tu mahā padmas sunāmatā |
 śaṅkhaś śira pradeśe tu gulikastu bhujāntare |
 evandhyātvā trisandhyāyāṃ ātmānaṃ garuḍa-rūpiṇam ||

kuṅkumāṅkita varṇāya kundendu dhavalāya ca |
 viṣṇu vāhana namas tubhyaṃ pakṣi-rāja te namaḥ ||

rakta-tuṇḍam mahā-prāṇam bhīma bhrukuṭi locanam |
 divya cāmīkarākāram padma maṇḍala maṇḍitam ||

Garuḍa Stotram

vāhanāya mahā-viṣṇu tārksāya amita tejase |
 garuḍāya namas-tubhyam sarva sarvendra mṛtsave || 1 ||

namo namaste pakṣindra svādhyāya vapuṣe namaḥ |
 vihagendra namaste 'stu samuttpātika kalpaka || 2 ||

āhṛtāmṛta kumbhāya janani dāsya yocate |
 surā surendra jayane nāgendra ābharāṇāya te || 3 ||

yadādhāram idam sarvaṃ tadā ādhāram te namaḥ |
 pakṣo yasya bṛhat-sāma rathantaram api dvayam || 4 ||

akṣiṇī cā 'pi gāyatrī trī bṛhat-sāma śiras-kṛtam |
 somā 'tma namas tasmai vāma devyaṅga sampade || 5 ||

nama prāṇādi vāyunām īśāya garuḍātmane |
 doṣān nayan ākhaṇḍān guṇārṇava sarvataḥ |
 vighnān jahī sarvāṇi asmat sātḥkuru mām api || 6 ||

Garuḍa Gati Tala

śrīmad garuḍam khacita kirīṭābharāṇam, padma nūpura kiṅkiṇī ghoṣam, sāma gāyata
 pakṣa yugmam, vyāhṛti ṛkṣam, sakala yugala patiṃ, sakala sṛṣṭi patiṃ, śatru mardan-
 āntakam, brahma bhava vanditam, kanakāca locanam, paṅkaja puñjānaṃ, tat tac
 carana gatiṃ abhaṣa kiṅkiṇī jujhjhaṭato aśura rava sakala vibhava saṃhāram,
 saṃbhava tridiva gaṃitam gaṃitam āmṛatā bharaṇam, ambā bandha vimocanam,
 khaga vādyam sakala loka vairi nāga vairi jvālā jvālam, vāhana vaikuṇṭha nātham,
 sakala bhūta hṛdaya geham, tat tat sakala bhūta hṛdaya geham tad īṣa śata-kṛtya saha

bāna kula koṭim ||

mada madya kara pakṣa kara pāda yugalaṃ, tat tat trir maddala tāla kāhala sarva
vādyā ravaṃ vinatā-nandaṃ vinatā-nandaṃ ||

indrādi-bhis-saha kumudādi-bhis-saha viśva guṇa vāhanaṃ, tat tat viśva guṇa
vāhanaṃ | tat tat mṛda gamana pakṣa rabhaṣaṃ, sugandhita paṭṭū kapaṭukā sura kula
niśśeṣaṃ, jhana jhana mahottuṅga śākinī ḍākinī sahitaṃ, suhr̥daya jhana jhana
jaghṛni kiṅkiṇī haṇa haṇa vikṛta kaṅkaṇaṃ | bhujaga kula bhūṣanaṃ, vihaga
vibhīṣanaṃ, br̥hat pakṣaṃ vipakṣa-ghanaṃ, hari-vāhana hari-keṭanaṃ, garuṭmantaṃ
namasye'haṃ namasye'haṃ | alika lālita tanu su-komala malina sadṛṣa gatim̐,
bhṛukuṭi-bhīṣana nīla nāsika piṅgala locanaṃ, kaṇaka kalpita khacita ratna karaṇḍa
makūṭa dharaṃ, vihaga parivṛdhaṃ, ahi vibhīṣanaṃ, aśura vairi-dharaṃ tat śad aśura
vairi dharaṃ ||

DVĀRA-PĀLAKA PRATIṢṬHA VIDHIḤ

1. viśvaksena puja, punyāha vācanam, mahākumbha kriya etc
2. jaladhivāsa
3. nayanonmīlanam
4. eka kalaśa snapanam
5. eka kumbha pūjanam
6. mūrti homa with respective mantra
7. tattva homa
8. śānti homa.

GHANṬA PRATIṢṬHA

1. punyāha vācanam, mahā-kumbha kriya etc
2. abhisekam with pañcopenisad mantras
3. place upakaraṇa on pile of rice
4. agni-mukham
5. homa; 108 ahutis - samit, ājya, tila.

om̐ tūṃ hūṃ ghaṅṭāyai namaḥ. [pādme]

om̐ kṣīṃ jagad dhvani mantre mātṛe svāhā. [jayākhye]

6. perform śuddhi kriya
7. śānti homa — apply sampātam to ghaṅṭa

Ghaṇṭa Dhyānam

adhomukhāntu brahmāṇḍam dhyāyej-janaravākulam |
 sanālañca tad ūrdhve tu padmam aṣṭa-dalam smaret ||

 prakīrṇa-patram susitam kesarāli sukarnīkam |
 tan madhye cintayed devīm vargāṣṭaka bhujānvitam ||

 mukhye hasta catuṣke tu lāñcanam kamalādīkam |
 sphāṭīkam cākṣa-sūtrañca tathā vijñāna pustakam ||

 abhayaṁ varadam caiva hastadvi dvitaye pare |
 padmāsanenopaviṣṭām padma patrāya tekṣaṇām ||

 padma-garbha pratīkāśām padma-lāñcana bhūṣitam |
 sitā bharaṇa sañchannām pīta-vastra vimaṇḍitam ||

 mantraugha mudgīrantīñca mantra jvālā prabhānvitam |
 devais sustūyamānāñca brahmādyair brahma-vādibhiḥ ||

 ṛṣibhir munibhis siddhair lokānugraha kārībhiḥ |
 nāmyamānām smaret samyak puja-kāle sadaiva hi ||

 yo' nayā pūjayen mantra tasya siddhir na dūrataḥ |
 evam dhyātvārcayet samyag arghyādais tu tatas smaret ||

8. Offer upacāras and sprinkle with water from mahā-kumbha.

eṣā dṛṭirhi mantrāṇām suptānāñca prabodhinī |
 vāriṇī sarva vighnānām sarva mantra prasādinī ||
 praṇavānte 'dhvanir hyeṣā śabda śaktau layam gatāḥ |
 varṇa-dehā smṛtā mantra mantra dehāśca devatāḥ ||
 ghaṇṭās tanita mūlāste prabuddhāḥ karma siddhidā |
 paraśabdottitā śaktir ghaṇṭās tanita rūpiṇī ||
 varṇatvaṁ samanuprāptā tair varṇair munisattama |
 mantrāṇām kalpitā dehā nānā kārās sahasraśaḥ ||
 sveccayā tvanayā śaktyā sāmartyāt svātmanas svayam |
 anugrahārtham iha hi bhaktānām bhāvitātmanām ||

Upakaraṇa

Mantra

Ghaṇṭa

1. tūṁ hūṁ ghaṇṭāyai namaḥ. [*pādme*]
2. om kṣrīm jagad dhvani mantre māt্রে svāhā. [*jayākhye*]

Dhūpa-pātra

1. om hām anantāya kālāgni rūpāya jagad dhūma sugandhine sarva-gandha-vahāya namaḥ svāhā. [*sāttvate*]
2. om dhyūṁ dhūmod-girāya namaḥ [*padme*]

Chatra, Cāmara
Vyajanā

om namo bhagavata vāsudevāya

GR̥HA ARCA PRATIṢṬHA VIDHIḤ

1. anujñā

sarvebhyo śrī vaiṣṇavebhyo namaḥ !

aśeṣa he pariṣat bhavat pādamūle mayā samarpitāṃ imāṃ sauvarṇīm yatkiñcad dakṣiṇāṃ yathokta dakṣiṇāṃ iva svīkṛtya asya bhagavataḥ śrī-bhūmi-nīlā sametasya parivārasya śrīmad ādi-nārāyaṇasya pratiṣṭha karmaṇaḥ nirvighna parisamāptir bhūyād iti bhavanto mahanto anugṛhṇantu ||

2. Viśvaksena Pūjā

3. Mahā Saṅkalpam

om śrī govinda govinda govinda, ādya śrī bhagavato mahā puruṣasya ----- asmin vartamāne vyavahārike prabhavādi ṣaṣṭi samvatsarāṇāṃ madhye, samvatsare, ayane, ṛtau, māse, pakṣe, tithau, vāsare, nakṣatre, evaṃ guṇa viśeṣaṇa viśiṣṭhāyāṃ asyāṃ śubha tithau;— asyānanta garuḍa viśvaksenādi nityasūri pariṣat saṃsevyamānasya parāṅkuśa parakāla yativarādi bhaktaissantata samarcita caraṇa yugaḷasya mahājala kamala madhya paribhrāmyamāṇa aneka koṭi sūrya prabhā sametasya śrī-bhūmi-nīlā kuca kalaśa vinyasta kuṅkumāṅkita vakṣasthala nāyakasya, śeṣa-paryaṅka-śāyinaḥ, śaṅkha cakra gadā padma khaḍga śārṅga hasta virājitasya, sauśīlya vātsalyādi guṇa yuktasya śrīman nārāyaṇasya bhagavato divyājñayā, bhagavat kairkarya rūpeṇa asya aśeṣa cidācid vastu śeṣī bhūtasya satya jñāna ananta ānanda amala svarūpasya śrīvallabhasya jñāna śakti balaiśvarya vīrya śakti tejas sauśīlya vātsalya svāmitva sarvajñatva sarvaśaktatva parama-kāruṇikatva kṛtva kṛtajñatva paripūrṇatva paramodāratva mārḍava ārjava saugandhya saukumāryādi guṇa gaṇaughā mahārṇavasya, abhinava jala-dhara sundara divya maṅgaḷa vighrahasya, bhagavato nārāyaṇasya sānnidhya siddhyartham _____ mūrti pratiṣṭhām ahaṃ kariṣyāmi, kriyāpalasya ātma-gāmitve kariṣye ||

tad aṅgatvena puṇyāha vācanaṃ kariṣye |

4. Vāsudeva Puṇyāha Vācanam

5. Pañcāmṛta Kalaśa Sthāpanam

❖ Prepare the kalaśas upon the snapana vedi & Invoke the following

- | | |
|----------|---|
| 1. Curd | om namo bhagavate viṣṇave āgacchāgaccha |
| 2. Milk | om namo bhagavate madhusūdanāya āgacchāgaccha |
| 3. Honey | om namo bhagavate trivikramāya āgacchāgaccha |
| 4. Sugar | om namo bhagavate vāmanāya āgacchāgaccha |
| 5. Ghee | om namo bhagavate vāsudevāya āgacchāgaccha |

❖ Offer upacaras and recite;

om bhagavān pavitraṃ vāsudevaḥ pavitraṃ tat pādaḥ pavitraṃ tat pādodakaṃ pavitraṃ śatadhāraṃ sahasradhāraṃ aparimita dhāraṃ acchidraṃ ariṣṭam akṣayyam anantam aparimitaṃ paramaṃ pavitraṃ bhagavān vāsudevaḥ punātu.

6. Bhagavad śānti Homam

Sankalpam

om evaṃ pūrvokta guṇa viśeṣaṇa viśiṣṭhāyāṃ asyāṃ śubha tithau śrī bhagavad ājñayā bhagavad kaiṅkarya rūpeṇa bimbasya mānonmāmādi nyūnātirikta prāyaścittārthaṃ śanti homaṃ kariṣye ||

❖ With shami patra and aksata offer seven oblations with each of the vyahrtis.

1. Vyāhṛti Homah

om bhūs-svāhā bhūr-idam | om bhuvaḥ svāhā bhuva-idam | om suvas-svāhā suva idam | om mahaḥ svāhā mahasa idam | om janaḥ svāhā janāyedaṃ | om tapaḥ svāhā tapasa idam | oḡum̐ satyaṃ svāhā | satyāyedaṃ |

2. Puruṣa sūkta Homah

❖ Then with the purusa sūktam offer ghee and payasannam⁵.

sahasra śīrṣā puruṣaḥ | sahasrākṣaḥ sahasra pāt |
 sa bhūmim̐ viśvato vṛtvā | atyatiṣṭhad daśāṅgulaṃ ||
 puruṣa evedagaṃ sarvaṃ | yad bhūtaṃ yac ca bhavyam |
 utāmṛtatva syeśānaḥ | yad annenātirohati ||
 etāvān asya mahimā | ato jyāyāgum̐ś ca pūruṣaḥ |
 pādasya viśvā bhūtāni | tripād asyāṃ ṛtam̐ divi ||
 tripād ūrdhva udait puruṣaḥ | pādasyehābhavāt punaḥ |
 tato viśvaṃ vyakrāmat | sāsānānaśane abhi ||
 tasmād virāḍ ajāyata | virājo adhi puruṣaḥ |
 sa jāto atyaricyata | paścād bhūmim̐ atho puraḥ ||
 yat puruṣeṇa haviṣā | devā yajñam̐ atanvata |
 vasanto asyāsīd ājyam̐ | grīṣma idhmaḥ śarad-haviḥ ||
 saptāsyāsan paridhāyaḥ | triḥ sapta samidhaḥ kṛtāḥ |
 devā yad yajñam̐ tanvānāḥ | abadhnan puruṣam̐ paśum̐ ||
 tam̐ yajñam̐ barhiṣi praukṣan | puruṣam̐ jātam̐ agrataḥ |
 tena devā ayajanta | sādhyā ṛṣayaś ca ye ||
 tasmād yajñāt sarva hutaḥ | sambhṛtaṃ pṛṣad ājyam̐ |
 paṣūgaṃś tāgaṃś cakre vāyavyān | āraṇyān grāmyāśca ye ||
 tasmād yajñāt sarva hutaḥ | ṛcaḥ sāmāni jajñire |
 chandāgaṃsi jajñire tasmāt | yajus tasmād ajāyata ||
 tasmād aśva ayājanta | ye ke cobhayādataḥ |

⁵ A preparation of 3 parts of milk to 1 part of rice.

gavo ha jajñire tasmāt | tasmāj jātā ajā vayah ||
yat puruṣaṃ vyadadhuḥ | katidhā vyakalpayan |
mukhaṃ kim asya kau bāhū | kā vūrū pādā vucyete ||
brāhmaṇosya mukhaṃ āsīt | bāhū rājanyaḥ kṛtaḥ |
ūrū tad asya yad vaisyaḥ | padbhyāgam śūdro ajāyata ||
candramā manaso jātaḥ | cakṣos-sūryo ajāyata |
mukhād indraś cāgniś ca | prāṇād vāyur ajāyata ||
nābhyā āsīd antarikṣam | śīrṣṇo dyauḥ samavartata |
padbhyām bhūmir diśaś śrotrāt | tathā lokāgam akalpayan ||
vedāham etaṃ puruṣaṃ mahāntam | āditya varṇaṃ tamasas tu pāre |
sarvāṇi rūpāṇi vicinitya dhīraḥ | nāmāni kṛtvābhivadan yadāste ||
dhātā puras tād yam udājahāra | śakraḥ pravidvān pradiśaś-catasraḥ |
tam evaṃ vidvān amṛta iha bhavati | nānyaḥ panthā ayanāya vidyate ||
yajñena yajñam ayajanta devāḥ | tāni dharmāṇi prathamā-nyāsan |
te ha nākaṃ mahimānas sacante | yatra pūrve sādhyās santi devāḥ ||

3. Pañcavyūha Homah

- ❖ With the pañcopenisad mantras offer 100 oblations each.

om ṣaṃ namaḥ parāya parameṣṭhyātmane vāsudevāya svāhā ||
om yāṃ namaḥ parāya puruṣātmane saṅkarṣaṇāya svāhā ||
om rāṃ namaḥ parāya viśvātmane pradyumnāya svāhā ||
om vāṃ namaḥ parāya nivṛtyātmane anniruddhāya svāhā ||
om lāṃ namaḥ parāya sarvātmane nārāyaṇāya svāhā ||

4. Viṣṇu Gāyatri Homah

om nārāyaṇāya vidmahe | vāsudevāya dhīmahi | tanno viṣṇu pracodayāt svāhā ||

5. Pūrṇahuti

6. Prārthana

namastubhyaṃ bhagavate jātavedasvarūpiṇe
narāyaṇa havyasya bhoktre yajña svarūpiṇe |
iṣṭa-daivāya devānām-ātmane paramātmane |
sannidhatsva ciraṃ deva pratimāyām hitāya naḥ ||

- ❖ Then cover the bera with darbha and a new cloth, recite the visnu gayatri and offer 16 upacaras to the lord. Tie a sutra of 7 threads stained with tumeric to the right hand of the lord and the left hand of Laksmi.

jitante puṇḍarīkākṣa namaste viśvabhāvana |
namaste'stu hr̥ṣīkeśa mahāpuruṣa pūrvaja ||

- ❖ Spread a load of rice in the form of a circle, cover with a cloth and spread til.
- ❖ cover with another cloth draw a lotus and place the simhasana upon this.
- ❖ Sprinkle with the punya water.

supraṭiṣṭho bhava

- ❖ and place the beras upon it.

svāgataṃ deva-deveśa viśvarūpa namastute |
śuddhe'pi tvad-adhiṣṭhāne śuddhiṃ kurmas-sahasvatām ||

- ❖ Offer arghyam, padyam, acamanam, madhuparkam, nirajanam.
- ❖ In front of the Lord spread out a square heap of rice.
- ❖ In the four directions establish four kalasas. Recite astra mantra, show surabhi mudra, charge each one with the mūla mantra 100 times.
- ❖ Repeat svagata mantra, offer arghya, padya, acamanam then repeat visnor nukam and then perform Abhiṣekam

7. Abhiṣekam

- ❖ Clean the bimbās and establish 6 kalasas in front of them,
- ❖ Bathe the Bimbās with the following mantras;

Milk	āpyāyasva sametu te viśvatās-soma vṛṣṇīyam bhavā vājasya saṅgathe
Yoghurt	dadhi krāviṇṇo ākāriṣaṃ jiṣṇor aśvāsya vājinaḥ surabhi no mukhā karat praṇa āyūguṃṣi tāriṣat
Ghee	śukraṃ asi jyotir asi tejosi devo vās-savitot-punātvacchidreṇa pavitreṇa vaso sūryasya raśmibhiḥ
Honey	madhuvātā ṛtāyate madhū kṣaranti sindhavaḥ mādhvīrnas- santvoṣadhīḥ
Sugar	tās-śarkarā abhavan taccharkarāṇāguṃ śarkara-tvam vrjovai śarkarāḥ paśur-agniḥ yaccharkarābhir-agniṃ parimiṇoti vajreṇai vā smai paśūn parigrhṇāti
Phalodakam	yāḥ phalinīr yā aḥphalā aḥpuṣpā yāśca puṣpaṇiḥ brhaspati prasūtā stā no muñcatvagum hasaḥ
Puṣpodaka	puṣpāvatiḥ prasūvatīḥ phalinīr aḥphalā uta aśvā iva sa jītvārīr virudhaḥ pārayiṣṇavaḥ

8. Netra unmilanam

- ❖ The icons are now screened from public view.
- ❖ The acarya takes a seat behind the screen and does pranayama.

lakṣmī-nātha samārambhāṃ nāthayāmuna madhyamām |
asmat ācārya paryantāṃ vande guru paramparām ||

- ❖ Spread layers of paddy, rice and sesame on top place two cups one of gold with honey and one of silver with ghee.
- ❖ Place a silver skewer in each cup.
- ❖ Cover with a new cloth and sprinkle with punya water.

Sankalpam

om evaṃ pūrvokta guṇa viśeṣaṇa viśiṣṭhāyāṃ asyāṃ śubha tithau bhagavad ājñayā bhagavad kainkarya rūpeṇa asmin pratiṣṭhākarmaṇi adyāhaṃ netronmīlanam kariṣye ||

- ❖ Invoke Sun in the gold cup

ghṛṇis sūryā ādityo na prabhā vātyakṣaram | madhū kṣaranti tad rāsam |
saṭyaṃ vai tad rasam āpo jyotī raso'mṛtam brahma bhūr bhuvāsuvarom ||

- ❖ Invoke moon in the silver cup.

apsu me somo abravīdantar-viśvāni bheṣajā | agniṅca viśva śambhuvam
āpaśca viśva bheṣajih |

- ❖ Offer upacaras.
- ❖ Sanctify the honey with;

madhuvātā ṛtāyate madhū kṣaranti sindhavaḥ | mādhvīrnas-santvośadhīḥ ||
madhū naktam ūtoṣasi madhumat pāṛthivagum rajah | madhū dyaur astu
nah pitā || madhū mānno vanaspatir madhumāgum astu sūryaḥ | mādhvīr
gāvo bhavantu ||

- ❖ Take the skewer 8 inches long, dip it in honey with the mantra

citraṃ devānām udagādanīkaṃ cakṣur mītrasya varuṇasyāgneḥ |
ā prā dyāvā-pṛthivī antarikṣagm sūrya ātmā jagatas-tastuśaśca ||

- ❖ draw it across the right eye.
- ❖ Sanctify the ghee and repeat the procedure with the left eye;

tac-cakṣur deva-hitam purastāc-chukram-uccarat | paśyema śaradaś-śatam,
jīvema śaradaś-śatam, nandāma śaradaś-śatam, modāma śaradaś-śatam,
bhavāma śaradaś-śatam, śṛṇuyāma śaradaś-śatam, prabravāma śaradaś-
śatam, ajitās-syāma śaradaś-śatam, jyok cā sūryam drśe ||
yadāñjanaṃ traika-kudam jātagum himavataspari |
tenāmṛtasya mūlenārātir jambhayāmasi ||

- ❖ Remove the screen and show the mangalya dravyam,

Mānasika Pūjā

- ❖ Perform mental worship of the Lord;

om lam pṛthivyātmane gandhaṃ parikalpayāmi |
 om haṃ ākāśātmane puṣpaṃ parikalpayāmi |
 om yaṃ vāyurātmane dhūpaṃ parikalpayāmi |
 om raṃ tejātmane dīpaṃ parikalpayāmi |
 om vaṃ amṛtātmane neivedyaṃ parikalpayāmi |
 om saṃ sarvātmane tāmbūlaṃ parikalpayāmi |

- ❖ Prepare the pañcapātra according to the rites;

Prāṇa Pratiṣṭha

asya śrī prāṇa pratiṣṭha mahā mantrasya |
 brahma-viṣṇu maheśvarā ṛṣyaḥ |
 ṛg-yajus-sāma atharvāṇi chandāṃsi |
 sakal sṛṣṭi-sthiti-saṃhāra kāriṇī prāṇa śaktiḥ parā devtā |
 āṃ bījam ṅ hrīm śaktiḥ | krom kīlakam |

om anguṣṭhābhyām namaḥ |
 hrīm tarjanībhyām namaḥ |
 krom madhyamābhyām namaḥ |
 āṃ anāmikābhyām namaḥ |
 krom kara-tala-kara-prṣṭhābhyām namaḥ |

āṃ hṛdayāya namaḥ
 hrīm śīrase svāhā |
 krom śikhāyay vaṣaṭ |
 āṃ kavacāya huṃ |
 hrīm netra-trayāya vauṣaṭ |
 krom astrāya phaṭ |

padma-priye padmini padma-haste padmālaye padma-dalāyatākṣi |
 viśva-priye viṣṇu mano'nukūle tvat pāda padmam mayi sannidhatsva ||

O Lakshmi with eyes like lotuses and to who lotuses are dear, who holds lotuses in her hands, and dwells within the lotus of the heart, the beloved of the whole world and the one to whom Vishnu concedes, may your lotus feet always be the object of contemplation for me.

āṃ hrīm krom krom hrīm āṃ | ya ra la va śa ṣa sa hoṃ haṃsaḥ sohaṃ sohaṃ haṃsaḥ
 | asyāṃ mūrtau jīvas-tiṣṭhatu | asyāṃ mūrtau sarvendriyāṇi manas-tvak-cakṣuḥ-
 śrotra-jihvā-ghrāṇa-vāk-pāṇi-pāya-pāyusthākhyāni prāṇāpāna vyānodāna samānās-
 cāgatya sukham ciraṃ tiṣṭhantu svāhā ||

asūnīte punar asmāsu cakṣuḥ punaḥ prāṇam iha nō dhehi bhogam |
 jyok paśyema sūryam uccarantam anumate mṛḍayā naḥ svasti ||

- *Touch the whole bera with the muṣṭi.*

om hrām hrīm krauṃ haṃsaḥ |
 asya śrīman-nārāyaṇasya mahā-lakṣmyāśca iha jīva iha sthitaḥ sukhena ciraṃ
 tiṣṭhantu svāhā || [heart](#)

om āṃ hrīm krauṃ haṃsaḥ |
 asya śrīman-nārāyaṇasya mahā-lakṣmyāśca sarvendriyāṇi ihāgatya sukhena ciraṃ
 tiṣṭhantu svāhā || [all organs](#)

om hrīm krauṃ haṃsaḥ |
 asya śrīman-nārāyaṇasya mahā-lakṣmyāśca vān manaś-cakṣu śrotra prāṇā ihāgatya
 sukhena ciraṃ tiṣṭhantu svāhā || [head](#)

om āṃ hrīm krauṃ haṃsaḥ |
 asya śrīman-nārāyaṇasya mahā-lakṣmyāśca vāg-ihāgatya sukhena ciraṃ tiṣṭhantu
 svāhā || [face](#)

Pañcopaniṣad Nyāsam

om ṣauṃ namaḥ parāya parameṣṭhyātmāne namaḥ || [head](#)
 om yām namaḥ parāya puruṣātmane namaḥ || [nose](#)
 om rām namaḥ parāya viśvātmane namaḥ || [heart](#)
 om vām namaḥ parāya nivṛtyātmāne namaḥ || [genitals](#)
 om lām namaḥ parāya sarvātmane namaḥ || [feet](#)
 om namo bhagavate vāsudevāya || [All organs](#)

brahmādyās sakalā devā yanna smartum apīśvarāḥ |
 sa eṣa bhagavān adya mama pratyakṣatām gataḥ || 1 ||
 svāgataṃ bhagavan adya mām tārayituṃ āgataḥ |
 dhanyo'smy-anugṛhīto'smi kṛtārtho'smi kṛpānidhe || 2 ||
 āvāhayāmi lakṣmīśaṃ paramātmānam avyayam |
 pañcopaniṣad ātmānaṃ divya maṅgala vighrahaṃ || 3 ||
 ātiṣṭhatām imām mūrtiṃ mad anugraha kāmīyayā |
 śriyā sārḍhaṃ jagan-nātho divyo nārāyaṇa prabhuḥ || 4 ||

om om om parama dhāmā-vasthita mad anugraha kāmīyodhyat āvatāra ihā bhīmata
 siddhida mantra śarīr om namo namaḥ ||

āvāhito bhava | sthāpito bhava | sannidho bhava | sanniruddho bhava | sannihito
 bhava | avakuṅṭhito bhava | supṛīto bhava | suprasanno bhava | sumukho bhava |

varado bhava | prasīda prasīda ||

svāmin sarva-jaganātha (devī sarva-jagan-nāyike) yāvāt candrārka-avasānakam |
tāvāt tvam prīti bhāvena kumbhe/bimbe'smin sannidhim kuru ||

- ❖ Darpanam
- ❖ Dhūpam
- ❖ Dīpam
- ❖ Mahā Naivedyam
- ❖ Puṣpāñjali
- ❖ Karpura hāraṭi
- ❖ Mantra puṣpam
- ❖ Dandavat namaskāram

APPENDIX

AṢṬA-DIKPĀLA PŪJĀ & BHŪTA BALI

1. daitya darpa vināśāya sahasrākṣāya dhīmate |

kulaśavya grahastāya namaste'stu śatakrato ||

om indrāya surādhipataye bhagavat pārśadāya namaḥ | indra-pārśadebhyo namaḥ ||

namo bhūtebhyo'riṣṭa-kṛdbhyaḥ sadbhyo'sadbhyaḥ sad-asadbhyaḥ sarva gaṇebhyo
namo namaḥ | sādharmaṇaḥ samuddiṣṭe mantraḥ sarva diśa-svayam | amunā ca balim
dadyāt pṛthag-ābhyām anantaram | pūrvasyām diśi bhagavato ye gaṇāḥ vajra-
pāṇayaḥ śvetāḥ śvetākṣāḥ śveta-lohitā — divyantarikṣa-bhaumāḥ pātāla taḷa vāsināḥ
tebhyas tābhyo namo namaḥ svāhā ||

ye bhūtāḥ puraḥ sado niśācarā raudrāḥ santo'santaḥ sad-asanto virūpā viśva-rūpā
mahā-rūpā ghora-rūpā mṛgāsya vihag-ānanāḥ puṣṭi-kṛto'puṣṭi-kṛtaḥ kāmadaśca
balim icchantas teṣām balim harāmi mahadbhyaḥ kṣudrakebhyas sarvebhyas
tebhyas tābhyo namo namaḥ ||

2. mukham yaḥ sarve devānām yena havya ca nīyate |

yena pravartate sarvaṁ namas-tasmai havirbhujē ||

om agnaye tejodhipataye bhagavat pārśadāya namaḥ | agni-pārśadebhyo namaḥ ||

namo bhūtebhyo āgneyām diśi bhagavato ye gaṇāḥ śakti-pāṇayo raktā
raktākṣā rakta-lohitā — divyantarikṣam namaḥ svāhā |

ye bhūtāḥ agneya sado namo namaḥ ||

3. yena samhrīyate loko yena dharmasca rakṣyate |

yasmād bibheti loko'yam preta-nātha namo-stu te ||

om yamāya dharmarājāya bhagavat pārśadāya namaḥ | yama-pārśadebhyo namaḥ ||

namo bhūtebhyo yāmyāyām diśi bhagavato ye gaṇāḥ daṇḍa-pāṇayaḥ
kṛṣṇāḥ kṛṣṇākṣāḥ kṛṣṇa-lohitā — divyantarikṣam namaḥ ||

ye bhūtāḥ dakṣiṇa sado namo namaḥ ||

4. rākṣasā yātudhānāśca piśācāśca śrayanti yam |

tasmai niṛṛti-rūpāya rakṣasām pataye namaḥ ||

om niṛṛtaye bhūtādhipataye bhagavat pārśadāya namaḥ | niṛṛti -pārśadebhyo
namaḥ ||

namo bhūtebhyo niṛṛtyām diśi bhagavato ye gaṇāḥ kaḍga-pāṇayaḥ
śyāmā śyāmākṣāḥ śyāma-lohitā — divyantarikṣam namaḥ ||

ye bhūtāḥ niṛṛte sado namo namaḥ ||

5. yena prasūyate sarvaṁ yasmin sarvaṁ pratiṣṭhitam |
 amogha pāśa-hastāya tasmaipām-pataye namaḥ ||
 varuṇāya jalādhipataye bhagavat pārśadāya namaḥ | varuṇa-pārśadebhyo namaḥ ||

namo bhūtebhyo'riṣṭa-kṛdbhyaḥ sadbhyo'sadbhyaḥ sad-asadbhyaḥ sarva gaṇebhyo
 namo namaḥ | sādharmaṇaḥ samuddiṣṭe mantraḥ sarva diśa-svayam | amunā ca balim
 dadyāt pṛthag-ābhyām anantaram | vāruṇyām diśi bhagavato ye gaṇāḥ vajra-pāṇayaḥ
 śvetāḥ śvetākṣāḥ śveta-lohitā — divyantarikṣa-bhaumāḥ pātāla taḷa vāsinaḥ tebhyaḥ
 tābhyo namo namaḥ svāhā ||

ye bhūtāḥ vāruṇa sado niśācarā raudrāḥ santo'santaḥ sad-asanto virūpā viśva-rūpā
 mahā-rūpā ghora-rūpā mṛgāsya vihaḡ-ānanāḥ puṣṭi-kṛto'puṣṭi-kṛtaḥ kāmādāśca
 balim icchantas teṣāṁ balim harāmi mahadbhyaḥ kṣudrakebhyas sarvebhyas
 tebhyaḥ tābhyo namo namaḥ ||

6. pūryante ca hriyante ca yena prāṇādayaḥ kramāt |
 bhūtānām pataye nityaṁ namas tasmai ca vāyave ||
 om vāyave prāṇādhipataye bhagavat pārśadāya namaḥ | vāyu-pārśadebhyo namaḥ ||

namo bhūtebhyo vāyavyām diśi bhagavato ye gaṇāḥ aṅkuśa-pītāḥ
 pītākṣāḥ pītā-lohitā — divyantarikṣam namaḥ ||

ye bhūtāḥ vāyave sado namo namaḥ ||

7. nakṣatrāṇām tu sarveṣāṁ somo raja prakītiṭaḥ |
 gadā paṭṭa sahasṭāya soma-rājāya te namaḥ ||
 om somāya pīyūśādhipataye bhagavat pārśadāya namaḥ |
 soma-pārśadebhyo namaḥ ||

OR

tat prasādāj jagat sarvaṁ dhanena paripūryate |
 yakṣa guhyaka nāthāya dhanānām pataye namaḥ ||
 om kuberāya yakṣādhipataye bhagavat pārśadāya namaḥ | kubera pārśadebhyo
 namaḥ ||

namo bhūtebhyo saumyām diśi bhagavato ye gaṇāḥ gadā-pāṇayaḥ
 sitāḥ sitākṣāḥ sita-lohitā — divyantarikṣam namaḥ ||

ye bhūtāḥ uttara sado namo namaḥ

8. yena kālāgninā loko yugānteṣviva hanyate |
 tasmai te brahmaṇaḥ putra virūpākṣ namo'stu te ||
 om īśānāya vidyādhipataye bhagavat pārśadāya namaḥ | īśāna-pārśadebhyo namaḥ ||

namo bhūtebhyo'riṣṭa-kṛdbhyaḥ sadbhyo'sadbhyaḥ sad-asadbhyaḥ sarva gaṇebhyo
 namo namaḥ | sādharmaṇaḥ samuddiṣṭe mantraḥ sarva diśa-svayam | amunā ca balim
 dadyāt pṛthag-ābhyām anantaram | aiśanyām diśi bhagavato ye gaṇāḥ vajra-pāṇayaḥ
 śvetāḥ śvetākṣāḥ śveta-lohitā — divyantarikṣa-bhaumāḥ pātāla taḷa vāsiṇaḥ tebhyaḥ
 tābhyo namo namaḥ svāhā ||

ye bhūtāḥ aiśāne sado niśācarā raudrāḥ santo'santaḥ sad-asanto virūpā viśva-rūpā
 mahā-rūpā ghora-rūpā mṛgāśya vihaḡ-ānanāḥ puṣṭi-kṛto'puṣṭi-kṛtaḥ kāmādāśca
 balim icchantas teṣāṃ balim harāmi mahadbhyaḥ kṣudrakebhyaḥ sarvebhyaḥ
 tebhyaḥ tābhyo namo namaḥ ||

9. sraṣṭā carācarasyāśya lokasya prapitāmahaḥ |
 ādyo yaḥ sarva-bhūtānām tasmai lokātmane namaḥ ||
 om brahmaṇe lokādhipataye bhagavat pārśadāya namaḥ | brahma-pārśadebhyo
 namaḥ ||

namo bhūtebhyo ūrdhvāyām diśi bhagavato ye gaṇāḥ padma-pāṇayaḥ
 sūkṣmāḥ sūkṣmākṣāḥ sūkṣma-lohitā — divyantarikṣam namaḥ ||

ye bhūtāḥ ūrdhve sado namo namaḥ

10. pannagādhi-patir deva ananto nama nāmataḥ |
 pātāla-vāsiṇe nitya nāga-rājāya te namaḥ ||
 om anantāya nāgādhipataye bhagavat pārśadāya namaḥ |
 ananta-pārśadebhyo namaḥ ||

namo bhūtebhyo adhastād diśi bhagavato ye gaṇāḥ cakrapāṇayo
 dhūmrā dhūmrākṣā dhūmra-lohitā — divyantarikṣam namaḥ ||

ye bhūtāḥ adho sado namo namaḥ

ABHYUDAYA ŚRĀDDHA

- ❖ Done in the Morning
- ❖ Acamanam, wear pavitri do pranayama

Sankalpam

govinda govinda govinda ādya śrībhagavato mahā-puruṣasya śrī viṣṇor-
ājñayā pravartamānasya bhagavad ājñayā bhagavad kaiṅkarya rūpaṁ
bhagavat prītyarthaṁ bhagavad pratiṣṭhotsava nimittaṁ vasu satya saṁjñika
viśvedeva pūrvakam gotrāṇāṁ prapitāmahī pitāmahī mātṛṇāṁ prapitā-maha
pitā-maha pitṛṇāṁ vṛddha pramātā-maha pramātā-maha mātā-mahānām ebhir anyair
ābhyudayika śrāddham ahaṁ kariṣye ||

- ❖ Invite two brahmins with:

nāndī-mukhānām pitṛṇāṁ mātā-mahānām kartavya bhagava tpratiṣṭhā nimitta
abhyudayike dve śrāddhe vaiśvadevikau bhavantau māyā nimantritau ||

amuka gotrāṇāṁ prapitāmahī pitāmahī mātṛṇāṁ nāndī-mukhānām adya kartavya
bhagavat pratiṣṭhā nimitta abhyudayika śrāddhe bhavantau idam āsanam || svāhā
namaḥ |

amuka gotrāṇāṁ prapitāmaha pitāmaha pitṛṇāṁ nāndī-mukhānām adya kartavya
bhagavat pratiṣṭhā nimitta abhyudayaika śrāddhe bhavantau idam āsanam || svadhā
namaḥ ||

amuka gotrāṇāṁ vṛddha pramātāmaha pramātāmaha mātāmahānām prapitāmaha
nāndī-mukhānām adya kartavya bhagavat pratiṣṭhā nimitta abhyudayika śrāddhe
bhavantau idam āsanam || svāhā namaḥ ||

asmin kartavya bhagavat pratiṣṭhā nimitta abhyudayika śrāddhe abhyudaya
saṁrakṣaka śrī mātā-viṣṇoḥ idam āsanam | iyaṁ ca vṛddhi ||

madhuvātā ṛtāyate madhu kṣaranti sindhavaḥ | mādhvīrnas-santvośadhīḥ ||
madhu naktāṁ utośasi madhumat pārthivaguṁ rajaḥ | madhu dyaur astu
nah pitā || madhu mānno vanaspatir madhumāguṁ astu sūryaḥ | mādhvīr
gāvo bhavantu ||

om vasu-satya saṁjñā viśvedevā etāni pādyācamana gandha puṣpāṇi dhūpa dīpa
yajñopavīta vāsāṁsi vo namaḥ || sakala arādhanaīḥ svarcitam ||

- ❖ Offer padyam etc

om prapitāmaha pitāmaha pitarah etāni pādyācamana gandha puṣpāṇi dhūpa dīpa
yajñopavīta vāsāṁsi vo namaḥ || sakala arādhanaīḥ svarcitam ||

om śrāddha samrakṣaka śrī mahā-viṣṇo etāni pādyācamana gandha puṣpāṇi dhūpa
dīpa yajñopavīta vāsāṁsi vo namaḥ || sakala arādhanaīḥ svarcitam ||

Annādi pariśecana kramah

- ❖ The parisecanam is done and the food is sprinkled with the gāyatri mantra.
- ❖ Touch the plate with the following mantra;

pr̥thivī te pātraṁ dyaur ap̥idhānaṁ brahmaṇas tvā mukhe juhomi svāhā |
idaṁ viṣṇur vicakrame tredha nidādhe paḍam |
samūḍham asya pāgm̃ sure ||

- ❖ Near the visvedeva pātra pour out some water with aksata;

bhagavat pratiṣṭhābhuyayika śrāddhe sambandhi vasu satya samjñikā viśvedevā
idaṁ annaṁ sopakaraṇaṁ vo nama ||

- ❖ Repeat the procedure for the matarah brahmins;

prapitāmahī pitāmahī mātaraḥ nāndīmukhā idam annaṁ sopakaraṇaṁ vo nama ||

- ❖ Repeat the procedure for the pitarah brahmins;

prapitāmaha pitāmaha pitarah nāndīmukhā idam annaṁ sopakaraṇaṁ vo nama ||

- ❖ Repeat the procedure for the matamaha brahmins;

vṛddha pramātāmaha mātāmahanām nāndīmukhā idam annaṁ sopakaraṇaṁ vo
nama ||

- ❖ Repeat the procedure for the vishnu brahmin;

śrāddha samrakṣaka śrī mahāviṣṇo idam annaṁ sopakaraṇaṁ te nama ||

Parisecanam; om bhūr bhuvas-suvas satyaṁ tvartena parisiñcāmi ||

yajñeśvaro havya kavya samasta bhoktā avyayātma harirīśvaro'tra |
tatsannidhānādapayānti sadyo rakṣāṁsi bhītā hyasurāśca sarve ||
tvām yoginiścintayanti tvām yajanti ca yajvanaḥ |
havya kavya-bhug asmākaṁ sa no viṣṇuḥ prasīdatu ||
eko viṣṇur mahad bhūtaṁ pṛthag bhūtāny-anekaśaḥ |
trīnlokānvyāpya bhūtātmā bhunkte viśvabhug avyayaḥ ||

anena śrīvaiṣṇavārādhana rūpeṇa abhyudayika śrāddhena vasu satya samjñika
viśvedeva rūpī nāndīmukha vṛddha pramātāmaha pramātāmaha mātāmaha svarūpī,
nāndīmukha prapitāmaha pitāmaha pitṛ svarūpī, pratyakṣa śrīmahāviṣṇu rūpī
sarvarūpī bhagavān sadevaḥ śrī janārdanaḥ prīyatām ||

Āpośanam; amṛtopastaraṇamasi svāhā

Prāṇāhuti;

prāṇāya svāhā | apānāya svāhā | vyānāya svāhā | udānāya svāhā | samānāya svāhā ||

- ❖ Then give them water in their hands;.
- ❖ While they are eating the mantra ratnas should be chanted.
- ❖ When they have been satisfied give them water to drink and chant;

madhuvātā ṛtāyate madhu kṣaranti sindhavaḥ | mādhvīrnas-santvoṣadhīḥ ||
 madhu naktam ūtoṣasi madhumat pārvivagum rajaḥ | madhu dyaur astu
 nah pitā || madhu mānno vanaspatir madhumāgum astu sūryaḥ | mādhvīr
 gāvo bhavantu ||

- ❖ Then offer them water for uttarapovanam amṛtopastaranamasi
- ❖ In front of the visvedeva brahmins pour out ksirayavodakam with devatirtham.

viśvedevāḥ priyantām | nāndīmukhāpitarāḥ priyantām | nāndīmukhāmātāmāhāḥ
 priyantām | viṣṇu priyatām |

- ❖ Then give the brahmins permission to rise and wash their hands and mouths.
- ❖ They take their seats again and the yajamana offers them betel, fruit and daksina.
- ❖ The brahmins chant the following blessing;

dātāro vo'bhivardhatām vedās santatireva vaḥ |
 śraddhā ca vo mā vyapagāt bahu deyam ca vo astu ||
 annam ca vo bahu bhaved atithīgumśca labhadhvam |
 yācitāraśca vassantu mā ca yācadhvam kañcana ||
 vāje vāje 'vata vājino no dhaneṣu viprā amṛtā ṛtajñāḥ |
 asya madhvah pibata mādayadhvam ṛptā yāta pathibhir devayānaiḥ ||
 pramādāt kurvatām karma pracyavetādhvareṣu yat |
 smaraṇād eva tad viṣṇoṣ sampūrṇam syāt iti śrutiḥ ||

- ❖ The acarya, ritviks and the yajamana proceed to the prasada with mangala veda ghosa, purnakumbha and kanya in front.

ABHIṢEKAM

- ❖ Clean the bimbās and establish 18 kalasas in front of them, prepare tailabhyañjana, amalakodaka, māṣa-mudga-haridra-cūrṇa uddhartana, uṣṇavāri, dugdam, dadhna, sarpiṣa, madhu, śarkara, phalodaka, puṣpodaka, lohodaka, akṣatāmbu, yavodaka, gandhodaka, haridra, ratnodaka, narikelodaka.
- ❖ Bathe the Bimbās with the following mantras;

1. Tailabhyanjanam (Oil Bath)

vāmadevyam abhigāyate ughriyamāṇe | antarikṣam vai vāmadevyam |
antarikṣam evainam pratitiṣṭhamādhatte || atho kṣāntirvai vāmadevyah ||

2. Amalakodaka (Amalaka water)

sāma te tanūr vāmadevyam yajñā yajñiyam pucchaṃ dhiṣṇiyāś-śaphā |
suparṇo'si garutmān divam gaccha svaḥ pata || V.S. 12:4

3. Masa-mudga-haridra-curna uddhartanam (powder of urad, mung and tumeric)

kayā naścitra ābhūva dūtī sadā vṛdhas-sakhā | kayā śaciṣṭhayā vṛtā |

4. Usnavari (Warm water)

mā nastoke tanaye mā na āyūṣi mā no goṣu mā no aśveṣu ririṣah |
vīranmā no rudra bhamito vadhir havish manto namasā vidhema te ||

5. Paya-snānam (Milk)

āpyāyasva sametu te viśvatas-soma vṛṣṇiyam | bhavā vājasya saṅgathe ||

6. Dadhi-snānam (Curd)

dadhi krāviṇṇo ākāriṣam jiṣṇor aśvasya vājinah |
surabhi no mukhā karat praṇa āyūguṃṣi tāriṣat ||

7. Sarpisa-snānam (Ghee)

śukramāsi jyotirāsi tejosi devo vās-savitot-punātvacchidreṇa pavitreṇa vaso
sūryasya raśmibhiḥ ||

8. Madhu-snānam (Honey)

madhuvātā ṛtāyate madhu kṣaranti sindhavaḥ | mādhvīrnas-santvośadhīḥ ||
madhu naktam utoṣasi madhumat pārvivagum rajah | madhu dyaur astu
nah pitā || madhu mānno vanaspatir madhumāgum astu sūryah | mādhvīr
gāvo bhavantu |

9. Sarkara-snānam (Sugar-water)

tāśśarkarā abhavan | taccharkarāṇāgam śarkara-tvam | vrjovai śarkarāḥ | paśur-agniḥ
| yaccharkarābhir-agnim parimiṇoti | vajreṇai vā smai paśūn parigrhṇāti ||

10. Phalodaka-snānam (Fruit-juice)

yāḥ phalīnīr yā aphalā apuṣpā yāścā puṣpaṇīḥ |
br̥haspāti prasūtā stā nō muñcatvaguṃ hasaḥ ||

11. Puṣpodaka-snānam (Rose-water)

puṣpāvātīḥ prasūvatīḥ phalīnīr aphalā uta |
aśvā iva sa jītvārīr virudhaḥ pārayiṣṇavaḥ ||

12. Lohodaka-snānam (Iron-water)

hiraṇya-garbhā-samāvartatāgre bhūtasyā jātaḥ patirekā āsīt |
sa dād̥hāra pṛthivīm dyām utemām kasmai devāya haviṣā vidhema ||

13. Akṣatāmbu-snānam (Aksata-water)

traṭāram indram avitāram indraguṃ have have suhavaḡuṃ sūram indram |
huvē nu śakram puruhūtam indraguṃ svasti nō maghavā dhātvidraḥ ||

14. Yavodaka-snānam (Barley-water)

idaṃ viṣṇur vicakrame tredhā nidādhe paḍam | samūḍham asya pāgn̄ sure |

15. Gandhodaka-snānam (Scented-water)

gandha-dvārām dūrādharṣām nitya puṣtām karīṣiṇīm |
īśvarīguṃ sarva bhūtānām tām ihopahvaye śriyam || 9 ||

16. Haridra-snānam (Turmeric-water)

hiraṇyavarṇām hariṇīm suvarṇa rajata-srajām |
candrām hiraṇmayīm lakṣmīm jātavedo ma āvaha || 1 ||

17. Ratnodaka-snānam (Jewel-water)

vaṣaṭ te viṣṇavāsa ā kṛṇomi tanme juṣasva śipiviṣṭa havyam ||

18. Narikelodaka-snānam (Coconut-water)

devasyā tvā savitūḥ prasavē 'śvinōr bāhubhyām pūṣṇo hastābhyām ādāde ||

- ❖ Bathe the Bimbās and offer balis for a second time as before.
- ❖ Take out a procession again while chanting the sakuna sūktam.

SARVATO RAKṢAṆĪYA CAṆḌĀDI ĀVĀHANAM



Sankalpam

om̐ evaṁ pūrvokta guṇa viśeṣaṇa viśiṣṭhāyāṁ asyāṁ śubha tithau śrī bhagavad ājñayā bhagavad kainkarya rūpeṇa asmin bhagavat pratiṣṭhā rūpa karmaṇi sarvato rakṣārtham̐ caṇḍādīn āvāhayiṣye |

East —	caṇḍāya namaḥ — pracāṇḍāya namaḥ
South —	bhadrāya namaḥ — subhadrāya namaḥ
West —	jayāya namaḥ — vijayāya namaḥ
North —	dhātre namaḥ — vidhātre namaḥ
East —	kumudāya namaḥ — kumudākṣāya namaḥ
South —	puṇḍarīkākṣāya namaḥ — vāmanāya namaḥ
West —	śaṅkukarṇāya namaḥ — sarvanetrāya namaḥ
North —	sumukhāya namaḥ — supратиṣṭhāya namaḥ
east —	vimalāyai cāmara-hastāyai namaḥ
agneya —	utkarṣiṇyai cāmara-hastāyai namaḥ
south —	jñānāyai cāmara-hastāyai namaḥ
nairrti —	kriyāyai cāmara-hastāyai namaḥ
west —	prahvyai cāmara-hastāyai namaḥ
vayavya —	satyāyai cāmara-hastāyai namaḥ
north —	īśānāyai cāmara-hastāyai namaḥ
aiśānya —	anugrahāyai cāmara-hastāyai namaḥ
east —	om̐ anantāya nāgarājāya namaḥ
agneya —	om̐ vihageśāya namaḥ
south —	om̐ viśvaksenāya namaḥ
nairrti —	om̐ sudarśanāya hetirājāya namaḥ
west —	om̐ pāñcajanya ya śaṅkhādhipataye namaḥ
vayavya —	om̐ kaumodakya ya gadādhipataye namaḥ
north —	om̐ nandakāya khadgādhipataye namaḥ
aiśānya —	om̐ śārṅgāya cāpādhipataye namaḥ

❖ Offer pañcopacāra and then balis.